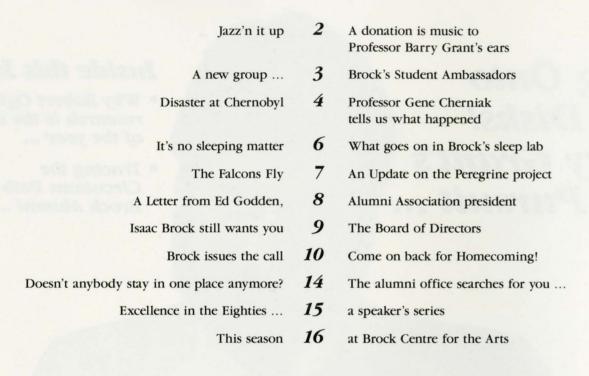
SURGITE!

Hang Onto Your Disks! Barry Grant's Jazz Pursuit ...

Inside this Issue:

- Why Robert Ogilvie's research is the sleeper of the year ...
- Tracing the Circuitous Path of Brock Alumni ...

Gontents



Commentary

I remember my first alumni meeting. It was on Victor Barwell's porch on Catherine Street in downtown St. Catharines on a Saturday morning in May of 1973. We considered a report from Michael Charles, and Michael Wheeler about buying an island in northern Ontario that would be available to all Brock graduates on a weekend basis. We talked a lot, but somehow the island never became a reality.

A lot af alumni meetings are like that. They're characterized by their idealism, and frustrated by their impracticality. Everyone who graduates is an alumni association member, but only a select few bother to become involved. They're the ones who have a dream, whether it's about an island in northern Ontario, a skate sharpener for the hockey team, a chair glide for handicapped students in residence, a garage sale or a \$20,000 scholarship campaign.

As I leave Brock University after all these years, I feel a special sensitivity to all these dreamers who gave up Saturday mornings and Sunday afternoons on weekends when they would rather have been elsewhere, to make the Alumni Association what it is today. Thank you Tom Goldspink, Ian Beddis, Jim Dow, Geoff Borland, and Ed Godden; and all the many others who served in executive positions. You brought us to where we are today.

Next month I'll begin a new job with the University of Western Ontario. They have 95,000 alumni. Their numbers are awesome, yet I will always feel some special affection for Brock University and its alumni association since I had the opportunity to witness its birth and adolescence.

I'll enjoy watching the teenage development and maturity from afar.

Doug Geddie

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Ill that jazz

Professor Barry Grant of the Department of Fine Arts knows popular music. So, when he received a call recently from the widow of a record buff who wanted to donate her husband's extensive collection of old jazz to Brock, he jumped at the chance.

"She had two hundred old jazz albums that she wanted the University to have. I couldn't believe our luck." says Prof. Grant.

Not long after, another collector of 45's contacted Prof. Grant to tell him that he had just begun to catalogue his extensive collection of pop hits in order of the top forty songs, month by month, beginning in the early 1940's. Barry was enthusiastic and suggested that the collector make a copy of his tape for Brock. Several months later, those 235 cassettes are ours and Brock has a collection of popular music that Prof. Grant believes is "unique among Canadian universities".

When the coming expansion of the Library is complete, the collections will be housed in a music archive. It is hoped that further collections will be added to what we have begun; all such donations bring with them tax credits for the value of the gift. Further information for potential donors can be obtained from Professor Barry Grant.

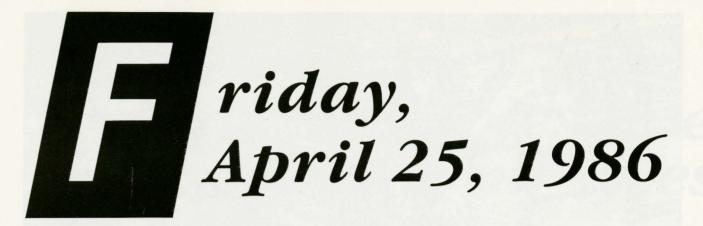
Department of Fine Arts. chicago skiffle session many BLITHE

eet the Brock Student Ambassadors

Meet the Alumni Association's new sister group: the Brock Student Ambassadors. A group of students dedicated to the University and to supporting its causes, the Ambassadors are ready to embark on their second year of painting Badger paws on the faces of basketball game fans to build school spirit, acting as hosts and hostesses for important

on-campus functions, helping to stuff examtime survival kits and working on new projects planned with the good of the Brock University community in mind. Look for them the next time you're on campus. You can't miss their bright red sweaters or their enthusiastic smiles.





Friday, April 25 1986 ... Inside Unit 4
Reactor, the flow of cooling water stops. With
nothing to cool it, uranium melts. Water in
the reactor becomes steam, zirconium tubes
crack and buckle in the intense heat; hydrogen
forms. The steam reacts with the graphite
core, forming hydrogen and carbon
monoxide.

Saturday, April 26, 1986 ... The deadly mixture of hydrogen and oxygen from the air explodes, blowing the top off the reactor and sending highly radioactive fission products a mile into the air. The graphite moderator burns like charcoal.

The most frightening nuclear accident in history, the Chernobyl meltdown and burnup in the Ukraine, has occurred.

The slow release of limited information about the Chernobyl disaster from the Soviet Union causes world-wide panic. Millions frantically scan newspapers for word of any radiation threat posed by the explosion. Although Europeans — particularly those living close to the Soviet Union, were in the greatest danger, people in all parts of the world feared for their health and environment.

What contaminants were released at Chernobyl and who would suffer from exposure to radiation?

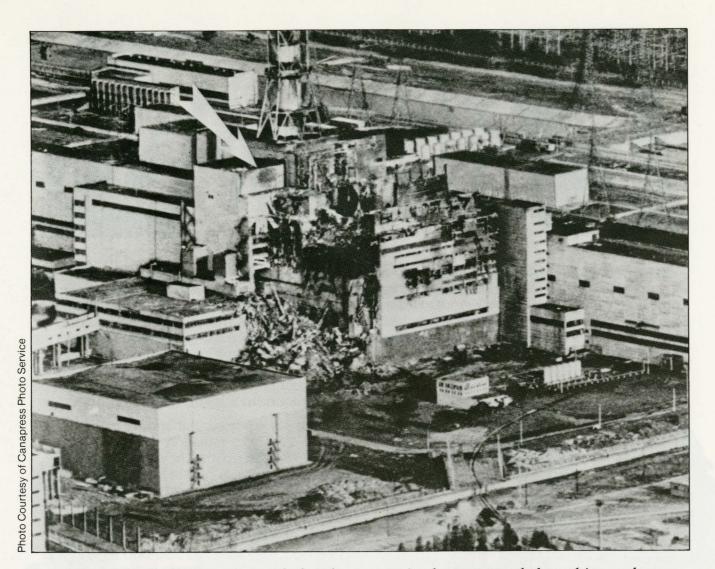
Professor Gene Cherniak, a Brock University chemist and Phd holder in the discipline, studies radiation extensively. He graciously offered to share with Surgite readers, his research into the events surrounding the Chernobyl disaster.

First, Prof. Cherniak listed some of the various radioactive products released by the explosion. The short lifespan contaminants were Iodine 131, which concentrates in the thyroid gland, and Barium 140, which

concentrates in bones. Although the radioactivity of these substances grows weak within a month, the damage done to bone marrow and thyroids is extensive. Long lifespan contaminants were: Krypton-85, which initiates leukemia; Cesium 137 which concentrates in the muscles, liver, and spleen; Strontium 90 which concentrates in bones, and plutonium, a highly toxic substance.

The Soviets reported that approximately 30 people died from radiation. Most of those lived and worked near the reactor site when they were exposed to lethal 1000-5000 REM (a measure of radiation) whole body radiation doses. (Most people are exposed to 0.2 REM doses from naturally occurring sources). Those within a four-mile radius of the explosion who received 200-600 REM experienced large decreases in their white blood cell counts and extensive immune system damage. They had a 50% chance of living. Those within an eight-mile radius of the explosion, who were exposed to 1-200 REM radiation doses, experienced nausea, vomiting and immune system damage. They, as well as people living as far away as 60 miles from the disaster, including the citizens of Kiev, the third largest city in the Soviet Union, have an increased probability of contracting thyroid, lung, breast, liver, and kidney cancers in the future.

The Chernobyl nuclear power complex is situated between the cities of Chernobyl and Pripyat. Following the meltdown, both were completely evacuated uprooting 50,000 citizens. The huge cavity under Unit 4 Reactor was filled with concrete to prevent seepage of fission products into underground water courses. Meanwhile effects of the meltdown continued to sweep across Europe. Radioactive fall-out from the Chernobyl explosion was



detected at Oslo, Berlin, Venice, Istanbul and points 800 miles northwest of Moscow. Children in Poland were given iodides (salt containing iodine) to curb the radiation threat, and the sale of milk was temporarily banned. Austrians were urged to wash fruits and vegetables before use and Rumanians were cautioned not to drink rainwater. Thousands of reindeer in Swedish Lapland have had to be slaughtered because their food supply (lichens) was contaminated.

Were Canadians endangered by the radioactive fallout from the Chernobyl disaster?

According to Professor Cherniak, risks to Canadians were small since we were substantially far enough away from the explosion site.

Will Chernobyl disasters occur at Canadian or United States nuclear reactor sites?

Most reactors in Canada and the U.S. are of a different design than the one at Chernobyl. Because of this distinction, a Chernobyl-type disaster is very unlikely here, Prof. Cherniak believes. The Chernobyl Unit 4 Reactor

contained a water-cooled graphite moderator housed in a building that had no shell to contain fission products as well as products of burnout. In the absence of this shell the graphite fire continued for several days. By contrast, Canada does not have a graphite moderated reactor. Canada's 15 reactors use heavy water moderators and they all are built with strong containment shells. There is only one graphite moderated reactor in The United States. Explosions in this reactor are unlikely to occur because it is gas rather than water cooled and encased in a thick, earth-quake proof, concrete dome. The 100 remaining U.S. reactors are all water moderated and of these only five do not have containment shells. Meltdowns could occur in these water moderated American reactors though contaminants would probably be contained except for the five units that do not have containment domes.

The Chernobyl disaster will be discussed for years to come. Prof. Cherniak certainly plans to examine this tragic event in lectures to students of Science 120 at Brock.

leep, they tell us, occupies one third of our lives.

Professor Bob Ogilvie, of the Department of Psychology, has devoted even more of his life to sleep. Most of his waking hours are dedicated to sleep and dream research.

A fascinating area of Professor Ogilvie's research involves the study of sleep onset. Many researchers have studied sleep itself and others, wakefulness, but the twilight zone of sleep onset is a relatively unexplored one. Prof. Ogilvie has done in-depth research into both the physiological and psychological aspects of the transition phase of sleep and has become a nationally recognized expert.

First, the research call for people willing to spend the night in the sleep lab at Brock. Subjects are made to stay awake all night and are then allowed to catch brief moments of sleep while attached to an EEG machine, which monitors brain waves. Each subject snatches between four and twenty-five catnaps, from which he or she is quickly awakened. A signal is given by the subjects to indicate when they are awake and responses such as eye movement, voice, switch control and muscle control are carefully charted.

A number of conclusions may be drawn from this research, but perhaps most interesting is the fact that people often believe themselves to be awake, when they are in fact, asleep.

"Subjects", smiles Prof. Ogilvie "will assure you that they have been awake, when you well remember hearing them snore."

This research into sleep onset may have an effect on the future evaluation and treatment techniques used to correct sleep disorders.

Millions of people each year complain to their doctors of not being able to sleep at night. Patients suffering from sleep disorders may believe that they do not sleep at all, when in actual fact, they do have many (if interrupted) periods of sleep during a night. It is at present, both costly and difficult for doctors to assess the degree of severity of insomnia

problems. They often must rely on the use of EEG machines, which require that the patients sleep in a sleep lab where they can be monitored on a nightly basis.

Prof. Ogilvie is working to solve this problem. He has been experimenting for some time with a simple, but ingenious device that can be used to monitor periods of sleep and waking.

It looks like a squash ball and it is. The small, round shape of the ball suits it perfectly to the palm of the hand, where a subject can comfortably hold it. Attached to the ball is a strap designed to wrap gently around the wrist and hold the apparatus in place in the hand. While the patient relaxes and attempts to sleep, a series of faint, randomly-spaced beeps are emitted. The subject is instructed to react to the beeps by pushing a small button on top of the squash ball. A monitor charts the reaction time until the subject ceases to push the button — when he has fallen asleep.

The device is small, easily portable and relatively inexpensive. Eventually, Prof. Ogilvie hopes that doctors attempting to assess the degree to which patients suffer from insomnia, will be able to send them home with this system, thereby doing away with the need for expensive EEG monitoring.

A visit to the Brock sleep labs with Prof. Ogilvie is fascinating. Years of working in the area of sleep research have done nothing to dull the enthusiasm Prof. Ogilvie has for his work.

If anything, watching him striding around the sleep labs pointing out various equipment, makes you wonder if all this academic energy keeps him awake at night.

alcon Update

In the last issue of Surgite, we told you of plans to use Schmon Tower as a reintroduction site for four baby peregrine falcons. With its lofty isolation, the tower was judged to provide a good simulation of the birds' natural habitat. This is how the bid to save the species from extinction progressed:

On a cool, early July afternoon, four young peregrine falcons arrived with an entourage of bird watchers and newspaper reporters from all over the peninsula. The birds were quickly carried to their Schmon Tower home where they would remain in a hack box (a structure designed to contain young birds too young to wander alone) for several days. A video camera in front of the hack box allowed the bird watchers to observe the progress of their peregrine proteges on a monitor on the fourteenth floor, and gave the rest of the Brock community a fascinating show on a second monitor in the lobby.

If you're nobody 'til somebody loves you, you're no birdy 'til somebody names you. Our peregrines were named by Alex Geddie, son of Doug Geddie, Director of External Relations at Brock. The four were called: Margherita Howe (after a well-known local conservation activist), Isaac Brock, William Hamilton Merritt and Laura Secord (all for obvious reasons).

While in the hack box, the birds were fed mashed quail meat through a feeding tube. After their release, the quail meat continued, in order to encourage the birds to return to the Tower for feedings; some (although not all) of the birds grasped the idea and came for food. The project has been judged a success by the Canadian Wildlife Association and it is hoped that each year for the next several years, young peregrines will be placed on the roof in an effort to rebuild their population in the Niagara region.

Every great story has a denouement, and so does the tale of the four falcons.



Following their release, the birds showed varying degrees of flying ability and courage as they tested their wings around the campus. Laura Secord became such a strong flier that she ventured further and further from the campus until one morning, she flew unfortunately close to the ground and was struck and killed by a car. Her death occasioned the placing of two signs on Glenridge Avenue, in front of the campus: "Caution — low flying falcons". William Hamilton Merritt and Margherita Howe are flying happily around the local area but poor Isaac was accidentally blown off the roof before he could fly properly and, although he was seen on campus once following his fall, he never returned to the Tower. Recently, a local ornithologist reported that he had seen Isaac — who, it seems, has defected to the United States and is living on a building in Buffalo.

General Brock would roll over in his grave.

Grisis? What crisis?



Those of us who lived through the stormy controversies over lack of funding and spending priorities for universities in the sixties and seventies may think that the issues were all successfully resolved. They were not. Despite our occupations of the 13th floor, our

marches on Queen's Park and our moratoriums, the problems still exist. Universities still have too little money to do their work.

As alumni, we can continue to do battle. No longer student activists, we are now taxpayers. Write to your MP's and MPP's or to the editors of local papers. Voice your concern. Write to the Council of Ontario Universities to voice your support of their campaign to increase and improve funding. Address your letters to Dr. Alan Earp who now serves as chairman of the Council. The universities need all the support we can give them. It seems only fair that we who have benefitted most from their work should now give them our strongest support.

Speaking of support, you have probably received a request asking for your contribution to the Alumni Scholarship campaign. Brock has too little money to reward academic excellence and to encourage outstanding students with in-course scholarships. Our goal is to contribute at least \$20,000 to the Scholarship Fund. I urge any of you who remember the financial hardships of being a student — and especially any of you who received scholarship money — to dig deep this year. This is a crisis you can help solve: send your cheque now.

Have fond memories of the 13th floor? Relive them at this year's Homecoming celebrations when we'll honor the class of '76 with a reception. Although this time we'll be celebrating rather than demonstrating, we can still chant the old slogans and jostle for camera spots — just like the old days. Charlotte Adams and her Homecoming committee are working hard to create a funfilled weekend. If you have any suggestions — especially if you are a '76 grad — drop us a line at the Alumni Office. We'd love to hear from you and it will make the tough job of trying to please everyone a little easier.

Last column, I reported on the creation of an Ottawa chapter of our Association. It seems the grads in the nation's capital are having a great time, organizing not only social events, but also staging a reception for student applicants to Brock. Their efforts are not only a great morale boost for the whole Association, but also a boon to the University's liaison team in its recruitment work. We know that grads in Singapore have begun their own chapter and we have heard rumbling of the birth of another group in Alberta. Anyone else out there getting ideas?

A final happy note. Through the creative efforts of Ginny Gilbert, coordinator of Alumni Affairs, a new student group, the Ambassadors, was formed this year. Their purpose is to create school spirit and to provide service to the University; their introduction to Brock has been a welcome and positive addition.

See you at Homecoming!

Ed Godden President, Brock University Alumni Association

saac Brock still wants you!

Isaac Brock wanted you when you were a secondary school student — now that you're an alumnus, he still wants you!

There's a place for you on the Alumni Association Board of Directors.

Every year, our Association elects a fifteenmember Board of Directors to govern our affairs. Elections are held at the Annual meeting, on the Sunday morning of each Homecoming weekend. Members serve terms of office of two years, and attend five board meetings per year. Each member belongs to one of the following Board committees: homecoming, long-range planning, communications, fundraising.

Our goal is to "foster a spirit among alumni". The spirit is there but we need people like you to keep it alive and growing.

Want to be involved? Contact **Ginny Gilbert**, coordinator of Alumni Affairs, Alumni Office

(416) 688-5550, ext. 3564 or any of the current Board members listed below:

David Cotterell '73, Chairman of the Board of Directors

Edward Godden '76, President **Roslyn (Secord) Kocot** '76, Secretary-Treasurer & acting Vice-President **Randy Smith** '75, Fundraising chairman **Charlotte (Sutcliffe) Adams** '82, Homecoming chairman

Mark Stevenson '74, Long-range Planning chairman

Board members: Janine (Cormier) Hendriks '82, Joanne (Fraser) Green '76, Greg Grainger '77, David Saunders '85, Pat Smolak '79, Megan (Guiltinan) Umer '80.

Or ... you can join any board committee at any time of the year without being elected to the Board.

Isaac Brock wants you, and so do we.

n memoriam

Professor John Wilson Reed, a long serving member of the Department of Mathematics, passed away on January 1, 1986. He will be remembered for both his dedication to his subject and his concern and interest in his many students. Contributions in memory of Professor Reed may be sent to the John W. Reed Memorial Book Fund, care of the Mathematics Department, Brock University, St. Catharines, L2S 3A1.

omecoming '86

Sunday morning's meeting could be bloody wonderful!

If you plan to come to the Bloody Caesar brunch before the annual Alumni Association meeting, you might find yourself enjoying the proceedings. Mark it on your calendar: Sunday, November 2, 11:30 am – 1:00 pm.

... and dinner too

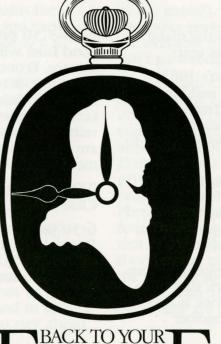
A new addition to this year's Homecoming lineup will be a dinner in the Pond Inlet, featuring professional comedian and Brock alumnus Gord Paynter '77. Call the Alumni Office for your tickets today.

Has it really been ten years ..?

Yes, ten years ago, the School of Physical Education and Recreation honored its first graduating class.

Were you among the proud first few? Or are you a member of a later, but equally enthusiastic year?

If so, you'll want to make a special point of joining us for brunch on Saturday, November 1 at 10:30 am in the Alumni Lounge, when all Physical Education graduates will honor that first graduating class. For tickets, contact the Physical Education Office, (416) 688-5550, ext. 3259/3387.



Scintillating seminars

Brock University is justly famous for its emphasis on the smallgroup learning experience. As graduates of that system, no one knows better how interesting a well-run seminar, taught by a good professor can be. We've planned several outstanding seminars on topics of current interest, to take place at 1 pm on the Saturday of Homecoming weekend. The participating professors will be some of the past winners of the Alumni Award for Excellence in Teaching. They'll be glad to see you (even if you haven't got your readings finished).

Make plans to visit an old baunt on Hallowe'en

Remember the Mansion House?

They remember you, and are ready to welcome you back with open arms for a tenth-year reunion party on Friday, October 31 at 7:30 pm. In the past, tenth-year reunions have drawn alumni from across the country — and we expect the same of the class of '76. The long distance travellers will be looking forward to seeing their classmates who are still living in the Niagara region. Don't let them down. On Hallowe'en, head for the Mansion House, 5 William Street, St. Catharines.

If you're not a member of the class of '76, you're still welcome to join in the festivities. All Brock University graduates are invited to come for the fun and food specials for returning alumni!

Rally for the serve ...

Don't forget to put together your volleyball squad for the annual Homecoming Challenge. This year, you'll have an increased chance of taking home a prize. We'll see everything from booby prizes to something for the best-dressed team. You can't lose.

Registration forms for your team will be included in the Homecoming package you'll receive soon.

ew This Year

Saturday, November 1

1:00-2:00 pm An alternative to the many sports events is being offered this year:

Prof. Don Ursino, the Association's 1983 Teaching Award winner, will be making a presentation entitled, "Lessons from the Harvard alumni — a look at cardiovascular health, cancer and longevity" in Thistle 246.

Prof. Peter Peach, Dept. of Geological Sciences, will present the topic, "Who's drinking whose garbage juice?", a discussion of the water and soil pollution in the Niagara Region, in Thistle 244.

The Dept. of Fine Arts upper-year acting students will be presenting work they have prepared in "The Studio". Everyone is invited to come for this "dramatic get-together".

2:00-3:30 pm Departmental Reception in Pond Inlet with Biological Sciences, Computer Science, Economics, English, Geography, Germanic & Slavic Studies, Mathematics, Physics, Politics, Sociology and Recreation & Leisure Studies — cash bar and light refreshments — grads from these departments are invited to drop in for a visit with faculty members and other alumni.

2:00-3:30 pm 10th Year Reunion for the Class of '76 in Pond Inlet.

6:30 pm Homecoming Weekend Dinner and Dance in Pond Inlet with comedian Gordon Paynter ('77 Drama) entertaining. (\$15.00 dinner/dance)

E et the picture?

The Student's Union office has discovered a collection of past class composites. Those of you who had graduation photos taken have already paid for your copy of your class composite. If you have never received your composite, drop us a note at the Student's

Union office and your copy will be mailed to

Ouestions? Contact Ann Hicks in the BUSU office, 688-5550, ext. 3568.

cardcarrying Brock University Brock University Brock University St. Catharines, Ontario

ALUMNI ASSOCIATION

Upon graduation, every student joins the ranks of the Alumni Association and earns an alumni card which opens the door to a variety of privileges.

Take it to the Library, where you can get a multitude of services for half the price paid by the rest of the community. Twenty-five dollars (plus a two dollar, one-time-only card processing fee) buys you one year's full borrowing privileges and use of all library facilities (microfische, listening room, telephone inquiry service for reference checks, the map library, the photocopy service, individual assistance with research interests and more), in addition to access to the computer search and inter-library loan service. This service is an invaluable resource for anyone interested in keeping abreast of the latest developments in his field (and in today's job market, who can afford not to stay ahead

of the game?). The same services, minus the computer search and inter-library loan feature, are available to alumni for ten dollars. You can't go wrong.

Your alumni card is as good for your body as it is for your brain. After you organize your library card, head over to the Phys Ed complex. You'll find a great bargain of an athletic membership available to card-carrying alumni. If you've ever priced memberships at private clubs, you'll know that the \$80 per year individual fee charged by the Brock Physical Education complex is the best to be found. When you then take into consideration that an alumnus' spouse can join at the same time for just an additional \$40, this brings the couple's membership to \$120. You can see that with an alumni card, the doors at Brock University are still opened specially for you.

Push on, York **Volunteers**

A yellowed newspaper clipping recently came to light, and we thought you might enjoy it. According to the article, the following song was taught to students at Court Street Public School in St. Catharines, many years ago.

Upon the heights of Queenston One dark October day Invading foes were marshalled In battle's dread array

Brave Brock looked up the rugged steep And planned bold attack "No foreign flag shall float" said he "Above the Union Jack."

His loyal-bearted soldiers Were ready every one. The foe was thrice their number But duty must be done.

They started up the fire-swept hill With loud resounding cheers While Brock's inspiring voice rang out, "Push on, York Volunteers."

But soon a fatal bullet Pierced through his manly breast And loving friends to help him Around our bero pressed.

"Push on," he said, "do not mind me." And ere the setting sun Canadians held the Queenston Heights And victory was won.

But if a foe should dare invade Our land in future years His guiding words will guide us still "Push on, York Volunteers."

* the words of this song were sung to the tune of "The British Grenadiers".

Bring them to Brock

If your group or organization is planning a meeting, tour or conference in the Niagara Region, let them enjoy the fine accommodations, facilities and services of your alma mater.

Residence accommodation is available May through August in single and twin-bedded, air-conditioned rooms with housekeeping services, towels, soap and glasses provided. Food Services can assist you in making arrangements for banquets, buffets, coffee breaks or receptions. Liquor Services will be pleased to help with your entertainment arrangements with cash or billed bars and wine with meals. Our media centre will take care of all your audio-visual needs.

Careful planning is essential to the success of any program — be it a luncheon or week-long conference. Our conference coordinators will work with you beforehand and will be here to welcome you and to make certain that all goes according to plan.

At Brock University, our rates are economy but our service is first-class.



Brock University

For further information, please contact Vicki Lowenberger, Conference Services, (416) 688-5550, ext. 3369.



Like lambs, some alumni do stray from the fold. Most don't mean to, they just get lost.

It happens. Joe Alumnus moves. Everyone, including Aunt Bessie from Beamsville, gets a change of address card ... everyone, that is, except Brock. Suddenly, Joe doesn't know when Homecoming is, and hasn't had an issue of Surgite in a long time. Now would be the time to give the Alumni Office a call (416-688-5550, ext. 3251), but will he remember?

If he doesn't, all will not yet be lost. The faithful team of Alumni Office bloodhounds will already be on his trail. With the return of the first envelope marked "No longer at this address", they will have put their noses to the ground, sniffing the elusive scent of the grad gone missing.



The first step will be to contact Joe's next of kin. Maybe his Mom can tell us what the return address was on the last Mother's Day card she had.

If the next of kin can't help, the job becomes trickier. The Alumni sleuths check every angle — old addresses, old friends, old workplaces. You name it, they'll try it. The job is both time consuming and difficult. Often, dozens of phone calls — many made after normal working hours in order to catch people at home — net few leads. Occasionally, a funny call livens things up.

"Hello, this is the Brock University Alumni Office calling. Yes, Brock University ... oh, you didn't go to university ... and the government spends far too much money ... and you made it just fine without ever setting foot in a ... Thanks so much for your time."

"Hello. This is the Brock University Alumni Office calling. We're looking for ______ a Brock alumnus who used to live at ... oh, you're looking for him too. He still owes you part of his last month's rent from 1973? ..."

Make it easier for the Alumni Office. Put us on your change of address card list when you move. Think of it this way: isn't it nice to know that there is always someone who cares where you are?

Sample of the sa

For the second year, the School of Administrative Studies is bringing to Brock a series of high-profile speakers known for their corporate leadership.

- Deane Eldredge
 Director of Public Affairs,
 Triple Five Corporation Ltd.
 October 21, 1986
 The Theatre, 7:30 pm.
- *Dr. Donald Chant*Chairman & President
 Ontario Waste Management
 Corporation
 November 25, 1986
 The Playhouse, 7:30 pm.
- January 20, 1987 To be announced.
- George A. Peapples
 President of General Motors
 Canada Limited
 February 10, 1987
 Location to be announced.
- **Pierre J. Jeanniot**President and CEO, Air Canada
 March 10, 1987
 The Theatre, 7:30 pm.

For more information Contact Ilse Dreifelds at 688-5550 ext. 3762.

because you've graduated ...

doesn't mean that you can't be a part of what's happening at Brock. The Centre for the Arts has a full program of theatre, dance, music and film designed to provide something for every taste.

Dance Series

Judith Marcuse Repertory Dance Company of Canada

Stimulate your senses with an evening of innovative dance: October 23, 8 pm in The Playhouse.

Ann Ditchburn Dances with guest star Veronica Tennant

A dynamic company of eight performs in an enchanting multi-media blend of dance and film.

Ballet Eddy Toussaint de Montréal Back by popular demand, the Ballet Eddy Toussaint de Montréal company returns on February 18 at 8 pm in The Playhouse. Be a part of the magic.

Series tickets are: Adults — \$36.00 (regular price \$42), Students/Seniors — \$30 (regular price \$36).

International Film Series

All films will be shown in the Studio, Thursdays and Fridays at 8 pm

"A love in Germany" (Andrzej Wajda, West Germany, 1984), September 18 & 19

"The flavor of green tea over rice" (Yasujiro Ozo, Japan, 1952), November 20 & 21

"First name: Carmen" (Jean-Luc Godard, France, 1983), December 4 & 5

"Boat People" (Ann Hui, Hong Kong, 1982), January 15 & 16

"Born in Flames" (Lizzie Borden, USA, 1983), March 26 & 27

Children's Corner

Fall Series Eric Nagler

A regular on Sesame Street, Mr. Dress-Up and The Elephant Show, Eric Nagler is a master of many instruments and gives a high energy performance. Enjoy an afternoon of homemade music on October 4, at either 1:30 or 3:30 pm in The Theatre.

The National Tap Dance Company presents "Jennifer's Dream"

Traditional music from Quebec and the Maritimes enlivens a story about the special bond between a girl and her grandfather. Make plans with a young friend for November 1 at either 1:30 or 3:30 pm in The Theatre.

Danny Orleans in "Merry Cranberry" "Merry Cranberry" is an enchanting combination of magic, illusion and special music, sound and lighting effects. Celebrate Christmas early: December 6 at 1:30 or 3:30 pm, in The Theatre.

Spring Series Sharon, Lois and Bram in Concert

The stars of The Elephant Show can work new wonders with old music. These performers love children, and the feeling will be mutual on January 17 at 1:30 or 3:30 pm, in The Theatre.

Sandra Beech

"... a warm, reachable star ... leaves her audience with a happy feeling." Join in the happiness on February 7, at 1:30 or 3:30 pm, in The Theatre.

Carousel Players presents "Aesop's and other Fables"

These fables will charm the youngest and oldest audience members. Don't miss this special mix of old and new stories on March 7, at 1:30 or 3:30 pm, in The Theatre.

Series tickets are Adults \$15 (regular \$21) and Children \$9 (regular \$15).

Theatre Series

Macbeth

The Stratford Young Company's production of one of Shakespeare's most timeless tragedies will be presented on Monday, November 3 at 8 pm "Is this a dagger I see before me, the handle towards my hand ...?".

Life After Hockey

This bittersweet and occasionally outrageous story of "Rink Rat" Brown's life before, during and after hockey has a finale that is irresistible. Plan to see it in The Theatre, Saturday, January 31 at 8 pm.

Pump Boys and Dinettes

A toe-tapping, hand-clapping high octane musical blends country, blues, gospel and rockabilly music to keep an audience jumping. Mark it on your calendar: April 1, 8 pm in The Theatre.

The Theatre Series is sponsored by the Ontario Paper Company. Series tickets are: Adults — \$33 (regular price \$40); Students and seniors — \$24 (regular price \$32).

Great Performers' Series

Jazz Canada

A jazz jam session featuring the country's most famous jazz musicians — Guido Basso, Ed Bickert, Jim Galloway, Rob McConnell, Ian Bargh, Terry Clark and Neil Swainson. This performance is an event in the history of jazz. Plan to be a part of it on September 27 at 8 pm in The Theatre.

An Evening with Dinah Christie

The many talents of actress, comedienne and singer Dinah Christie combine to make this an evening of true entertainment. Don't miss it: January 24, at 8 pm in The Theatre.

The Vienna Choir Boys

A rare opportunity to enjoy the world's most famous boys' choir; March 17, 8 pm in The Theatre.

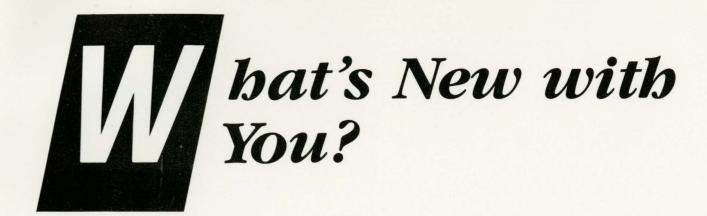
The Great Performers' Series is sponsored by CHRE FM 105.7. Series tickets are: Adults — \$39 (regular price \$47), Students/Seniors \$36 (regular price \$41).

Did you miss The Nylons last year?

Don't make the same mistake twice.

The Nylons, a unique rockapella group, combines multi-level vocals with powerful electronics to create a sound like nothing you've ever heard before. Get your tickets now for the spring shows, in The Theatre.

Tickets are \$15, with a ten percent discount to subscribers to any other series.



Name:	Grad Year:
I am	
still single and happy to be so.	
newly married. The lucky guy/girl is Brock grad?	Student #
I recently	
changed career directions. My new job is Employer:	
had a baby	_ was born on
moved. My new address is	
Postal Code	Phone
I have other news:	
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