

The riddle of
CBC funding

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Brock University

Surgite!

Summer 1996

Peacekeeping
in the '90s

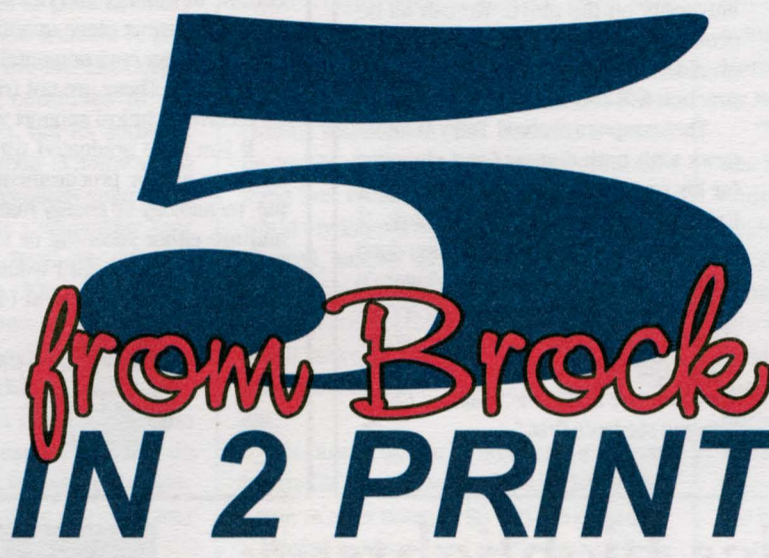
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A quarterly publication for graduates and friends of Brock University
Surgite! /sur-gi-tay/ Latin for "Push on!" The inspiring last words of Maj.-Gen. Sir Isaac Brock



STAN LAPINSKI

Left to right: Karen Saylor, Jean Baird, Christine Boyko-Head, Bill Roberts (in framed photo), Stan Lapinski



providing a periodical where young people could participate in the arts.

Jean began talking to anyone interested in her concept. Initial response was enthusiastic. Preliminary research suggested that there was nothing being published that matched her concept (by the time the first issue went to press she had reviewed over 1,400 magazines worldwide).

Karen Saylor ('74 BA Drama and English), a long-time friend of Jean and Bill, was asked to participate because of her close contact with young people in her capacity as an elementary school teacher. Karen's back-

ground in drama, wax-figure construction and museum display epitomizes the eclectic nature that the magazine was to develop. Karen agreed to be the third senior editor.

Stan Lapinski ('68 English) was approached in August 1994. He had taught secondary school English and is presently a teacher-librarian. He shares Jean's love of children's literature, having taught that subject with her for a number of years at Brock. Stan, who is also a freelance photographer, saw the possibilities such a magazine held for young photographers. Would he agree to be a senior editor? "Count me in."

Christine Boyko-Head ('88 BA Drama and English) is an author, teacher and accomplished playwright, currently teaching in the Canadian Studies department at Brock. She met Jean at McMaster University when they were both working toward their doctorates. Christine's expertise in drama and literature (co-founder of Theatre Parnassus), as well as her seemingly endless energy and enthusiasm for anything she takes on, proved to be invaluable over the coming year. She agreed to be the fifth senior editor.



A unique new magazine that is capturing the interest of young Canadians and educators from coast to coast has deep roots at Brock University. Five Brock graduates comprise the editorial board, and many members of the advisory committees have Brock affiliations.

The vision of the magazine began with Jean Baird ('78 Honours BA English). While completing her PhD at McMaster, Jean had been teaching part-time at Brock. For years her employment had alternated between academics and publishing. Faced with few employment opportunities

in her field of study and not prepared to relocate, Jean decided to merge her two passions—literature and publishing—into a full-color glossy art-and-literature magazine for and by young Canadians.

With the encouragement of her husband, Bill Roberts ('78 BA Psychology; '80 Honors BA Music; '90 MEd), Jean began researching the feasibility of such a venture. Bill's commitment to music, as a composer and performer, has always included encouraging and teaching others and he saw the potential for

In November 1994, the first editorial meeting was held in Jean and Bill's Port Colborne home, the editorial base for the magazine. One of the basic tenets which Jean insisted upon was the inclusion of young people at all levels of production. Deirdre Fraser (Brock 2002?!), a Grade-9 student, joined the group at that seminal meeting. Her membership as an equal was accepted without question.

A unique editorial process which was central to the philosophy of the magazine required the creation of student peer review groups. Jean and Christine began by contacting local secondary schools, gathering ideas and suggestions. Calls for submissions were sent to high schools across the country.

A wish-list was drafted of established artists, authors, poets, playwrights, photographers and cartoonists, and the quest to gain their support began. During their
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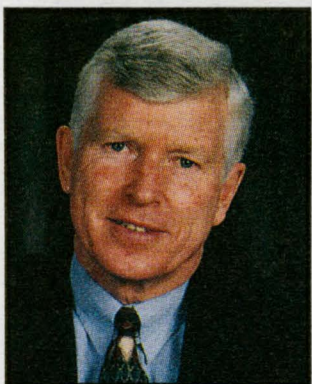
A different point of
view

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Dr. White leaves Brock for University of Calgary



Dr. Terry White

DIVINO MUCCIANTE

"Terry White has done great things for Brock, he has done great things for Niagara," concluded Carol Reid, Chair of the Board of Trustees, in introducing the President at a May 1 media briefing after his departure was announced one day earlier. Dr. White's resignation from Brock University became effective June 28; he will assume the position of President and Vice-Chancellor of the University of Calgary in August.

Dr. White responded by sharing mixed feelings on leaving Brock after eight years, a time he defined as a highlight of his life. "On one hand, I have always felt, instinctively, that a presidency should not last longer than 10 years. You do as much as you can. Then it's time to move on. On the other hand, I'm very sad. I'll miss the people, both on campus and in the community. Sue and I will miss many dear Niagara friends."

"Brock is a very good university, full of dedicated people with a high degree of commitment," President White continued. "We have put to rest any idea that Brock is an ivory tower through a deliberate strategy to focus on the community." He identified the development of the Cool-Climate Oenology and Viticulture Institute and Brock's leadership in Niagara's bid for the 2001 Canada

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Dr. White leaves Brock . . .



Dr. Susan Clark

Games as examples of partnerships "with mutual benefits."

Since Dr. White joined Brock in 1988, the number of graduates has doubled, more than \$80 million in construction has been completed, a variety of new academic programs have been established, ties with the Niagara community have been strengthened and both the number and size of donations have increased substantially. Beyond his responsibilities on the Brock campus, Terry White chaired the suc-

cessful 1992 St. Catharines United Way campaign and served on numerous boards and commissions including the YMCA, Niagara Child Development Centre and Ridley College.

Dr. Susan Clark, Vice-President, Academic, has been appointed Acting President by the Executive Committee of the Board of Trustees. "Susan Clark will do an excellent job as Acting President, and with (Vice-President, Administration) Terry Varcoe's experience and dedication, Brock has excellent depth," Dr. White concluded in anticipation of a smooth transition. "I remain bullish on Brock. This is a university on the move. We can all be proud of what has been achieved." A presidential search following normal practice will commence in due course.

The campus received Terry White's news with both dismay "and pleasure for his opportunity at the University of Calgary," according to Susan Clark. "I am sorry to see Terry go. He has done many great things. We are now Niagara's university and Brock has reached across Ontario and across Canada in some ways." Our challenge is to continue with our traditions and plans," said Dr. Clark. "placing students first." ❖

Job opportunities for graduates

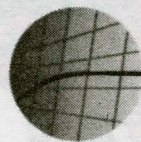
Enviro-Spec and Energy Management Opportunities (EMO) are two Youth Experience programs that assist recent graduates in bridging the gap between school and the job market, helping them gain meaningful employment in their areas of study.

In conjunction with Human Resources Development Canada, Energy Pathways Inc. (EPI), a privately-owned management-services company, places unemployed professionals in newly-created positions with employers for work terms of 26 weeks. Project workers gain experience and the opportunity to demonstrate their worth as employees while performing valuable environmental work.

Enviro-Spec and EMO are sponsored by the Purchasing Management Association of Canada (PMAC) and the Canadian Association of Energy Service Companies (CAESCO) respectively. These programs place qualified individuals with employers to assist with either environmental procurement or energy-efficiency improvements. These are not training programs, but project workers do receive technical support while primarily "learning by doing."

If you have graduated within the last five years from science, business and/or procurement-and-supply management, engineering, technology or energy management, are under 30 years of age, and are either receiving or are eligible to receive Unemployment Insurance Benefits, EPI would like to hear from you.

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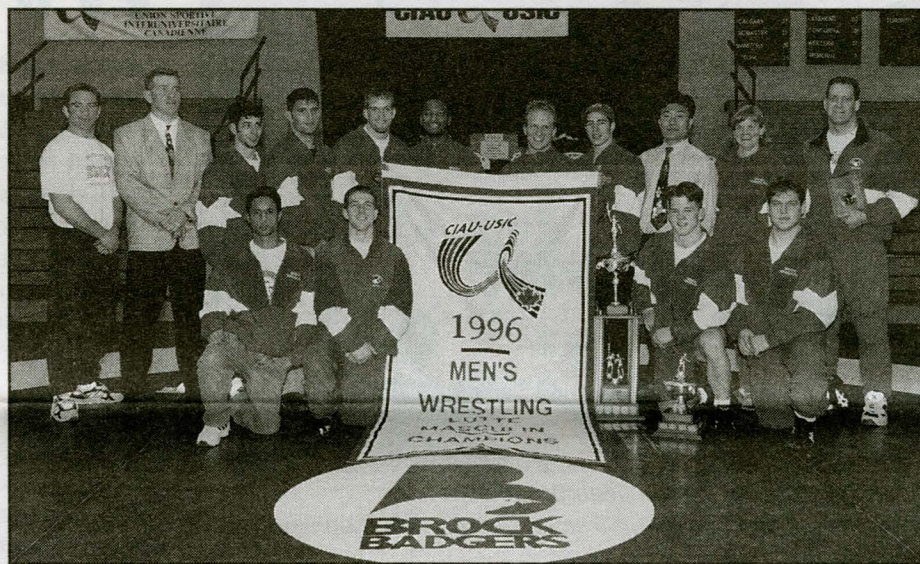
Printing
The Delta Group

Athletics highlights

The Brock wrestlers captured their third CIAU National Championship in the past five years. Gold-medal performances by Aaron Pomeroy, Nick Ugoalah, Greg Robles and Colin Daynes, and silver medals by James Crowe and Bob O'Brien, placed Brock well ahead of second-place Regina. Coach Richard Deschatelets was voted CIAU Coach of the Year.

The men's soccer team, after finishing fourth in the OUAA West Division, defeated McMaster and Western to advance to the CIAU Championships. In preliminary play at the Nationals, the Badgers didn't lose any games in regulation play but were out-scored in the penalty kicks. By defeating Queen's 1-0, the Badgers captured third place—a bronze—at the National Finals. Bill Millar, in his tenth year as the Badger coach, was elated by his team's performance.

Aaron Pomeroy, a member of the wrestling team, was selected to represent the OUAA as a candidate for the prestigious Howard-Mackie Award. The award is presented annually to recognize the outstanding male and female athletes in university athletics. Each conference in Canada submitted a candidate. Aaron was selected on the basis of his performance both athletically and academically. During his five-year career, he has been four times CIAU Champion and five times OUAA Champion, as well as Brock's Athlete of the Year on three occasions. In addition, he has been an Academic All-Canadian during his fourth and fifth years. The Mackie Award winners were Don Blair (University of Calgary, football) and Justine Ellison (University of Toronto, basketball). ❖



Brock Wrestling Team 1996 CIAU Wrestling Champions

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5 from Brock IN 2 PRINT

years at Brock, both Stan and Jean had been privileged to work closely with Pat Green and the Young People's Literature course which Pat had developed for the English department. Pat was committed to quality literature regardless of target audience or authorship. These principles would be intrinsic to the new, and as yet nameless, magazine. Pat agreed to be a member of the prose advisory committee.

Another Brock professor whose love of literature had rubbed off on members of the editorial board was Michael Hornyansky. Michael had always insisted that we act like goats rather than a bunch of sheep (all prior students of Michael's first-year English course will remember this one). Michael agreed to participate in our goat-like activity by becoming a member of the poetry advisory committee.

Patricia Abrams, co-editor of Brock University's *Harpweaver*, be-

came an enthusiastic supporter of the magazine and a member of the poetry advisory committee, bringing with her extensive publishing and editing credits.

Margaret Burke, professor of drama and education at Brock, has a life-long interest in professional development and education. Her considerable experience in small community theatre as well as youth drama groups and children's literature made her an obvious choice for the drama committee.

Another long-time friend of Jean and Bill was Ron Tremain, founding chairman of Brock's music department. Ron was excited by the project. His wife, artist and sculptor Anne Severs, who also has extensive background in education of young people and frequently taught art classes at Brock, agreed to be a member of the art committee.

Over the next nine months the excitement for the project became infectious. A supporting network of artists and professionals evolved including Patricia Barnes, Sandra Bell-Lundy, Lynn Johnston, Howard Engel, John Ferns, Steven Heighton, Susan Musgrave, Sharon Pollock, Larry Scanlan, Fiona Smyth and Marsha Skrypuch.

Mailing lists were compiled. A cross-country survey was designed, distributed and assessed. Proposals were made to businesses and corporations to become patrons, allowing the magazine to pay all teen contributors thus emphasizing the entrepreneurial aspects of the venture. Christine took on the monumental task of approaching advertisers. Finally, the magazine

The magazine was the topic of the editorial in the April issue of Chatelaine magazine. CBC television's What on Earth aired an interview in early February.

acquired its name and on September 15, 1995, with the financial support of the Port Colborne Community Development Corporation, the premiere issue of *IN 2 PRINT* magazine was delivered.

The response?—critical acclaim from all areas. Young Canadians are delighted: the magazine is having an impact on their lives and their career choices. They love

seeing their peers in print in a professional and accessible manner. They see two big problems with the magazine: at 48 pages it is not long enough and as a quarterly publication it is not frequent enough. The magazine leaves them "hungry" for more.

Educators see the potential. "It's the equivalent of applause for someone on stage. As soon as you know people are listening, you have a real sense of the word as power and beauty and the responsibility that maybe goes with that" says Michael Fitzpatrick, a teacher at Canterbury High School in Ottawa: one of his students has been published, several more have had work returned with suggestions for revision. Michael's class has recently started a peer review group.

Two articles about the magazine were posted in January on the wire service through Canadian Press and have been picked up in newspapers from coast to coast. The Canadian press is praising *IN 2 PRINT* magazine as the *intelligent alternative* to the "breathless, exclamation-filled fluff that's typically aimed at the 12-to-20 crowd." Parents and teachers are frantically calling "My daughter read the newspaper article and just has to have your magazine." People

with no teenagers in their lives are subscribing. "Good for you. This magazine would have made a difference in my life."

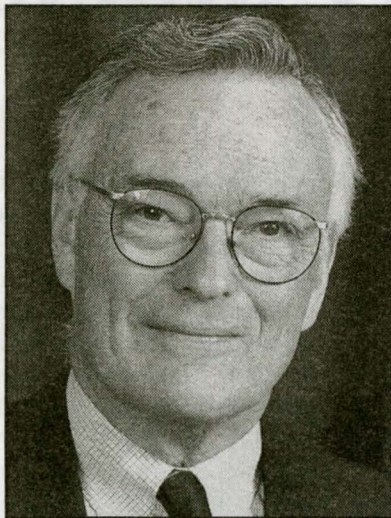
The magazine was the topic of the editorial in the April issue of *Chatelaine* magazine. CBC television's *What on Earth* aired an interview in early February. Both CTV and YTV have made proposals to do a news feature. On March 19 Jean and Deirdre were invited to be guests of Peter Gzowski on CBC's *Morningside*. His assessment: "A terrific magazine."

From conception, inherent in all editorial decisions is the attitude that all submitted works are treated seriously and that young people be consulted and included in every possible way. The many letters and comments *IN 2 PRINT* receives and media coverage invariably refer to these founding tenets. One additional comment that often follows is, "Why didn't someone think of this before?"

Any other old goats out there who would like submission guidelines, subscription rates or just want to get in touch, may reach us at: *IN 2 PRINT* magazine
P. O. Box 102,
Port Colborne,
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Fax (905) 834-1540

W(h)ither the CBC?

by William H.N. Hull



DIVINO MUCCIANTE

The Canadian Broadcasting Corporation (CBC) is a bit like a cat with nine lives. Created in the '30s in a particular economic, social and technical climate, it celebrates its sixtieth birthday in 1996, but as a much altered institution in vastly different circumstances.

The Canadian Radio Broadcasting Commission (CRBC), forerunner of the CBC, was created by the conservative government of R. B. Bennett in 1932 in the depths of the Great Depression. The values of the day were such that despite economic hardship the CRBC was created, to be followed in 1936 by the CBC.

The monumental efforts of pioneers such as Alan Plaunt and Graham Spry (an honorary Doctor of Brock) were key to the creation of public broadcasting in Canada. Their activities led to the conversion of Prime Minister Bennett and later Prime Minister King to the precepts of public broadcasting.

The principles of public broadcasting called for a publicly-owned national monopoly, financed at arm's length from government with stable long-term funding, to produce varied, high-quality programming on a non-commercial basis. Supplementary to these principles were the nationalists' concerns for the employment of Canadian talent and the provision of Canadian programming to offset the overwhelming presence of American programming in Canada. Spry summed up the views of many in his famous epigram: "Canadians have only two choices, the state or the States."

The classic public broadcasting model has never been fully implemented. Private stations were not nationalized as envisioned in the Broadcasting Act. They were to play a local role in the system. The CBC, however, was the operator of the national radio networks and the regulator of a single national system encompassing the public and private sectors.

The CBC was initially funded by a licence fee which later proved to be totally inadequate when, with the advent of television, politicians were unwilling to raise the fee. Since 1953, the Corporation has been financed by a combination of annual parliamentary grants and advertising revenues. Initially, the CBC was allowed to carry commercials to serve the interests of Canadian manufacturers who would have no way of competing with goods advertised on American radio. The commercial imperative had been planted in the system!

CBC programming has always been controversial. The major employer of Canadian talent, it has told many Canadian tales, usually of undoubted quality if, at times, of limited popularity. In its early days, it carried many American programs in order to service parts of Canada distant from the American border, to provide greater commercial

revenues, and to attract an audience which it hoped to hold for its Canadian programs.

Through time, the CBC was granted (in 1952) the same dominant role in television that it enjoyed in radio and then had it taken away (1960); lost its regulatory function (1958); and, thanks to cable TV and satellites, is now a smaller, semi-commercial voice in a largely commercial sea. CBC radio has carved out for itself an enviable place; CBC television is still a riddle wrapped in an enigma.

The only consistent things in its funding have been regular cuts in its parliamentary grant and the urging by government to produce more commercial revenue. The Corporation's programming continues to win international recognition, but its audience share has dropped markedly at home as the market has become increasingly splintered. The climate in which the Corporation now functions has changed from the community-minded one of the '30s to the hard-nosed market-driven one of the '90s, in which the CBC must compete with myriad new government programs.

Now we hear: "What does the CBC do that the private sector cannot do—and do more efficiently?" "Why, in times of budgetary restraint, need any public money go into the broadcasting sector?"

Ironically, the answers to questions of this sort are much as they would have been in the 1930s. The CBC is still the voice of Canada in talent employment and in programming. It is now committed to eliminate virtually all its American programming. Based on the present record, it is unlikely that Canadians would have much opportunity to hear or see a great deal of themselves without the CBC.

Funding is the crucial question facing the CBC. As its public funding is cut, it is forced away from its basic role as a public broadcaster, to rely more on programming that will draw the largest possible audience. The CBC then comes to look more like the private broadcasters. Why then should it have any public monies? If the riddle of CBC funding is not solved, it soon will have no *raison d'être*.

Every investigative body that has studied the CBC's finances has strongly recommended some form of stable financing. Equally, every government has shied away from such a commitment. The present government has failed to fulfil its 1993 "Red Book" election promise, cut the CBC's funding by nearly one third, and shown no sign of accepting the Mandate Review Committee's recommendations with regard to long-term funding.

What of the future? Several options come to mind. The first would be the Juneau Committee's recommendation, a form of long-term financing with all but necessary commercials (for example, advertisements which must be carried if certain sporting events are to be shown) removed from the network. That would put the CBC in the strongest position it has known as a public broadcaster, and give it greater long-term planning ability. It would also benefit the government in getting the CBC off the regular appropriations. This is unlikely under the current government.

The second option would be to let the CBC wither—to maintain the *status quo*, continuing cuts and all. This type of Chinese water torture does little good for anyone. This way, the CBC is still on the regular appropriations, it gains no long-term planning ability and the morale of the Corporation and the industry continues to sink.

Privatization of the CBC would be the third option. Some would like this move, but it is one that would leave Canada (and parts of the United States) the poorer. One can overestimate the contributions of the CBC to the maintenance of national unity: Why after 60 years of public broadcasting have we a party dedicated to the breakup of Canada as Her Majesty's Loyal Opposition? But clearly, without the CBC, Canadians would be deprived of a range and type of programming that commercial systems around the world are inherently incapable of providing. As well, unless the CRTC becomes more aggressive in its Canadian content policies, the private sector is unlikely to provide much more in the way of Canadian programming or employment for Canadian talent.

The fourth option I would term a government/CBC *quid pro quo*. The CBC would agree to alter some of its ways in return for a limited mandate and stable funding for a fixed period. The CBC needs a clearer picture of its mandate and of the funding it can expect. At the end of the fixed period, it

would be called to account for its stewardship. In turn, it must bring its unions to order so that it can adapt to new technology, enter the 21st century more efficiently and remove the constant invidious comparisons with CTV. It must consider its technological options more

carefully: is terrestrial distribution of programming still the most effective and cost-efficient form of distribution? Need the Corporation really be in local broadcasting to fulfil its national purposes? Could it do more co-operative programming with the National Film Board and the private sector through an enhanced Telefilm Canada production fund and with its sister public broadcasters in the Commonwealth and around the world?

An on-going problem is the matter of trust between the public broadcaster and the government. The type of person usually drawn to public broadcasting is often on the left of centre politically (or at least considers himself/herself the true opposition to government). This causes problems for management and animosity amongst politicians. Part of the *quid pro quo* would have to be an acceptance on both sides of such realities and the conscious effort to develop trust and accept each others' actions in good faith.

In the final analysis, the future of the CBC depends on public opinion—both as audience and as political lobbyist. The Sprys and the Plaunts of the '90s must convince the decision makers that the CBC is sufficiently important to Canada that it must be adequately funded. The audience must support such actions with their letters to MPs and with their viewing of CBC programs. The historic preference for American programming is, of course, recognition

of the fact that Canadians use their television as a source of entertainment and that they prefer the American entertainment genre. But the most powerful medium of communication yet developed has, as well, the capacity to inform and educate. With their state in political turmoil, is it not appropriate that Canadians recognize and support the best which Canada has yet invented for those purposes?

Often support of the CBC is taken as narrow anti-Americanism. On the contrary, can it not be envisaged as a robust pro-Canadianism? Quoting the recently-published CBC mission statement in his March 19th address at Brock, the Hon. Perin Beatty, President of the CBC, said:

"The Canadian Broadcasting Corporation is a public resource, owned by all Canadians. Our services in French and English inform, enlighten and entertain. We contribute to Canadians' shared national consciousness by celebrating Canada's cultural and regional diversity, building bridges between our official language communities and helping our citizens take full part in their country's life. We create, procure and present distinctive, high-quality Canadian programs and offer the best from around the world."

CBC listeners and viewers are not likely to storm Parliament Hill giving cause to call out the riot police. Rather than waste public funds in such a fashion, they are more likely to accept the notion that the CBC's mission is worth the few cents a day that the Canadian taxpayer pays for the CBC.

Dr. Hull is Professor Emeritus of Politics, Brock University, and co-author with the late Andrew Stewart—former chair of the Broadcast Board of Governors—of *Canadian Television Policy and the Board of Broadcast Governors, 1958-1968* (Edmonton: University of Alberta Press, 1994).

CBC programming has always been controversial. The major employer of Canadian talent, it has told many Canadian tales usually of undoubted quality if, at times, of limited popularity.

Where are they?

Despite our best efforts to keep in touch with Brock graduates, we have lost a few. If you have an address and/or phone number for any of these people, please contact the Alumni Office at 1-800-449-7901, (905) 688-5550 ext. 3251 or FAX (905) 641-5216.

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The troubled relations between PEACEKEEPERS & HUMANITARIANS

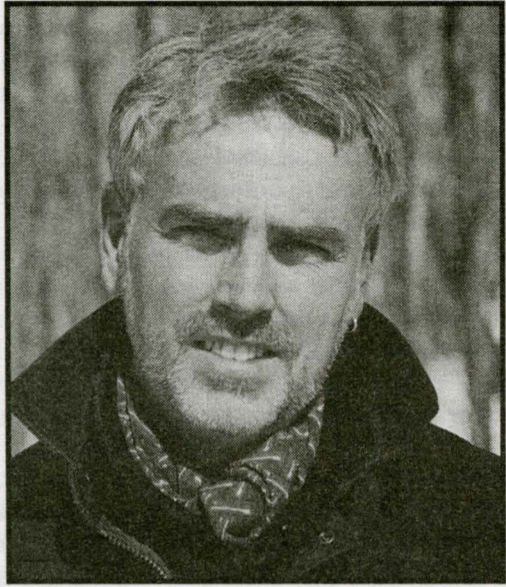
↳ Chris Cushing and Pat Sewell

"I DON'T MIND getting beaten up, robbed, held hostage, even fired upon while I work at providing emergency assistance to displaced people in the front-line war zones of places like Bosnia, Rwanda and Liberia. But I do mind it when the warring parties try to kill me because they think I work for the military-political forces of the Great Powers." This lamentation from a Canadian volunteer's message to a friend suggests how it feels to serve as a hands-on, private voluntary association or non-governmental organization (NGO) humanitarian in today's world. Consider what conditions give rise to such feelings.

The past few years have witnessed numerous new so-called "peacekeeping" operations. Several differences distinguish recent operations from prior ones. For instance, nowadays the dispatchers of "peacekeepers" often direct multilateral forces to attempt operations *within* states, or putative states, rather than *between* them. In an age of unsettling change, an age that exalts popular government, state leadership frequently fails to supply what civil authorities are expected to deliver in terms of individual security, let alone other goods. Some states lack the allegiance of large segments of their citizens. Often dissidents seek to carve out a state of their own in order to affirm an identity blurred or threatened by rapid shifts of circumstance.

Intrastate wars instigated by political opportunists ("thugs on drugs") enlist willing warriors among young men, often very young men, who have little employment opportunity and find both meaning and livelihood in fighting, as shrewd analyst Mary Anderson recently observed. These wars pit against each other individuals who had lived together, worked together and intermarried, as in Burundi and Rwanda. When violent conflict takes place within a state, atrocities by both sides (or by *all* sides, as in Somalia, Bosnia and Liberia) sow the seeds of enduring hatred among neighbours. Thomas Hobbes had undergone the exquisite agonies of "civil" strife when he wrote of "a condition of war of everyone against everyone" per-

mitting no "arts; no letters; no society; and which is worst of all, continual fear and danger of violent death." Today such wars, assuming



Chris Cushing

that they end, are also prone to leave a legacy of environmental degradation extending far beyond their disruption of local economies and societies. NGO humanitarians call the newer crises "complex emergencies." These the Dutch Ministry of Foreign Affairs defines as large-scale troubles "caused wholly or partly by an armed conflict and tending to combine an internal or international conflict with serious human rights violations and large-scale suffering among the threatened civilian population, resulting in large numbers of displaced persons."

Internecine wars put both peacekeepers and NGO humanitarians at grave risk. Sadly, the displacement of civilians has become a policy aim directed by the well-armed against the logistically-challenged during intrastate paroxysms. In the "Safe Areas" of Bosnia, and in UN compounds and refugee camps within southern Lebanon, peacekeepers and humanitarians alike—along with civilians seeking shelter—suffer artillery shellfire. Belligerents who mount this fire commonly claim that their enemies have used peacekeepers—or, in Somalia, NGO humanitarians—as human shields. But it can hardly matter to victims what chain of events led to their death.

The older peacekeeping operations limited the five veto-bearing

permanent members of the UN Security Council to the status of production authorizers. Since Lester B. Pearson's 1956 achievement for Suez, these institutionalized Great Powers, riven by the Cold War, had approved intermittent peacekeeping missions destined for zones of contention beyond their respective spheres of influence. For the most part, however, the Great Powers remained on the sidelines thereafter. UN Secretaries-General negotiated consent from regular contributors of personnel like Canada as well as from the belligerents who would tolerate their presence. Today the Club of Five authorize widespread commitments and British,

French, Russian and U.S. contingents take active part—at least in some phases of certain operations. Given their unwillingness to create a standing UN force, current operations could hardly proceed without direct involvement by these pillars of international society. Yet their direct involvement presents other difficulties.

Charles de Gaulle described a Great Power as one that enjoys a margin of might sufficient to enable its pursuit of domestic political aims with its foreign policy. Today's post-Cold War era frees the governments of major states to act with greater impunity than they found possible in a global system featuring two superpowers, each constraining allies as well as the opposing superpower. Notwith-

ernment of a Great Power reaches decisions according to what it perceives as its particular interest. And its political and military calculations tend to overwhelm humanitarian considerations. Fragmenting Yugoslavia stands as testament to the play of politics featuring European and American actors.

The case of Somalia likewise instructs us. There the Bush administration intervened to "stop the starvation" after the worst of the famine had passed, after its loss of the Presidential election of 1992, and while a Clinton administration was being formed that would assume responsibility for what might ensue. From their initial stabilization operations to enable humanitarian assistance to reach more people, the Americans altered their mission to



Pat Sewell

take sides as an active military party. U.S. helicopter gunship crews and Army Rangers attacked Red Cross (ICRC) and Médecins sans frontières (MSF) hospitals in Mogadishu. Yet ironically, American attempts at enforcement also led local Somali warlords and their clans to perceive NGO aid personnel, who had been working pacifically in their country for years before peacekeepers arrived, as adjuncts of the new military force attacking them. Thus did the humanitarians become doubly victimized.

Expectations for the newer operations exceed expectations for those in the past. With rare exceptions over the years, notably during the ONUC effort in the former Belgian Congo, until recently UN governmental participants dispatched peacekeepers mainly to hold established truce or cease-fire lines. This they have done for many years in Cyprus. Now, however, television-viewing publics evidently expect peacekeepers to make peace where

no peace obtains. In some cases, as in Cambodia, Haiti and (arguably) Nicaragua, peacekeepers are expected in effect to constitute an interim government while preparing an indigenous successor regime. Moreover, these miracles are to be performed on the cheap. The Club-of-Five governments want peacekeepers to achieve peace and transitional governance without much ponderable sustenance. Occasionally this works, as in Namibia and Mozambique. Often the outcome is less fortunate when rising expectations meet declining material support. Given lofty hopes and inauspicious means, the use of force is a likely development; it may even be a development welcomed for a time. But force short of effective enforcement begets counterforce, rendering aid workers choice marks for thievery, prime prospects as hostages and easy targets for angry fire. Thus enforcement missions wished upon undermanned "peacekeepers" can readily exacerbate the complex emergencies to which NGO humanitarians had previously responded with multiple mandates of their own.

Canadians respond generously to appeals for assistance of innocent victims fleeing civil convulsions, helping palpably to pay the piper both for UN peacekeeping and NGO voluntarism. The response to crises must be effective and efficient. To carry out operations in complex emergencies is dangerous enough when it works; not to provide the conditions for it to work is inexcusable. Each player has a moral responsibility to make sure that its contribution is appropriate and directed at meeting the actual needs of the threatened population. "Unfortunately, no rehearsals occur in this life," notes one who has been there and is going back. "The human suffering and lives lost due to mishaps and mistakes are not effects that cease to exist after the scene is over. For the real victims of these tragedies, television does not click off or shift to another story."

Chris Cushing earned his Brock Politics Honors degree in 1985 before continuing graduate studies at the University of Toronto. As an NGO humanitarian, he has worked the world's hot-spots and "all the stans of Asia" for MSF, ICRC and CARE Canada. At writing he was bound for Liberia. Pat Sewell is Professor Emeritus of Politics. This year he taught the Politics Honors Seminar in World Politics. His overseas service during the Korean war took place before peacekeeping had been invented. ♦

Given their unwillingness to create a standing UN force, current operations could hardly proceed without direct involvement by these pillars of international society.

standing the best of publicly-stated intentions to provide help to those suffering from hunger, thirst, injuries, sickness and terror, the gov-

Continued from page 3

Where are they?

Mgeja, John • Monteith, George • Mwaihab, Andalalysye • Ng, Catherine • Ng, Kim • Odubanjo, Samson • Oravkin, Pat • Patterson, Michele • Paxton, Cecile • Peach, Sandra • Powell, Dorothy • Rea, Geraldine • Richmond, Daryl • Ryle, Peter • Sabat, Jose • Sauve-Burnstein, Sandra • Schweyer, Nancy • Shier, Michael • Simpson, Laurie • Smith, Eric • Smith, Michael • Stewart, Dennis • Stipancic, Carolyn • Suominen, Kathleen • Tadros, Marie • Taylor, June • Theriault, Suzanne • Valmont Leblanc, G • Wallish, Alan • Wallish, David • Welch, James • Wilkinson, Steven • Williams, William • Wilson, Carolyn • Zoulek, Friedrich

A DIFFERENT POINT OF View

by Leila Lustig

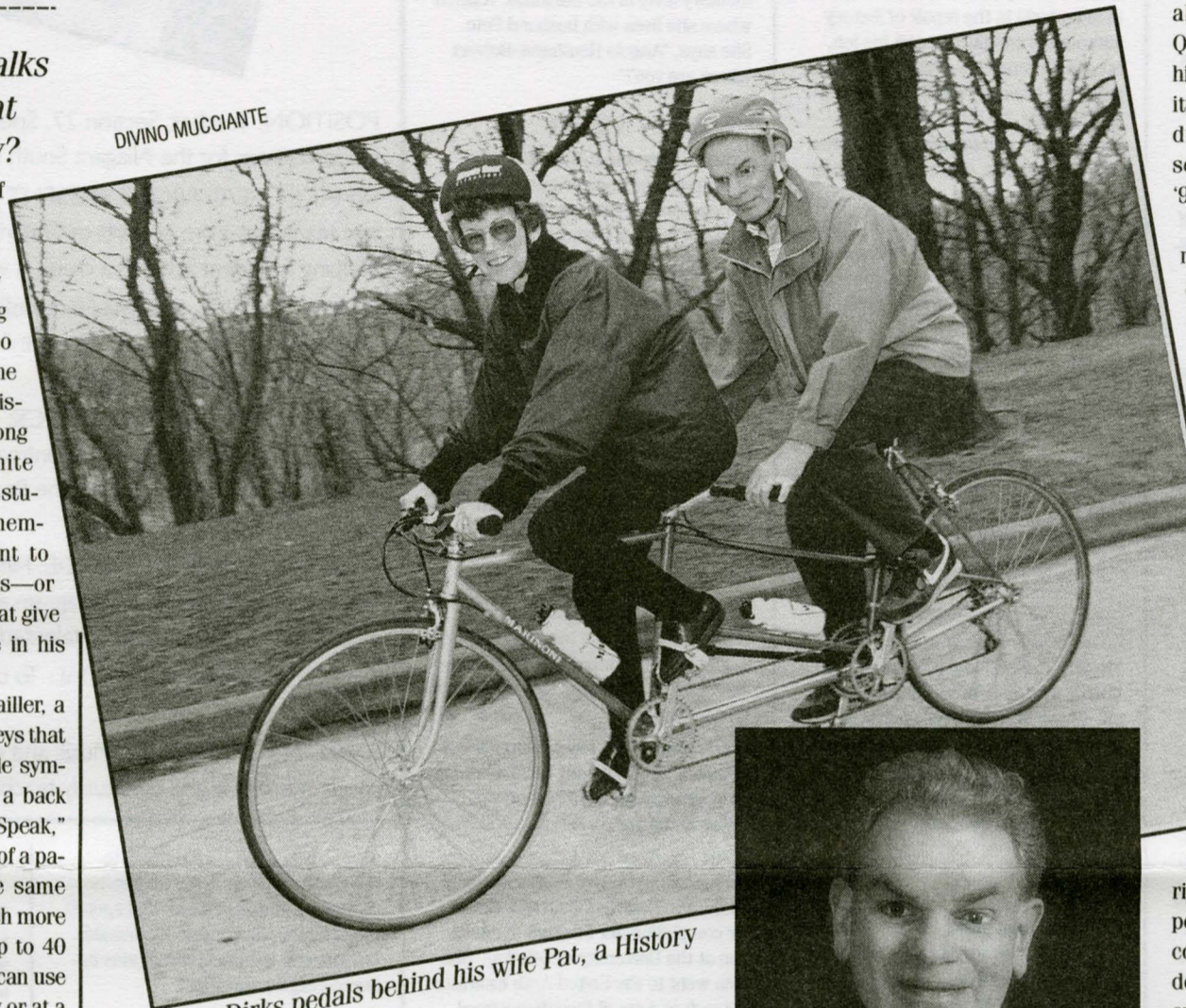
If my computer talks to me, does that mean I'm crazy?

Well, maybe for some of us, the answer is "yes." For Brock University Politics Professor Gerry Dirks, however, his talking computer is the answer to that question. Blind since the age of 10, Gerry is highly visible on campus, tapping along the hallways with his white cane. Less visible to most students, faculty and staff members, but just as important to Gerry, are the special tools—or "toys," as he calls them—that give him valuable independence in his teaching and research.

He has a mechanical Braille, a clunky machine with seven keys that allows him to emboss Braille symbols on paper. It has taken a back seat, however, to "Braille 'n Speak," an electronic device the size of a paperback book that has the same seven keys but operates much more quietly. Since it can store up to 40 pages of information, Gerry can use it to take notes in the Library or at a lecture. Later, he can ask Braille 'n Speak to tell him, in its synthesized computer voice, what he has "typed in"; or he can hook it up to his printer at home and print Brailled notes for later use.

Although for years Gerry has been using audio tapes of printed material that others have read for him, he prefers Braille notes. "Listening to a tape takes too long," he explains. Only about five percent of people in Canada who are blind can read Braille, because most people don't become blind until they reach an advanced age, when their needs usually don't require intensive reading. And many younger people who lose their vision have other handicaps that make it difficult for them to learn and use Braille.

In fact, Gerry reports, there has been "a ground swell of anxiety among Braille users" that the various technical devices available to them are working to discourage the teaching of Braille to blind students. "First, the teacher has to learn Braille in order to teach it. If all these devices are available, the willingness to learn Braille has declined among teachers. Some have tried to encourage people to learn Braille, since there are times you need 'hard copy'—for example, a shopping list. Just as you would always want to have a pencil and a piece of paper. It's a kind of literacy—the ability to write, spell, and use correct grammar. We still need adequate instruc-



DIVINO MUCCIANTE

Gerry Dirks pedals behind his wife Pat, a History professor at Brock.

tion. I'm on a subcommittee of the Canadian Braille Literacy Foundation, which is trying to raise awareness among teachers as well as parents of blind children. We're in a very preliminary stage of putting together a package for parents of preschool children who are blind."

Another of Gerry's "toys" is the Artic TransPort, a small electronic device which he can plug into his own or anyone else's IBM-type computer (it also comes in a Mac version), that lets him hear what a sighted person would see on the monitor. "Of course, I don't normally turn my monitor on," Gerry admits with a chuckle. As he types a sentence by way of demonstration, the Artic TransPort speaks each letter; it also voices whatever commands he has given the computer.

Gerry can adjust the speed at which the device speaks, to suit his own work pace. He learned to type as a child.

"This means I can edit my own work!" he exclaims with obvious satisfaction. It also means he can work at any computer, anywhere. Using WordPerfect 5.1 ("The new WordPerfect 6 has too many graphic components to be useful to me"), he types his comments on student essays onto a disk, prints them out,

and has them attached to the student's paper.

You might ask, how does Gerry read those student papers? On another shelf in his office, next to the electric typewriter that the Politics Department bought for him when he first came to Brock in 1966, is something that looks like a small photocopier. In fact, "The Reading Edge" does a similar task:

As a "spin-off," he wrote a paper for the meeting at Brock during this year's Learned Societies Congress of the Canadian Political Science Association.

it scans books, articles and student essays, a page at a time. The difference is, this Kurzweil reader speaks what's on the page. Using a small keypad, Gerry can select any one of nine different synthesized voices (he's currently using Perfect Paul, but can easily let you hear Beautiful Betty and Kit the Kid), and request any column, paragraph, word or other element of the text. He can even ask Perfect Paul to enunciate more clearly.

The Kurzweil reader has been around for a while; but it has received some important improvements in the last 10 years, Gerry says. For example, it can now read various typefaces. "This," Gerry says, touching The Edge, "is the biggest, most dramatic improvement. I used it to read whatever other people read. This morning I read Brock News [the University's faculty/staff newsletter]. I can read books for my research, and student papers. The real boon is that I can work whenever I want to; I'm not so dependent on other people. It's very portable,

which means I can take it with me on research trips." Although Gerry knows he will never be completely independent, "It feels good to be able to do more for yourself."

While Gerry Dirks teaches courses in the area of Canadian foreign policy and international relations, his research for many years has been focused on population movement or migration. His PhD thesis was about Canadian refugee policy, and he has subsequently

moved on to look at Canada's overall immigration policy. McGill-Queen's University Press published his book *Controversy and Complexity: Canadian Immigration Policy during the 1980s*, which he researched in Ottawa in the early '90s.

"Then I got tired of Canadian immigration and refugee policy," he admits. "By the late 1980s, there was growing awareness of the global migration process" and concern over large numbers of people moving from Africa to Europe, or out of the former Soviet Union. The birth rate is three times as high in undeveloped countries, and there are no jobs for those people. Also, people in those countries "are more aware that we live more comfortably in North America than they do in sub-Saharan Africa. People are becoming desperate for happier lives for themselves and their children. They're willing

to go anywhere." This has led to a rising tide of illegal immigration, people who claim to be entering a country temporarily and then go underground. This is a much more emotional issue in western Europe than in Canada, Gerry explains; Europe used to be a source of immigrants, rather than a destination.

Gerry's current research focus is the degree of co-operation among countries in dealing with the global migration crisis. He prepared a paper on the subject for the 1993 Annual Meeting of the Academic Council on the United Nations System, and another for a meeting in the Netherlands of Canadian and western-European academics interested in migration issues.

As a "spin-off," he wrote a paper for the meeting at Brock during this year's Learned Societies Congress of the Canadian Political Science Association. In "Migration and the Erosion of State Sovereignty," he argues that with more and more people migrating, national borders are becoming increasingly porous and states aren't as omnipotent as they used to be. Constraints like human-rights codes mean "they aren't free to be as harsh or arbitrary to newcomers as they might want to be."

The loss of sovereignty is true not only for receiving countries, but for sending countries as well—especially poorer countries. "In many less developed countries," Gerry explains, "it isn't possible for the government to provide for people to develop their ultimate potential, so people are tempted to move." ♦

Alumnews

1971

Eleanor Hill (BA, hist/poli) has finished her Th.D comprehensive examinations and has begun preparation of her doctoral dissertation on "Sin and Grace in the Parochial and Plain Sermons of John Henry Newman, 1824-1842."

1974

John Crossley (BA, poli) has been appointed the first Vice-President of the University of Prince Edward Island.

1975

Sally (Pierson) Lambert (BA, psyc; BEd, '76) and husband Ken are moving to sunny Kelowna after selling their restaurant. They are hoping to move into their new home by June 1, 1996. Louise would love to hear from Heather Ritchie and Louise Lanctot.

1976

Helen Brown (BA, clas/geog), after many years as a high school teacher, decided to go into business for herself and is opening a bed & breakfast in Niagara-on-the-Lake. Helen and husband William bought the house in February and have had great fun buying furniture and furnishings. They hope to open the Trillium Guest House in mid-June. They look forward to welcoming many Brock graduates in the years to come.

Helen Nwagwu (BA, psyc) is the Head of Guidance and Counselling at the University of Ibadan in Nigeria. Helen has two grandchildren.

1977

John Learn (BSc, geol) has news for the gang of '77: he is off to West Africa and says he will see you in Ouagadougou! His 14 year relationship with COGEMA is off. "See you in Harvey's Jeff!"

Maria Rocca Martin (BA, Engl/Ital) and husband Leon have recently returned to live in Niagara-on-the-Lake after a year in the Northwest Territories. Maria returned to her position as Dept. Head of English in Mississauga. Retired from teaching, Leon is running both a bed & breakfast and carpentry business.

1979

Maurice J. Turmel (BA, psyc) is pleased to announce the recent publication of his first book entitled *Mythical Times* published by Light Wing Publishing. *Mythical Times* is a collection of stories and poems filled with myth and mystery, designed to awaken and intrigue, aimed at accessing that slumbering part of ourselves, the Self, and understanding its connection to the Soul. Self and Soul are the main areas of exploration, all with a purpose of returning us Home to our indwelling Divinity.

1980

Marion (Grob) Finkelstein (BAdmin) is the Director, Communications & Promotion at the National Museum of Science & Technology in Ottawa.

1981

Connie (Maske) Easton (BPhEd; BEd, '82; BA, psyc, '93) has completed an MA in Counselling Psychology at the University of British Columbia and is currently employed as a counsellor by the Richmond School District at London Secondary School in Vancouver. Connie also works as a consultant counsellor for the Thorson Pain & Rehabilitation Clinic in North Vancouver.

Andy Kohut (MA, poli) was recently appointed Executive Director of the Canadian Centre for Justice Statistics in Ottawa. He is married, with three kids and lives in Kanata, Ontario - just a cowchip's throw from the new Palladium!

1982

Marjan Glavac (BEd) lives in London, Ontario with wife Maria and their two children, Vanessa and Collin. Marjan recently won the Prime Minister's

Award for Teaching Excellence in Science, Technology and Mathematics. He is the recipient of the Northern Telecom National Institute Award for Excellence in Education and the Roberta Bondar Technology in Education Award. He can be reached at <http://www.1be.on.ca.bonavent/welcome.htm>

1983

Liz Froese (BA, poli) is beginning a three-year MCC assignment in Port au Prince, Haiti, where she will serve as a community development worker.

Laura (Walsh) Oulette (BA, Fren/Ital) and husband Denis celebrate their fifth wedding anniversary July 6, 1996.

1984

Robert Martyn (COSC) After 10 years at Mitsubishi in the repair of factory automation computers, quit his job, bought a round-the-world airline ticket and went traveling for 10 months to 27 countries. He has returned to Toronto and opened his own business, CNC Automation, dealing in industrial computers.

Pamela (Clarke) Merenyi (BA, poli) returned from Hungary in December, 1994 and is now living in Vancouver. She would love to hear from **Chris Moran** (BA, poli, '83).

Chuck Schouwerwou (BA, psyc) moved to Ottawa after graduating from Brock and completed a three year Business Admin. diploma at Algonquin College. Specializing in conference and meeting planning, Chuck works for Health Canada organizing the Canadian National Immunization Conference and administering a variety of immunization-related national committees and working groups. Chuck is the recipient of the Certified Meeting Professional (CMP) designation by the Convention Liaison Council. Chuck lives with his spouse of over eight years, Bill Shannon, in the west end of Ottawa and invites old psyc. classmates to contact him by e-mail at chuck-schouwerwou@isdtp3.hwc.ca

1985

Shaheer Khan (MSc, chem) has co-edited a book *Modern Methods in Carbohydrate Synthesis* which presents, in one volume, a sequence of chapters leading from classical methods through to today's newest state-of-the-art technology for oligosaccharide synthesis.

1986

Steve Balz (BA, phil/psyc) has completed his PhD (psychology) at University of Windsor. Steve is a partner in HB Community Consulting and Research in St. Catharines.

Paul Bramer (MEd) graduated with a doctorate in education from Trinity International University in Deerfield, Illinois in June 1995. He is now on faculty at North Park Theological Seminary in Chicago teaching Christian Education.

Paul Gibson (BAdmin) is Director of Human Resources with Noma Industries of Toronto, responsible for over 3500 people in Canada, the US and Mexico. Paul is married to **Sally Ann (Gilmartin) Gibson** (BA/BEEd, '87). Sally is an elementary teacher with Dufferin Peel Roman Catholic School Board. Paul, Sally, and their two children, Adam and Victoria, live in Mississauga. Paul says "Hi" to '83-'86 varsity fencers and can be reached at paul.gibson@sympatico.ca - a guy who wouldn't want to join any club that would have him as a member!

1987

Shoshana Tyson (BA, visa; BEd, '93) has recently become Program Director, Centre for the Arts for the Niagara South Board of Education. She is also a Managing Member of the newly-opened Co-op Short Hills Art Gallery on Hwy. 20 in Fonthill.

1989

Abdul Elezabi (BSc, phys) is currently a Killam postdoctoral fellow at the University of Alberta Physics Department. Abdul holds a Masters and a PhD in Ultrafast Laser Physics from the University of British Columbia. He married Lara Cleven (BA, Psyc, UBC, '92). Abdul says hello to physics and math graduates from 1987, especially Ron Roggi, Jeff Martin, Frances Martin, Kim Dean, Brad Saxon, Mike Depasquale. You can reach him at his e-mail address - abdul@phys.ualberta.ca

Rick Boutin (BA, soci) is teaching *social deviance and relationship choices* classes at Niagara College.

Martina Sibylle Rett (BA, chld; BRLS, '90; BEd, '92) is teaching at the elementary level in the Bahamas, Nassau where she lives with husband Pete. She says, "Angela Heuthorst-Boivert where are you?"

1990

Juanita (Desouza) Blee (BA, admi/poli) has been promoted to Corporate Banking Relationship Manager with the Bank of Bermuda Ltd.

Sarah Jones (BPhEd) and **Richard John Farnworth** (BA, admi/poli, '89) were married on March 23, 1996. Sarah works at Mt. Sinai Hospital as an ultrasonographer and RJ is an insurance broker for a family business in Guelph.

Kimberly Steenson (BA, admi/poli) has been promoted to Senior Credit Analyst at Canadian Bearings Ltd. in Mississauga.

1991

Michael McLachlin (BA, poli) received his call to the bar on February 9, 1996 and is a member of the litigation team at Lancaster, Mix & Welch in St. Catharines.

Lynne Prout (BA, psyc) attended law school at the University of Western Ontario, graduating in 1994, and was called to the bar on February 9, 1996.

Negin Sabbaghian (BEEd) taught for the Language Department of National Defence in Ottawa for six months, after completing her masters in education at the University of Ottawa. She then went to the United Arab Emirates to teach at a small Canadian school. Negin loved the challenge of living in a different country and learning the Arab culture.

1992

Ian McDonald (BBA) is an Intermediate Underwriter for Western Union Insurance in Vancouver, BC.

Julie (Mitchell) Wilson (BRLS; BA, psyc, '93) toured Europe with a friend for a couple of months after graduation. Following her adventure, she accepted a position in Peterborough, Ontario as a special worker with developmentally-challenged adults. Julie resides with husband Tim in Norwood, Ontario.

1993

Louisa Pivato (BPhEd) has accepted teaching positions at St. Francis and Holy Rosary schools in Guelph. Louisa and fiancée John have purchased a new home in Guelph.

Robert Wein (BBA) is a buyer with Bell-Northern Research Ltd. in Nepean, Ontario. Robert can be reached by e-mail at rwin@bnr.ca

1994

Jason Burgess (BAcc) and **Bill Karner** (BAcc, '95) have both been granted membership into the Institute of Chartered Accountants of Ontario. Jason and Bill are members of the St. Catharines' office team of Crawford Smith & Swallow.

Julian Galley (BA, admi/econ) is the Guest Services Manager at Canadian Pacific's lodge in Kananaskis, Alberta. As a senior volunteer with Kananaskis Emergency Services, he covers fire, ambulance, search and rescue, etc. In 1994 Julian was recognized as Kananaskis Emergency Services Fire Fighter of the Year. He went to Alberta after finishing school intending to stay

Snapshot



NAME:
John (Luke) Grdenic

BROCK DEGREE:
BA '78 geog, BEd '82

PLACE OF RESIDENCE:
Niagara Falls, Ontario

POSITION: Teacher, Section 27, Special Education, Educator in Corrections for the Niagara South Board of Education

WHAT'S GREAT ABOUT PRESENT JOB: Get to meet, help and teach kids from all parts of Ontario and all walks of life. Helping a student achieve a credit is very rewarding.

CLAIM TO FAME: Became leader of a local area band, without really leading it, called "The Ants" R&B Band. Helped to promote R&B music in Niagara.

FAVORITE MEMORIES OF BROCK: Third-year Geography field trip to Quebec City and Montreal. Storm of '77: stuck at Brock and "The Ants" winning the Brock talent contest at the Pub.

GREATEST SOURCE OF PRIDE: Helping to establish a unique and recognized Section 27 program and being able to play R&B music with a number of talented musicians in "The Ants."

CHILDHOOD CAREER GOAL: To be in construction or building.

REASON FOR SWITCH: Music and entertainment became more interesting and eventually teaching became my niche.

for one year and he never left! He spends 50-60 days a year skiing; he also hikes, climbs, camps, and spends the summer playing golf. Kananaskis is located in the Rocky Mountains between Calgary and Banff.

Andrea Perrino (BA, psyc) is currently doing a PhD in Experimental Psychology at the University of Ottawa.

Kevin Quinn (BPhEd) and **Carrie (Munroe) Quinn** (BA, psyc, '94) reside in Pittsburgh where Kevin teaches PhysEd at the elementary level. He also teaches a graduate course in Education at the University of Pittsburgh.

BIRTHS

Eric Abel (BA, poli, '89), a daughter, Valerie Elise, December 6, 1995.

Christina (Yandt) Ackerman (BEEd, '91), a daughter, Hannah Letitia, July 19, 1995.

Elaine Allen-Milne (BA, dram, '77), a son, Thomas Jason, November 25, 1995.

Cathy (Ferguson) Axcell (BRLS, '88) and **Adam Axcell** (BAdmin, '87), a son, Kent Adam John, October 9, 1995.

Bala Balanaser (BSc, cosc, '83), a daughter, Marielle Paule Gnanam, August 15, 1995.

Juanita (Desouza) Blee (BA, admi/poli, '90), a daughter, Heather Ann, August 10, 1995.

Huguette Camirand (BBA, '92), a daughter, Gabrielle, November 8, 1995.

Ronald Cascanette (BBE '90), a son, Ronald Matthew, July 11, 1996.

Lesley (Hallett) Chiasson (BEEd, '91), a daughter, Benjamin Aaron, July 29, 1995.

Karen (Salmon) Chown (BAdmin, '83) and **David Chown** (BSc, geol, '82), a daughter, Lauren Nicole, December 30, 1995.

Laurel Crossley-Byers (BA, chld, '85), a daughter, Allannah, February 24, 1995.

Lisa (Burton) Dal (BA, admi/poli, '91), a daughter, Kestra, September 21, 1995.

Robert Ensor (BA, poli/admi, '80), a daughter, Alexandra, August 25, 1995.

Lisa Fillingham (BA, admi/poli, '85) and **Geoff Fillingham** (BA, admi/poli, '87), a daughter, Laura Elizabeth, November 29, 1995.

David Hildebrandt (BAdmin, '90), a son, Dawson Alexander, September 27, 1995.

Christine (Bourgeau) Hudecki (BSc, biol, '87) and **Richard Hudecki** (BA, poli, '86), a daughter, Cecilia Marie, May 31, 1995.

Barbara Janzen (BA, poli/admi, '80), a son, Nicholas, November 29, 1995.

Michelle (Kallay-Kadet) Jull (BA, psyc, '93), a son, Marshall, March 16, 1995.

Elayne (Reilly) Kingston (BPhEd, '94), a daughter, Nicole, December 23, 1995.

Wendy (Darroch) Kuenzel (BA, chld, '82; BEd, '83), a daughter, Elizabeth, March 1995.

Kelly Macauley (BA, psyc, '93), a son, Mitchell, January 24, 1995.

Tina-Marie (Vincent) Matthew (BA, chld, '94), a daughter, Emmalie, May 16, 1995.

Pamela (Clarke) Merenyi (BA, poli, '84), a daughter, Rebecca, August 1994.

Victoria Pay (BA, psyc, '80), a daughter, Alana Joy, April 28, 1995.

Toni (Bugiardini) Poirier (BPhEd, '87), a daughter, Alexis Lauren, October 1, 1995.

Krista (Donaldson) Poole (BA, chld/psyc, '91) and **Terry Poole** (BRLS, '91), a son, Taylor, September 14, 1995.

Kevin Quinn (BPhEd, '92) and **Carrie (Munroe) Quinn** (BA, psyc, '94), a son, Alexander James, November 24, 1995.

Helen (Simms) Samyn (BA, admi/psyc, '88) and **Garry**

Alumnews

Continued from page 7.

Samyn (BA, adm/pol, '87), a son, Daniel Joseph, August 8, 1995.

Vicky (Styler) Scholz (BPhEd, BEEd, '90), a daughter, Haley Elizabeth, November 20, 1995.

Marjorie Pujoll-Stenson (BA, hist/pol, '86), a daughter, Rachel Alexandra, December 11, 1995.

Carolyn (Cupido) Spadoni (BEEd, '85), a son, Liam Gregory, November 12, 1995.

Lisa (Cormier) Wilson (BA, Fren, '86), a son, Ryan, September 22, 1995.

Suzanne (Oelkuch) Zupan (BA, chld, '90) and **Nick Zupan** (BPhEd, '91), a son, Luke Michael, June 11, 1995.

IN MEMORIAM

Alberta June Boulter (BEDTESL, '92), August 29, 1995, at McMaster Medical Centre.

Paul McCormick (MED, '81), August 19, 1995.

Colette Fortin (BA, Fren, '74) at Hotel Dieu Hospital in St. Catharines on May 4, 1996 in her 61st year. Colette was a retired school teacher, and was a speech therapist for over 40 years. Donations to V.O.N. will be greatly appreciated by the family.

Mariane Newton (BA, clas, '70; MED, '92), January 8, 1996.

Leonard Parent (BSc, math, '76), January 16, 1996. Leonard was the recipient of the Governor General's Medal in 1976. At the time of his death he was teaching Math and Computer Science at the Regional College of Grande Prairie.

Yuri Rubinsky (BA, Engl, '72), died at his home in Toronto on Sunday, January 21, 1996. Mr. Rubinsky was the President and co-founder of SoftQuad, a company of 100 employees. He was also a prolific writer and publisher. His works have ranged from playful parody - *Not The Globe and Mail*, a one-issue journal that sold more than 20,000 copies, and *The Wankers' Guide to Canada* (1986). He and his wife packaged and published *Butcher, Baker: The Faces of Kaslo*, a photographic celebration of Kaslo, BC.

John Ruskoff (BA, phed/soci, '75).

Dennis Southall (BPhEd, '76; BEEd, '77), March 13, 1996.

Patricia Watt (BEEdRT2, '83), August 9, 1995 after a short illness with cancer.

EDITOR'S NOTE: Due to space limitations, we weren't able to publish marriages and several births this issue. Hang onto those bouquets and bassinets. We'll catch up with you in the fall issue!

Brock Briefs

Brian Parker Memorial Award established

On March 30, 1996, I had the pleasure of attending the Brian Parker Memorial Hockey Challenge at Conestoga College in Waterloo, Ontario. Brock's link to this event is the fact that Brian Parker was an alumnus of the department of Earth Sciences who died tragically as a result of an automobile accident on January 25, 1991. At the time, Brian was just beginning a career as an environmental geologist with Conestoga Rovers & Associates, a Waterloo environmental-engineering consulting company with offices throughout

Canada and the US. Brian's passing left his wife Cathy and their three children, 3-year-old Matthew, 1-year-old Stephen and newborn Ann. In order to turn this terrible event into something positive, Cathy set out to establish an award in Brian's memory. Donations were solicited through the department and Brock's Office of External Relations, and a sufficient sum was accumulated to offer the award for the first time in the fall of 1995. However, from the beginning, Cathy's goal was to raise sufficient funds to establish a scholarship in Brian's memory; this goal would require a total of \$25,000 for endowment toward a full scholarship.

Conestoga Rovers & Associates took up the torch and turned their

company's community spirit towards Cathy's goal of a memorial scholarship. Last year the company held the hockey challenge, as well as one of the biggest "garage" sales held in the Waterloo area, with profits going to the fund supporting the Brian Parker Memorial Award. They raised funds to bring the total endowment up to approximately \$15,000. This year, the hockey challenge raised an additional \$21,735 in funds. To fulfill the goal of a scholarship, the company itself contributed the \$5,000 needed to bring the amount to \$25,000, allowing the establishment of the endowed scholarship.

My department and I are grateful to Cathy Parker and Conestoga Rovers & Associates for all their

effort in the memory of an alumnus and to help achieve Cathy's wish for a full scholarship. At the hockey game and subsequent dinner, attended by approximately 200 employees and their families, I was amazed at the strength of their commitment to contribute to their community, that night including Brock University. The company is certainly a model for how free enterprise can act to enhance the quality of public services through a very positive attitude of employees and employers. Their contribution to Brock is much appreciated and will benefit Environmental Science students in the Earth Sciences for many years to come.

—Rick Cheel, Chair, Department of Earth Sciences

More details of Brock University's history emerge

Last summer, Brock graduate M. Veronica Moloney (BEEd '95) learned more about the University's founding committee from one of its members, J. Murray Trott, retired Manager of Union Carbide in Welland.

"They were six fellows like myself with not much experience doing this kind of thing," he recalled. Unlike the others, however, Mr. Trott had a historical link with the project: while studying at the University of Toronto, he had roomed with Bob Merritt, grandson of Welland Canal builder William Hamilton Merritt.

Mr. Trott fondly remembered how "Dr. Dick Hearn, head of Ontario Hydro, got them to donate the land for Brock. He was a very fine chap. Bill Martin, QC, a lawyer in Niagara Falls and former Yukon Boxing Champion, was very knowledgeable. He negotiated the name of the University and its official coat of arms with the College of Arms in England. It was a very long process, with many changes to the beaver before the English

advisor would accept it. We used to laugh ourselves silly over his disbelief at the latest exacting requirements arriving from the College of Arms."

Determining Brock's site proved an equally challenging task, with 20 proposals to be considered from the various municipalities and the Minister of Defence. The deciding factor, Mr. Trott reported, was "a weighted survey of the population to determine the least distance to travel to Brock. A process of elimination narrowed the choices down to two: Niagara Falls and St. Catharines. Gas metering stations and mains at the Niagara Falls site would prevent a flexible and logical campus design, and be costly to relocate. The DeCew site was chosen as the most favorable."

Mr. Trott recalled that James Gibson was chosen as the first Brock president "because he knew almost all the academics in Canada."

In memoriam: Helen Lee

Helen Lee, who retired last December after 38 years as a waitress at the Mansion House tavern, died February 7 at age 68. *The St. Catharines Standard* said of her, "She kept a watchful eye on young Brock University students who frequented the Mansion House, looking after their sniffles and making sure they ate their veggies." Brock Liquor Services Manager Paul Dwyer recalls that everyone knew her as "Mother" and remembers her generosity, both financial and practical. Mrs. Lee is survived by two daughters, and several grandchildren and great-grandchildren.

St. Catharines Bicentennial

In the basement of St. George's Anglican Church in St. Catharines is a tattered, discolored document dated February 17, 1796, listing the contributions of 44 pioneer families to the first public building in the community. This "church at St. Catharines" was a modest timber-frame-and-clapboard building overlooking the icy waters at the confluence of Twelve-Mile and Dick's Creeks.



The Historical Society of St. Catharines and a committee organized by St. Catharines Mayor Al Unwin have planned celebrations of St. Catharines' bicentennial this year. Among the official events are a kick-off event on February 17 at the St. Catharines Museum, Lock 3; an exhibit of the document and other related early artifacts; an official logo (shown here); an exhibit at Rodman Hall of "200 years of art and artists in St. Catharines"; a new plaque to mark the location of the first church site; a published account of the founding of "the church at St. Catharines."

GOLF ANYONE?

Join fellow Brock graduates at the Alumni Golf Tournament the afternoon of Saturday, September 21 at Sawmill Golf Course, 856 Sawmill Road in Fenwick, Ontario. The fee is \$35 per person. Registration deadline is Wednesday, September 11, 1996.

For more information, please contact Lynne Irion in the Alumni Office (905) 688-5550 ext. 3251, or if you are calling from the 416, 519, 613 and 905 area codes, call 1-800-449-7901.

Hope to see you there!

Alumnews

Have you moved, received a promotion or changed careers? Do you have other news you want to share? We like to hear from you. Tell us where you are and what you are doing!

Name: _____

Surname at Graduation: _____ ID# _____

New Address: _____

City: _____ Postal Code: _____ Tel. # (____) _____

E-mail: _____

Employer Name: _____

Position/Title: _____

Employer Address: _____

City: _____ Postal Code: _____ Tel. # (____) _____

Spousal Information:

Name: _____

Spouse a Brock Grad? Yes _____ No _____

If yes, ID# _____ Surname at Graduation: _____

Employer Name: _____

Position/Title: _____

Employer Address: _____

City: _____ Postal Code: _____ Tel. # (____) _____

E-mail: _____

Next of Kin: _____ Relationship: _____

Address: _____

City: _____ Postal Code: _____ Tel. # (____) _____

Is the above information confidential? Yes _____ No _____

Do you know a graduate who does not receive Surgite!? _____

Name: _____ Phone: _____

Clip this form and return along with your news to: Alumni Office, Brock University,

St. Catharines, L2S 3A1 OR Fax: (905) 641-5216 or e-mail us at

alumni@spartan.ac.brocku.ca

A Message from the Alumni Association

DIVINO MUCCIANTE



If you are like most Brock grads, the first thing you read in a new issue of *Surgite!* is *Alumnews*. Our grads tell us they look forward to browsing through the pages of *Alumnews* and reading about their friends and colleagues. Please take time to complete the familiar form that

you see in every issue of *Surgite!* and bring us up to date on what's new and exciting in your life. This information is not only newsworthy but provides us with a valuable database for planning programs and events for our graduates.

On April 20, the Brock University Alumni Association sponsored the First Annual Conference of Alumni Associations from across the Province of Ontario as part of our Strategic Planning process. The response to this initiative was overwhelming. Alumni Associations province-wide are currently struggling with the task of redefining their role within their respective university communities in order to

continue to provide relevant and rewarding programs for their graduates. Help us plan for the future, contact the Alumni Association with your news and views by calling the Office of External Relations at Brock University.

The next major Alumni event will be our fall golf tournament. Set aside Saturday, September 21 for a day of golf, fun and prizes for Brock grads at the Sawmill Golf Course. And look for our new Webpage, coming this autumn, featuring current news and information on upcoming issues and events of interest to Brock graduates.

Susan Wheeler, President
Brock University
Alumni Association

**In memoriam
Yuri Rubinsky**

Brock graduate Yuri Rubinsky ('72 BA Engl)—founder of the Banff publishing workshop and designer of a software program used by clients ranging from publishers to the U.S. Department of Defence—died at his home in Toronto January 21 at the age of 43.

After graduating from Brock, Mr. Rubinsky studied architecture at the University of Toronto; he didn't stop at buildings: one of his projects involved redesigning the Monopoly board. Following a series of odd jobs, he attended the Radcliffe publishing course at Harvard and, using it as his model, two years later convinced the Banff Centre for the Arts to launch a book and magazine publishing course. Now in its 16th year, the summer program has more than 1,500 graduates in the book and magazine business.

Mr. Rubinsky was president of the software company SoftQuad, which posted \$5 million in revenues for the first three quarters of 1995. He was also a prolific writer and publisher whose works include *Not The Globe and Mail*, a one-issue journal that sold more than 20,000 copies.

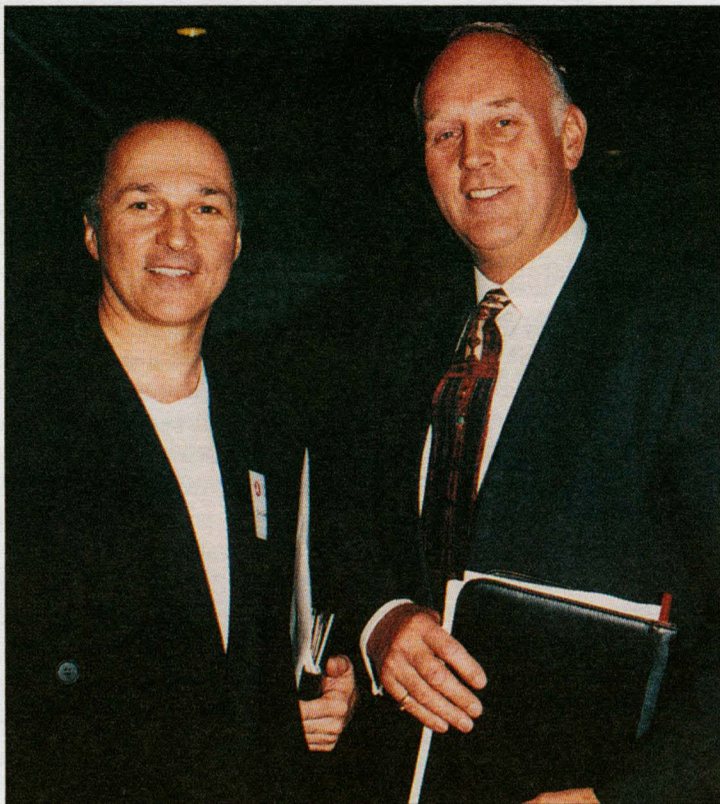
Grape & Wine Institute being developed

Brock University is working with representatives of Niagara's grape-and-wine industry to develop the Cool-Climate Oenology and Viticulture Institute. At a meeting of 40 potential partners in Niagara-on-the-Lake, Ontario, Brock President Terry White said, "We want to build on Brock's strengths, which include a high quality of undergraduate education, innovative and applied research, personalized learning, leading programs in co-op accounting, the sciences, education and entrepreneurship."

Plans for the Institute include a new undergraduate program at Brock in oenology and viticulture. The aim of the program is to provide comprehensive scientific education and practical skills in viticulture and oenology with exposure to marketing and tourism. Graduates will be trained to work in the vineyard and the winery or may become owners and entrepreneurial operators of boutique wineries.

A unique feature of this program is its strong base in biotechnology, which has been used for centuries in fermentation and the making of bread, wine and cheese. It encompasses all the scientific disciplines—bio-

chemistry, chemistry, microbiology, genetics, cell and molecular biology, plant physiology and environmental biology—that have an impact on the grape and wine industry. This intensive program will enable our graduates to pursue higher education in any of these disciplines.



Left to right: Dr. Donald Ziraldo, President Inniskillin Wines, and Howard Staff, H. A. Staff Ltd., at a February 26 forum confirming the Cool-Climate Oenology and Viticulture Institute.



1996 Learned Societies Congress
Congrès des Sociétés Savantes

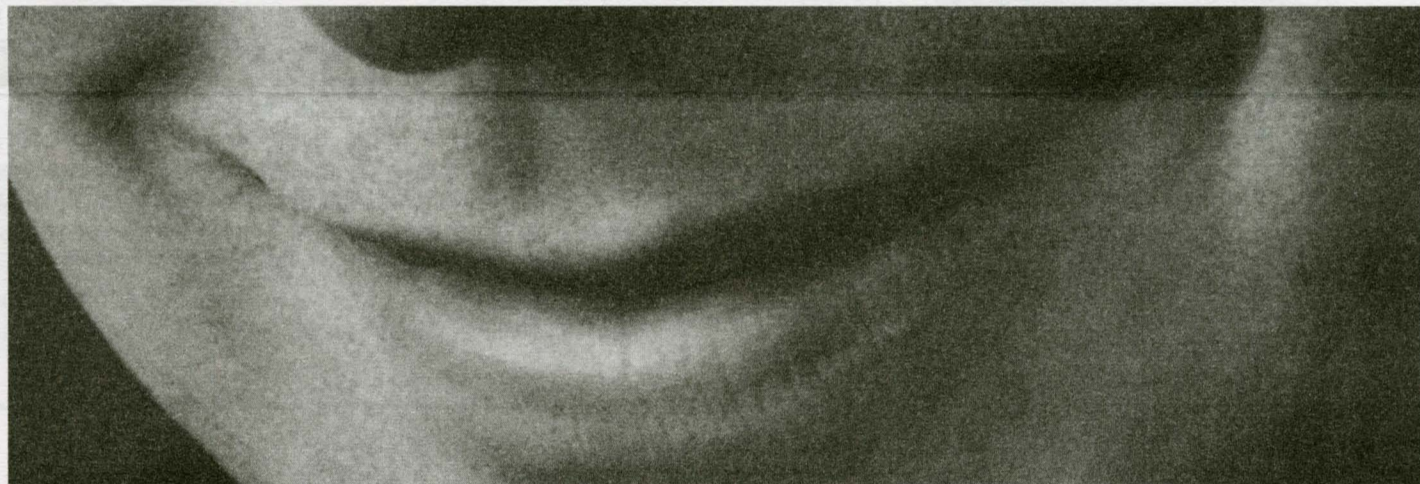
Brock University hosted the Learned Societies Congress—North America's largest gathering of academics and researchers in the social sciences and humanities and professional studies—from May 23 to June 7. The fall edition of *Surgite!* will include a report on the conference, the largest ever to come to Brock or to the Niagara Region.

**Brock grad
named first UPEI
vice-president**

John Crossley ('74 BA poli) has been named the first vice-president of the University of Prince Edward Island. A political scientist with expertise in public administration and public policy, Mr. Crossley had been acting dean of arts at UPEI, chair of the 1992 Learned Societies Congress and director of the Department of Canadian Studies. He is UPEI program chair for the Institute of Public Administration of Canada. His immediate task will be to address the 1995 document "Charting Our Future," which listed 10 strategic issues. Mr. Crossley's term of office will be two-and-a-half years, after which he and the position will be evaluated.

**Brock grad
commended for
foreign service
efforts**

Daniel Livermore ('69 BA hist/poli), one of the first two student members of Brock's Senate, now serves in Canada's Department of Foreign Affairs and International Trade. Last November, he received a merit award from the Minister for his "extraordinary interdepartmental co-operative efforts in the elaboration, drafting and final production of the Government of Canada study 'Towards a Rapid Reaction Capability for the United Nations,' which was tabled at the United Nations by the Minister" last September.



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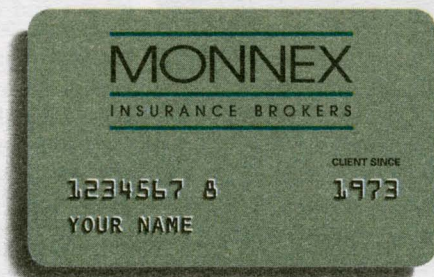
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