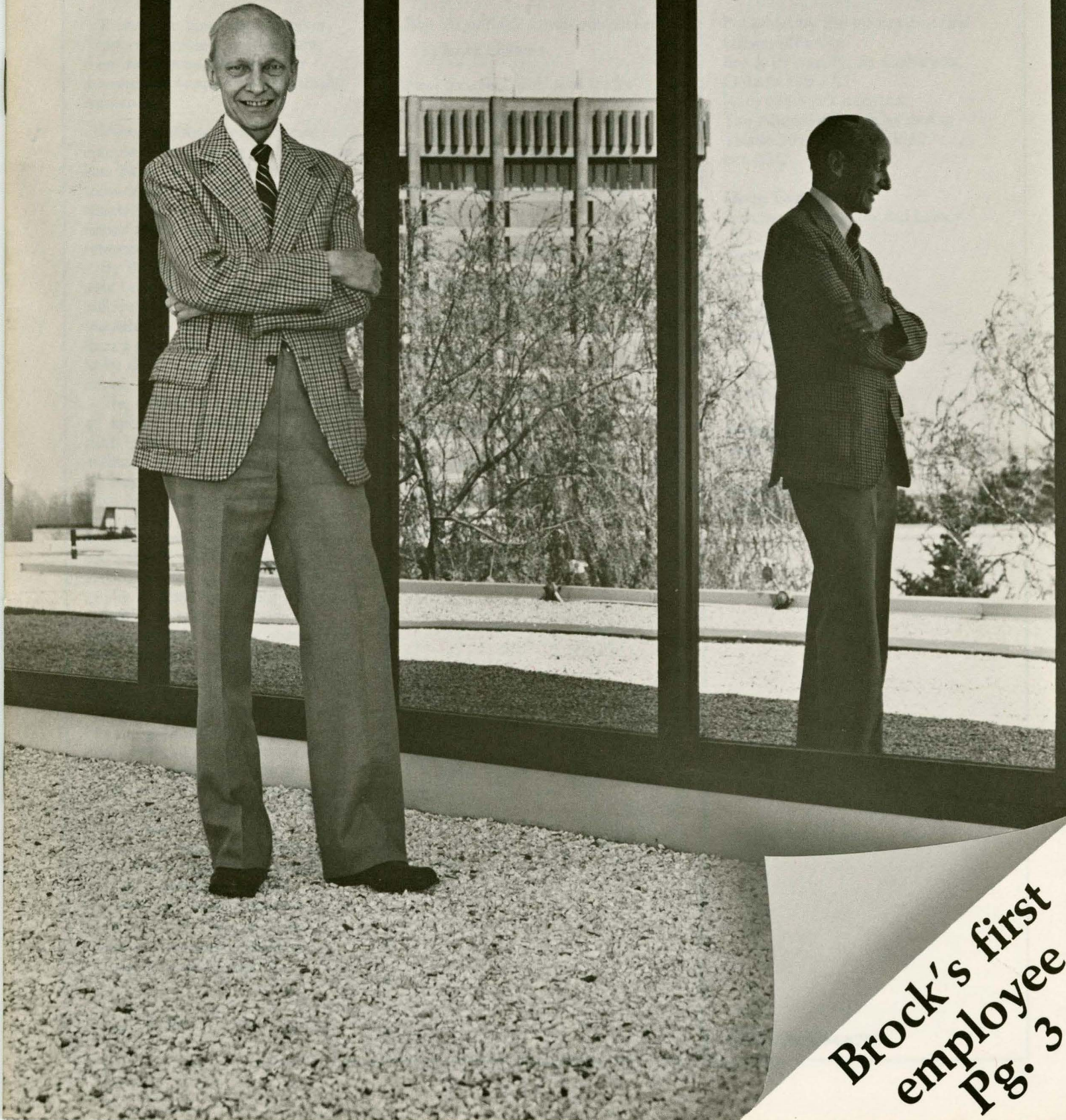


Brock 9



**Brock's first
employee
Pg. 3**

Commentary

It seems to have taken forever. Years of planning, revised plans, then the interminable wait for government support, but it's finally happening.

We're building a new science complex. The parking lot behind the East Block has been closed to cars, snow-fence surrounds it, and construction trailers are being positioned along the edge of the site like referees.

By the fall of '83 we will have a new building. The fate of Glenridge will be in the hands of the administration. But, between now and then a great deal of work will have to be done, a great deal of money raised.

The difference between the cost of replacing Glenridge and the grant from Queen's Park amounts to \$4.5-million. And that's money that must be raised by personal subscription. You. Me. And many more. The fund raising program is underway. Brochures are printed, billboards are up, a film is circulating the service clubs, and lists are being prepared.

The Alumni Association has made a critical decision. Not without serious thought, they've abandoned their own fund-raising program, and dedicated their efforts to the Science Development Fund.

And they've picked a target — a blooming, blossoming target — the greenhouse. It sits separate from Science Complex and lists at \$100,000. When the doors open, it will be known as the Brock Alumni Greenhouse.

But, not without your help and your contribution. When you are contacted about the Science Development Fund, remember your years at Brock, the good times, the pleasant memories, and the difference it made in you. □

Doug Geddie

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Ray Woodfield: firmly entrenched in Brock's history

He's a modest, unassuming man. Yet when people talk about one of Brock's first employees, their eyes light up and complimentary adjectives such as good, efficient, kind, and wonderful pour out without any hesitation.

Ray Woodfield was hired by the founding committee of the university in 1962 and worked as director of physical plant until his retirement in December of 1981. His job meant he was an instrumental part of each and every building that was erected as part of the Brock campus.

"I was there when they gutted the old Frozen-aire plant and re-built it into the Glenridge campus," said Ray. "That was quite a task, but when it was finished you'd think it was a brand-new building, it looked so different."

But the founding fathers of the university did not intend the Glenridge campus to house the entire university, and thus the chore of acquiring more land to build on was undertaken. Acres and acres of land were obtained for the university and building on the DeCew campus began in 1965. The tower was the first structure to go up, and the first students to have classes in the new structure had to compete with more construction taking place on the upper floors of the tower.

Ray refers to those first students as "pioneers", in the literal sense of the word because of their ability to cope with the inconvenience and hardship imposed by working within four floors of the tower while construction on the remaining nine floors continued.

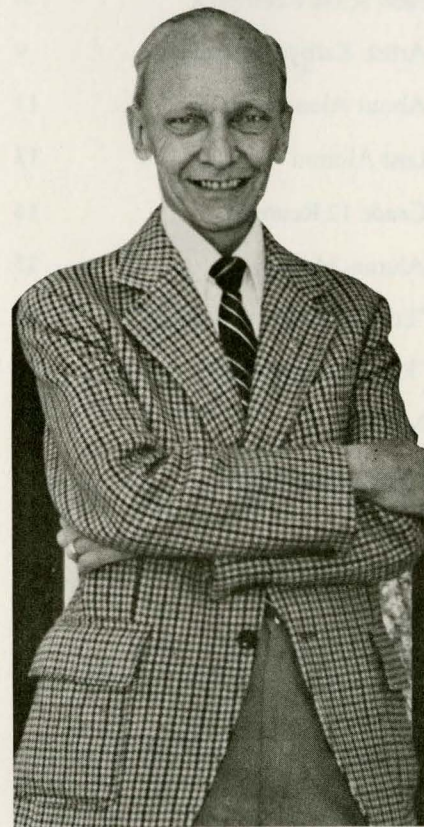
The thirteen floors of the tower were fully occupied in 1967. The library was brought up from Glenridge and faculty offices and classes were established.

"We knew we'd have to add on soon", said Ray. And by 1969 construction of Thistle Hall and its various corridors and rooms surrounding the tower was complete.

In 1970, residences for the Brock campus were finished. Also dotting

the landscape was the College of Education. Construction on two more buildings began in that year and by 1972, the East Block and the Physical Education building were standing.

Ray sat in on the users committee meetings for every stage of every building that went up on campus. The users committee was directly concerned with the use of the building. In order to plan the best facility, the committee would do field work by investigating the good and bad points of already existing struc-



tures. For example, when it came time to build the residence, the committee went over to the University of Guelph and other campuses to look at their residences and compare notes.

One of the better ideas put into effect at Brock said Ray, was the installation of an electrical heating system. "In those days it was expensive to install, but now, with oil and

gas prices going up, the cost of electrical heating gets better. From a maintenance point of view, it also makes for a nice clean system."

"There was always so much going on. I really enjoyed that kind of activity", said Ray when talking about Brock's early building days.

When asked to name his favorite building on campus, Ray doesn't hesitate to say it is the East Block.

When asked to explain why it's the East Block, he chuckles and says "It's the only building that doesn't have roof leaks!"

Ray goes on to say that from the design point of view, the East Block is a fine structure. He credits the building's architects, Moriyama and Teshima of Toronto for the sound design.

The science complex going up on the DeCew campus this year is the first new building on campus Mr. Woodfield won't be involved in.

"But from what I see of it, it looks pretty good", said Ray. "It's something that's been needed for years and the architect who designed it is good (Moriyama and Teshima).

Ray said the years he spent at Brock were most gratifying. "There's a certain challenge starting right from scratch. We had a chance to be innovative and I enjoyed that."

But he does admit to enjoying retirement as well. "It's a different kind of life. The time spent at Brock though "was the most pleasant and best work I've ever been on" said the engineering graduate from the University of Manitoba (1939).

"I have very few regrets regarding the manner in which the university was built", said Ray.

What always impressed him was "the general spirit of the building committee. These fellows put in hours and hours of their time. The inspiration and dedication of the people who built Brock was incredible", said Ray.

"Inspiration and dedication" are synonymous with Ray Woodfield's contribution to the Brock University community. □

New director a "jack of all trades"

The new director of the Brock Centre for the Arts could be called a "jack of all trades". John Nolan has been a safari guide, a teacher, a stage hand, a stage manager, a business consultant, and finally, a theatre director.

John began teaching business at a London, Ontario technical school. "I began teaching right out of university in a very tough school. Many of the students were older than I was." A friend suggested he become involved in a local amateur theatre company in his spare time to release some of his tension.

"My first brush with the theatre was as a stage hand painting a fire escape," remembers John. "I made quite an impression on the producer when I spilled paint all over him." John survived as a stage hand and found the theatre to be the perfect antidote for his bouts of tension. He continued to teach and remained with the theatre company for two years; during which time he worked his way up to stage manager.

"After two years of teaching I decided I wanted to go on to something different. I had business connections in London, England and decided to try my luck there. My teaching and business experience landed me a job as a tutor/campanion for a young Greek boy who was being groomed to take over the family business. My job was to inform him as to the workings of big financial corporations, which had been my speciality in university."

John was later offered a position as a business consultant with the same family. "I stayed for about nine months but decided I'd like to get back into theatre."

He returned to England and formally studied technical theatre at the Royal Academy Theatre of London. Once he completed his training Nolan worked for repertoire companies and regional theatre companies, working his way up to one of the stage managers for the Royal Shakespearean Theatre company at

Stratford-on-Avon, and the Aldwych Theatre in London.

Jobs in the theatre however proved to be scarce at times and John would find it necessary to supplement his income by taking other jobs. "In between shows I would take jobs as a safari guide for an American company, Percival Tours. They were photographic expeditions into Africa or South America. I was responsible for organizing the trips and making sure everyone got their



pictures safely." John worked on and off as a safari guide for five years. "In all that time I was out on safaris I never once took a picture," laughs John.

Although John enjoyed working in the theatre and on safaris he

didn't find his two careers to be financially sound. "My life style was fine while I was single but once I married I felt an obligation to give my wife some financial security" says John.

In 1980 he decided to return to Canada with his new bride and took up a contract position as production manager for the Theatre department at York University in Toronto. By now John and his wife were expecting their first child and again he felt the need to give his family financial security. "The position at Brock seemed ideal, and I was very happy to receive the offer", says John.

John believes the Brock Centre for the Arts has the only professional facilities in the region which are available to amateur theatre companies. "This gives Brock the responsibility of encouraging theatre groups to grow professionally by helping them utilize the facilities. It's important to let these small theatre companies feel welcome up here on the hill and to let them know we're here to help them use the facilities to the fullest. It's easy to forget these people may not know how to use a certain sophisticated piece of equipment. We have to make them feel welcome, not give them the idea they have to come creeping in the door."

John says he's trying to build confidence between the community theatre groups and the University. "It's trust I'm striving for." As both a community and university theatre the Centre has a dual role, adds John. "We have an obligation to present popular and entertaining pieces of theatre, but we also have an obligation to present acts that are more specialized and perhaps not considered commercially successful. These would be series such as the Chamber Music Series, Lunch Hour Concert, and the International Film Series." This year John plans to introduce a new Mime series to capitalize on the popularity of the University's resident mime company, Theatre Beyond Words. □

Learning to relax

They're usually the children who can't hold still for more than a few minutes. The ones who have to pick up everything and handle it; the ones who constantly talk out of turn and easily get on peoples' nerves. They're often labelled spoiled brats, trouble makers and problem children. They're the ones with too much energy and no where to channel it. Clinically they're known as hyperactive children.

These are the children who disrupt class or who can be the cause of fights in the school playground. Because their attention span is short and because they bore easily they often do poorly in school work and resort to playing the class clown or bully to get attention from teachers and fellow students.

There are many theories as to how to treat these hyperactive children. Diet is thought to play an important part by some doctors, but research into this method of treatment is still relatively young. Drug therapy, often using the drug Ritalin, is a common method of treatment. However some children on drug therapy experience a lack of control that leaves them unsure of themselves.

Nancy Johnston a psychology professor at Brock University has developed a program that combines the teaching of relaxation exercises with prescribed drugs. The project, called Relax and Learn, is funded through ACORN (Assisting Children of Regional Niagara) Foundation.

Thirty students enrolled in Brock's psychology 210 course deal with three groups consisting of 15 hyperactive children from the Lincoln County Board of Education schools in St. Catharines.

One group of children will be given the usual remedial help with academic work by the Brock volunteers. The second group participates in a relaxation program where the children are taught what it means to relax. "They are given a definition of the word and are

taught the different muscle groups and how to relax them", says Dr. Johnston.

This second group and the last group, which also includes relaxation exercises but has the added feature of a bio-feedback designed to monitor the extent of muscle relaxation, will require a lot of monitoring and gives the Brock volunteers hands-on experience.

Dr. Johnston said that for her the purpose of this experiment is to compare the three intervention

techniques and to discover how to go about developing an on-going program that meets all needs. Her other purpose is to prove that in times of financial cut backs, at both the elementary and secondary levels of education, university students provide an excellent source of manpower and should be utilized for their skills.

The project concludes this spring. Dr. Johnston and her students will compile the results of their study for clinical examination. □



Even her name sounds musical

Her name is Naomi Oliphant. She's a lively, brown-eyed brunette. She's very good at what she does. And what she does is play the piano.

"I'm a classically trained musician", said Naomi in an interview in her office at Brock. "My forté is piano, but I love the harpsicord as well."

Naomi came to Brock in 1976 as a sessional lecturer for the Music department. She had just completed a degree in Music at the University of Toronto and was interested in combining a career in teaching with a career in performing. The Brock job allowed her to do both.

Naomi teaches piano and voice, music history and theory for the department. Working on a full-time basis now, Naomi has included the role of pedagogue in her program this year. She teaches a number of Brock students how to become piano instructors.

Excitement threads her voice

when she speaks of her performing career. Naomi has literally been across North America performing in both rural and metropolitan areas.

"I really enjoy giving concerts and playing for people", said Naomi. "I'm always amazed at the receptiveness of rural audiences to classical music."

Locally, Naomi belongs to the Bach Society of St. Catharines, and performs in a number of baroque and chamber music concerts and recitals throughout the area.

Future performances include a solo harpsicord recital, more harpsicord concerts with the Bach Society, a tour with a violinist throughout Ontario and into the eastern States, a work for piano and electronic tape, and a number of solo, chamber music, and concerto appearances on piano and harpsicord lined up with various performers.

For Naomi, the spring also held the pleasant reality of completing her doctorate in Music Arts from

the University of Michigan.

With the practical demands of her doctorate behind her, "I now have more time for playing and developing my own repertoire so that I can do more performing", said Naomi.

The life of a performer, she said allows for very little time off. "I don't have much time for hobbies. When you're a performer, your life revolves around keeping in shape and that means any free time you have is practise time."

Naomi estimates she spends between three and five hours a day practising. "I'm learning more and more music all the time, and my time and energy is spent on that", she said.

For the present Naomi doesn't see any major changes in her life. She enjoys her work at Brock and hopes the Music department will continue growing. There are more performances ahead for her and a future as a musician that looks active and vibrant. □



Who's drinking whose garbage juice?

Dr. Peter Peach, geologist, has a favorite saying that succinctly sums up his research into mineral elements in soil and their link to diseases: "Who's drinking whose garbage juice?"

He repeats the phrase often throughout our conversation on his research into the area's soil elements and its possible correlation to disease. His basic concern, he said, "is how stuffs from waste disposals disperse".

"I'm getting more and more concerned about what's going into the garbage and subsequently into the soil", he said. He estimates between two and 10,000 new substances per month are introduced into the environment. Although some of those new substances are produced inadvertently, they are there and have to be accounted for. In contrast, only two of those new substances can be tested every month, said Professor Peach.

Prof. Peach names dioxin as one of the substances inadvertently produced as a by-product in a common weed-killer. PCB, found in hydro transformers, is another dangerous element.

"There are lots of substances which are dangerous by-products of certain elements and we're not doing enough to take care of them. We're too cavalier about getting rid of the stuff", said Prof. Peach.

"Nobody's rocked the boat enough", he said. "People are not getting upset enough, yet the dangers involved are greater than the threat of a nuclear war, because a nuclear war might not happen, but this is happening".

Prof. Peach insists on proper disposal of chemicals. He said he does not agree with dumping the toxic material produced by industry into bodies of water such as the Niagara River.

"Storing the waste until they can figure out what to do with it, is probably the safest method now," said Prof. Peach, "but even then, there are not proper regulations regarding

the transportation of waste products into storage areas."

If Prof. Peach sounds cynical it's probably because the concern is real.

"A lot of the things in our environment can kill us as is, given a sufficient dosage. But what about problems down the line? How much nickel do you have to breathe in to get lung cancer? At Inco in Sudbury, at one time there was 6,000 tons of sulphur pouring out of those smoke stacks per day!" emphasizes Prof. Peach.

He uses the chemical diethylstilbesterol as another example of a dangerous long-term effect. The chemical was fed to cattle years ago to increase their yield. Women who ate the beef ingested with the chemical aren't suffering from it: their daughters are. They won't be able to carry children. In this case it took 30 to 40 years before the problem became apparent said Prof. Peach.

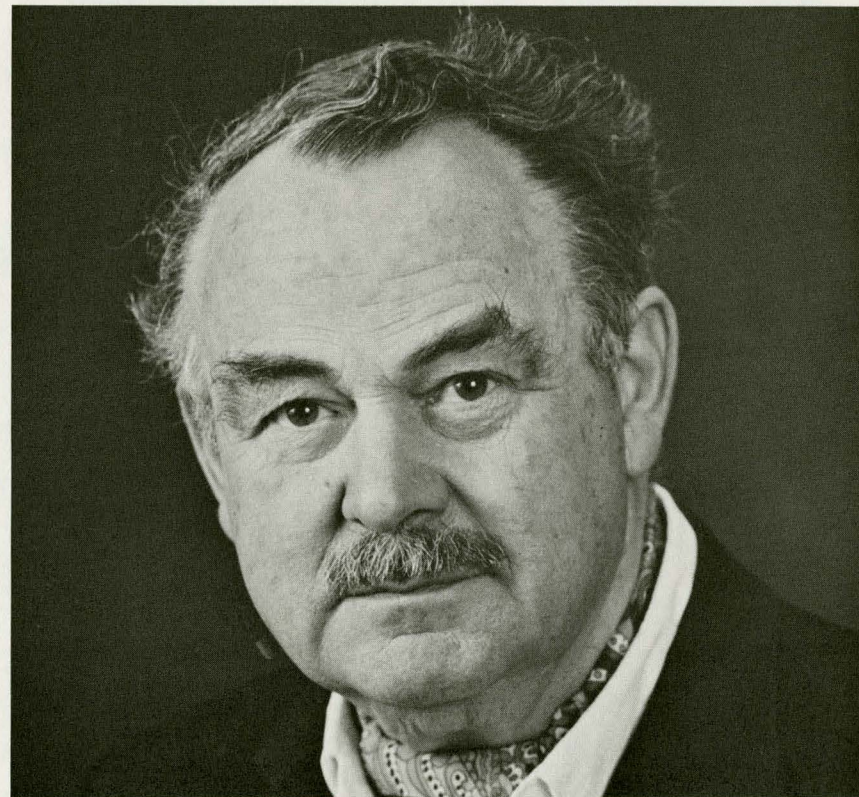
Prof. Peach cites the Stouffville garbage dump as another example

where pregnant women living a certain distance from the dump had a larger than usual number of deformed children. Investigation proved that toxic chemicals were seeping into the well-systems of people living around the area.

The question Prof. Peach asks is: "Can we risk this?" There is a limit that is dangerous, but what about the long-term dangers that lay below the limit? Many hazards don't show up for 30 to 50 years, he said.

Prof. Peach's concern with the way our environment is jeopardized by toxic materials intensified as the research into analyzing the soil in the peninsula progressed.

Originally, the research was undertaken to study the possible geological link in histoplasmosis, a fungus disease picked up in the lungs. The disease is usually linked to people living in the river valley, such as the Mississippi, but the Shaver Institute in St. Catharines noted a preponderance of cases in the area and wanted the soil in the



area analyzed to see if there was something in the soil that might be feeding the fungus.

The Institute contacted Dr. Peach and soon a campaign to look at all the soils and their elements in the Niagara Peninsula was underway. Silver, zinc, lead, boron, nickel, aluminum and calcium were just some of the elements investigated and plotted on density charts.

The first part of the research, which charted the distribution of elements in the soils of the region is complete, but, Dr. Peach quickly points out that the most complex part has yet to be undertaken.

That last part requires enough funding to hire an epidemiologist, a person qualified to study the statistics of disease. "The occurrence of disease is not difficult to get information on", said Dr. Peach. "But the incidence of disease is difficult. To determine the incidence, a lot of detective work involving thousands of people is involved."

Among other factors an epidemiologist must study is the density of the population involved in the area; the relationship of people to where they work and live and get their food; and ask questions such as 'Are these people susceptible to the disease in question for some other reason?', said Dr. Peach.

The direct relationships are easy enough to discover he said. But it's the second-order problems that are the extremely difficult ones to uncover. Some sophisticated detective work is needed to find the answer and thus the need for an epidemiologist.

Although the third stage of research has yet to begin, Dr. Peach is hopeful it will soon get underway. For Dr. Peach the environment and its safety for human beings is a pressing concern. "It's down the line that the dangers lie", he said. The awareness of that fact keeps Dr. Peach busy in his research, asking the question "Who's drinking whose garbage juice?" □

New Science Complex

The tenders are in and soon the steel structures will be up. Brock's science complex for the DeCew campus is past the planning stage and is about to become a reality.

In early spring, the provincial government announced funding amounting to \$9.15-million for the Brock science centre. Not quite the full cost of the building, which is estimated at \$13.5-million, but two-thirds of the total. The remaining one-third is expected to be raised through the Brock University Science Development Fund campaign launched in June of this year. Throughout the next four years, it is anticipated the required amount of \$4.5-million will be raised and the project completed.

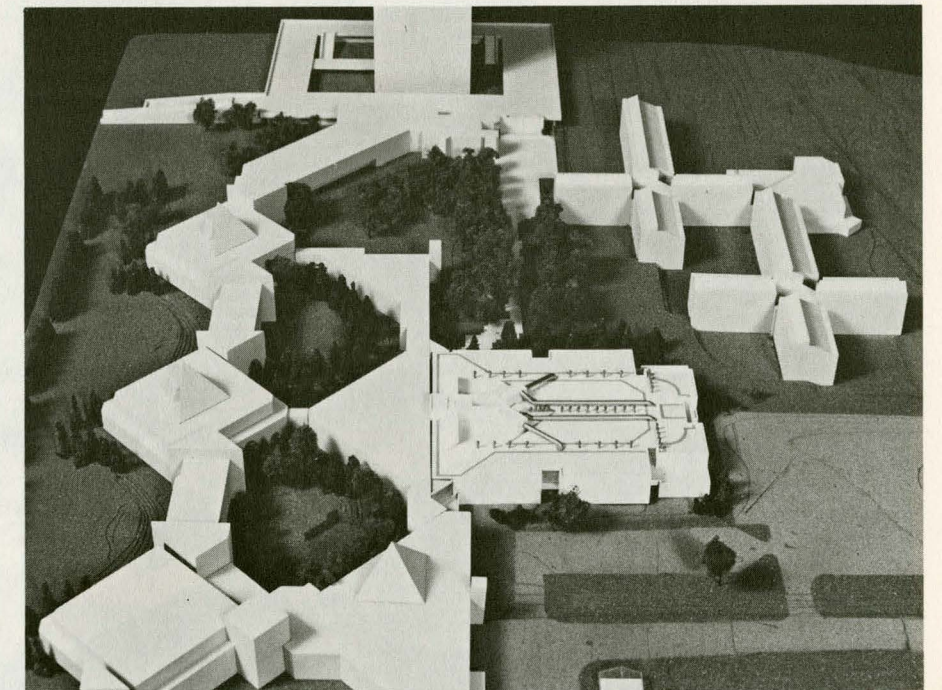
The science complex on DeCew will, in fact, replace the Glenridge campus which has housed three of the sciences (chemistry, biology and physics) for the past several years. The science department has always assumed the Glenridge campus would be a temporary one, pending completion of a new building on DeCew. However, government

policies in recent years restrained spending on capital projects. So temporary Glenridge continued in its capacity of temporarily housing the sciences at Brock.

Plans were drawn up and re-drawn, and budget continuously scaled down until there was final approval on a budget-conscious building designed by the same architect who did the East Block building, Moriyama and Teshima Associates of Toronto. However, final budgetary approval from the provincial government to fund the building didn't happen until the spring of this year.

Bob Welch, MP for the St. Catharines area, telephoned the good news to Dr. Alan Earp, President of Brock University. Bette Stephenson, Minister of Education, officially announced the multi-million dollar grant toward the building of the science complex.

The new complex will be built on the north side of the University's East Block or staging building. Construction is scheduled to begin June 1 and will end September 1, 1983. □



Artist: Kathy Hagerman

There's something about this young artist's success story that makes one pause and ask: 'Is this for real?'

Kathy Diane Hagerman is 24 years old and has what artists twice and thrice her age have yet to accomplish. Her work in pen and ink, acrylic, and grease crayon has achieved widespread recognition; she has a loyal following who clamor for her work; galleries and gallery-owners phone her up wanting to know when they can display her work again; and last, but not least, Kathy Hagerman's income as an artist is so financially sound that her husband has quit his job in order to manage her work.

Kathy readily admits that for a Brock Physical Education graduate (1979) that's pretty good. We're sit-

ting in the living room of her large, ranch-style home overlooking the edge of a lovely ravine in Beamsville, Ontario. Kathy's husband, Gary Stevenson, has been showing us around. As well as managing Kathy's business affairs, Gary does the framing for the artwork. The majority of it is framed in oak, and done in such a way that the art's preservation is ensured.

Kathy's work seems to depict the same kind of life she leads. Her scenes are mainly rustic and styled by the country way of life. She often draws on the rural Mennonite lifestyle for inspiration. Her Pennsylvania Dutch heritage aids her inspiration. The titles of her pieces of art are rustic in nature as well: "Apple harvest", "Done for the day", "Before the storm", "The little

house", "Market day", "A day at the forge", "Harvesting the grain", "Unloading the sap", "Collecting the sap", "Lazy Saturday", "Autumn in the air", and "Summer Sunday".

Confessing to an unabashed love of horses, Kathy often includes a horse or two or more in her artwork. "My admiration for the animal is immense", she said. She points to her physical education degree and the courses she took in anatomy and human kinetics as invaluable in helping her draw both human and animal muscle structure.

When asked why she didn't pursue a formal education in art, Kathy said it would have been harder for her to develop her own style under the direction of other artists. "Very often 500 people and one leader means one way of doing things",

she said. "I've never had any lessons, but I know when I'm satisfied, and if I'm not I just keep working at it" she said. "I have my own ideas and concepts about art and I like to develop my own style", said Kathy.

Kathy uses a mixture of pointelism and cross hatch in her pen and ink drawings to achieve the variation of texture which produce her style. Her work is very detailed. She also works with stone lithography, one of the oldest print making methods, to produce some of her original prints.

Although she's been drawing since the age of seven, Kathy didn't realize her work would meet with success until she was 17. "I finished grade 13 early and started working on several pieces that I like doing. After I finished them, people wanted to buy them. I was doing

them for myself and was surprised by the reaction to them."

Her first showing was at an outdoor festival at Niagara-on-the-Lake. "The reaction was overwhelming, and I certainly wasn't expecting that", she said.

Following that show came others. Her work continued to sell successfully enough that she was able to finance her way through university. There were full-time showings of her work during the summers, especially in the Toronto-Markham area, and Kathy found that just about everyone from gallery-owners to interior decorators to individual art collectors enjoyed and bought her work.

"I like my work", said Kathy, "and I continue to be fascinated by it. But there's a certain amount of motivation required and if you don't

have that motivation it's just not going to work for you".

A lot of time goes into creating her art. Some pen and inks have more than 350 hours in them and it takes from two to three months before they're ready to show. Acrylics take from one to two months, she said.

Her customers represent a cross-section of society from farmer to doctor and prices for her artwork vary from \$70 to \$4,500.

A final walk around her home, and a yappy session with her golden retriever, Scrapy, indicates the interview is over. She laughs when asked if she might consider going into her physical education, and shakes her head negatively. Not now. Because for Kathy Hagerman, artist, the success story is in her art. □



About alumni

Class of '67

Allen Wright

Married April Holland of Kenora in February 1979 and they now have two children — Graeme born January 1980 and Julia born August 1981. They have moved from Toronto to Calgary, where Allen is manager of Federal Government Affairs with Dome Petroleum Ltd.

Class of '68

Rob Jennings

Rob, his wife Ginny and their two children have been living in Calgary for about five years. Rob is a partner in Carson, Jennings, a firm involved in financing for the gas and oil sector.

Class of '71

Robert Fisher

Received his MEd from Queen's in fall 1981. He is now a vice-principal with the Hastings County Board of Education.

Class of '72

David Baird

David and his wife, Gayl Hipperson had a son Farrell David Kemp, born on September 21, 1981. Gayl, who was formerly with the Brock Biology department, is working at the New Brunswick Museum. David worked for eight years as a geo-technical consultant and has now joined Opron Maritimes Construction Ltd. as project co-ordinator, initiating computer systems to manage multi-million dollar construction projects.

Class of '73

David and Janice ('72) Mills

Janice received her MEd from the University of Ottawa in 1980. She is currently teaching adults with learning disabilities at the Alberta Vocational Centre in Edmonton. David defended his PhD thesis at Carleton University in December 1981. Prof. W.G. Ormsby, formerly of Brock History department, was the external examiner. David will be completing his sessional lectureship

at the University of Alberta in the summer of 1982.

Class of '74

Dave Leclair

Is now living in Regina, Saskatchewan where he is head of the zoning section of the City Planning Department. He and his wife Teresa now have two sons, Andrew three and Jason three months.

Kasey Sluyter (nee Cranston)

A daughter Lauren Anne was born on August 24, 1981. A sister for Joanna and Jenny.

Class of '75

Cameron Baker

Is working with the Ontario Geological Survey in Toronto.

Paul and Elizabeth ('75 nee Dawson) Finamore

Announce the birth of a daughter, Carolyn Ruth Ann, a sister for Douglas.

Larry and Diane ('75 nee Shaw) Stewart

Were married in Niagara-on-the-Lake on December 19, 1981. They are now residing in Owen Sound.

Patricia Taylor

A daughter was born on December 31, 1980. A sister for Ron and Timothy.

Class of '76

Greg Grainger

While he was living in Port Dalhousie, Greg worked at the Shaw Festival during its 1976 and 1978 seasons as well as at Hamilton Place and the Theatre Hour Co. He spent 1980 at Banff Centre, School of Fine Arts working for the Theatre department and then at the Citadel Theatre in Edmonton. During 1981, Greg spent nine months working at various theatres in Australia and on his return to Toronto in December 1981, he worked as Technical Director for the Bayview Playhouse. Greg was Technical Director for Theatre New

Brunswick in Fredericton for the 1981-82 winter season.

Joseph Majtenyi

Has recently moved from St. George, New Brunswick to Vancouver, B.C. where he is now a project engineer with H.A. Simons (International) Ltd., a large consulting engineering firm.

Kevin and Susan ('80 nee Peter) McCabe

Were married in August 1981. Kevin is now a grad student in Latin at McMaster University.

John Mowbray

Completed his MA in urban and regional planning at the University of Waterloo in 1980. He has now returned to Saskatchewan where he is working for the provincial Department of Urban Affairs.

Class of '77

Tom Davidson

Finished his MA in Clinical Psychology at the University of Saskatchewan in 1979 and he is now completing his PhD at the University of Waterloo. He and his wife Jeanine (former secretary with Brock's College of Education and Classics department) have recently had a baby girl, Cherylyn, born on August 3, 1981.

Pat Mason (nee Mackinnon)

After working for two years in Mississauga as a social worker, Pat spent several months travelling in the U.S. Pat married Bob Mason from Burlington in September 1980 and they are now living in Denver, Colorado.

Donato Petriello

Worked for a CA firm in Ontario for four and a half years before he decided to move out west. He travelled via the U.S., where he spent several months in Oregon and worked as a comptroller at the "Red Garter Casino" in Wendover, Nevada. He has now obtained an accounting position in Victoria, B.C.

with the same firm he worked for in Ontario.

Harry (Hal) Plews

Worked for a year in the antiques business and then decided to paint full-time. In August 1981, he married Vivien Benn. They are both training to be teachers in the Alexander Technique but in the interim, Hal is teaching guitar, some squash and windsurfing in summer. Hal, Vivien and Vivien's daughter Gabrielle live in a rural area where they grow their own vegetables and care for a goat, chickens, dogs, a cat and a rabbit.

Class of '78

Brian Sackvie

Was recently married. He is presently employed with the Department of National Revenue in Regina.

Class of '79

Bill Bean

After spending one and a half years with the London Central YM-YWCA, Bill is now the provincial co-ordinator for the B.C. Special Olympic Society. Bill is studying brain surgery by correspondence (!!!!!) and would love to hear from fellow '79 grads. He can be reached at Sport B.C., 1200 Hornby Street, Vancouver, B.C. V6Z 2E2.

Marjorie Flohr (nee Rooke)

Married Rev. Lawrence Flohr (Concordia Seminary 1980) on October 4, 1980 at Port Colborne. They are living in Yorkton, Saskatchewan where Rev. Flohr serves Zion Yorkton and St. Paul's Springside Lutheran congregations.

Lynda Hosty (nee Mackinnon)

Is presently at Teacher's College in Toronto, back from her year in Florida. Lynda married Craig Hosty in August 1981.

Shelley Passfield

Has moved back to St. Catharines, where she is teaching grades seven and eight math and primary/junior

music with the Lincoln County Board. She is now a part-time teacher and full-time mother.

Gary Quinn

Transferred from sales with S.C. Johnson (Johnson's Wax) in Toronto to district manager for B.C. Gary lives in Burnaby, practices amateur gynecology (!!!!!) and would also love to hear from old classmates. He can be reached through the Burnaby office of S.C. Johnson.

Deborah Smid (nee McFarlane)

Since graduation, Deborah has supply taught in Timmins, Orangeville and Toronto. She was married in Timmins to Ben Smid on August 9, 1980. They are now in Calgary, where Ben works with Husky Oil and Deborah is hoping to teach.

Class of '80

Kevin and Nancy ('80 nee Tuffin) Dodsworth

Kevin and Nancy were married on July 25, 1981 and they are now living in Almonte, Ontario. Nancy is working for the Mississippi Valley Conservation Authority as Community Relations Technician and Kevin is supply teaching for the Lanark County Board of Education.

Joe Gann Jr.

After working with Deloitte, Haskins & Sells in the Welland office for one and a half years, Joe has now moved west. He accepted a position with Buchanan & Barry & Co., an accounting firm in Calgary. Joe would be glad to hear from any classmates heading west.

Marion Grobb

After graduation, Marion accepted a position with a private marketing/research firm. In June 1981, she began working in the public sector at the Ottawa Headquarters office. Currently, Marion is employed by Transport Canada as a product research officer in the marketing branch of the Air Division. She would be pleased to hear from any

Brock grads who make their way up to Ottawa.

Scott McNaughton

Married Isabella Guthrie on August 15, 1981. Scott and Isabella are living in Toronto, where Scott is working on his Master of Divinity degree at University of Toronto and Isabella works at Royal Ontario Museum as an assistant-librarian.

Noel Murray

Has returned to Trinidad, where he is employed as product manager in charge of new product development at Nestlé Trinidad.

Ann Peters (nee Lucas)

Married Ernst Peters on January 2, 1982. They moved to Florida, where Ann is a purchasing agent for Elizabethan Development Inc. and Ernst is attending photography school.

Dean and Beth (80 nee Harwood) Snow

Dean is in an MSc program in clinical psychology at Memorial University in Newfoundland. Beth is currently working with the St. John's Association for the Mentally Retarded.

Penny Verbruggan-Adams (nee Verbruggan)

Married Don Adams '80 on August 15, 1981. Penny is presently attending Brock's College of Education and Don is enrolled in a PhD program in English at McMaster University. Penny would like to say hello to her "ole" roomie, Heather White.

Class of '81

Patricia Matthews

Has opened her own business in Niagara Falls, Teen Fit Studio 1, where she is a fitness instructor for teenage girls.

Terry Sanko

Is still living in the St. Catharines area. Terry plans either to pursue further education in the U.S. or a career in journalism.

Lost Alumni

Frances Acar	70	Karin Boudreau	75	Walter Cholewa	73
Nathaniel Akinbo	75	Marilyn (Fitzgerald) Bound	77	Donna (Benzaquen) Christopher	70
Dorothea Alex	77	Maryse Boutros	78	William Clark	76
Gray Allen	73	Gerald Bowes	74	Agatha (Mallard) Clarke	72
George Alther	73	Janet (MacDonald) Bowler	74	Perry Clarke	72
Judith (Andrews) Anderson	71	Ellen Bradley	79	Robert Clarke	76
Afolabi Apata	80	Joanne (Bradshaw) Bradshaw-Ellis	72	Patricia Cleland	74
Robin Archibald	70	Louis Brances	73	Valerie (Kaye) Cleland	68
Robert Armstrong	73	Christopher Brannon	72	Patricia (Murphy) Cline	70
Robert Huston Armstrong	76	Joyce Bridge	76	Emmanuel Cocchinaras	75
Kwai-Fun Au	76	Millicent (Pierce) Bristow	75	John Cole	73
Olphelia Au Yeung	77	David Brown	71	Sally (Garrison) Combs	75
Valerie Babcock	75	Paul F. Brown	69	David Commerford	76
Donald Baccaro	75	Sharon (Exelby) Brown	77	David Connor	75
Karl Baggs	74	Allan Bruce	71	Maureen (Hawley) Conrad	72
Miranda (Verlint) Baici	75	Barbara Brummitt	76	Mary Conway	72
Ninette Baila	75	Viviane Brunet	77	Catherine Cookman	77
David Bailey	70	Flemming Bruun	73	Edwin Cooling	76
John Bakelarr	78	Bonita (Orosz) Bryan	73	Patrick Cooney	69
Luanne (Lavergne) Bakelarr	78	Lucille (Lacroix) Bucsis	75	Donna (Reinhart) Coopman	72
Linda Baker	71	Vija Bulte	76	Jeffrey Coopman	72
Michele Baker	77	Lydia Buretta	77	William Copfre	73
Paul Baker	71	Richard Burger	73	Marilyn (Bergman) Cornwell	75
Kathy Baranyi	77	Kathleen Burkman	72	Lawrence Costello	74
Paul Barrell	77	Brancil Burnham	76	Charlotte (Ross) Cottage	73
Herbert Barrett	71	James Burr	76	William Couture	77
Albert Bartolini	78	Alida (Schriel) Burrett	76	Anita Couvrette	73
John Baxter	77	George Burrett	76	Dolores (Meade) Cowan	72
Harold Beamer	68	Geraldine (Shropshire) Burrows	76	Patrick Cowling	76
Irene (Haineault) Beaton	71	Christopher Caldwell	74	Sarah (Simpson) Cowling	75
David Beccario	76	Alan Cameron	73	Joy Cox	77
Paulette Benard	75	Allison (Holmes) Cameron	76	Elizabeth (Stygall) Craig	73
Elie Benezra	76	Elsie (Hallman) Cameron	76	John Crane	67
Rodney Bennett	73	John Cameron	76	Nancy (Kirkpatrick) Creamer	74
Richard Berg	69	Louise Campbell	73	Robert Cretney	72
Lawrence Berger	77	Nora Campbell	74	James Crick	74
Doug Bevan	73	John Carducci	75	K R. Cruise	72
Wanda (Dueck) Bevan	74	John Caron	75	Geoffrey Cudmore	72
Jocelyne (Guilmette) Bibeau	75	Robert Carr-Wiggin	69	Katherine (Dale) Cudmore	72
Pasquale Biello	68	Rita (Kerpa) Carroll	75	Cornelius Culp	71
Conrad Biernacki	74	Maria Casano	76	Rodney Culp	75
Mustafa Bilen	77	James Castronovo	74	James J. Cummings	75
Helen Bilous	76	Rita (Granda) Cavers	78	Robert Cummings	73
Debra (Hanna) Birnie	77	Benedict Cefonkus	71	Dolores D'Agostin	75
Bradley Bissonnette	76	Enrico Cercone	70	Thomas Dagonese	71
Mary Bitondo	73	Jurgis Cernauskas	77	Edward Daniszewski	74
Stephen Black	68	Edmund Chalecki	75	Marilyn Dantzer	75
John Blackwood	72	Michael Chambers	71	Anthony Davidson	74
Neil Blake	76	Laurie Champagne	74	Joseph Davidson	77
Suzanne Bleaken	73	David Chan	73	Anne (Durjancik) Davidson	70
Anne (Sutherland) Boal	75	Shirley Chan	73	Richard Davis	75
Randy Bodkin	72	Terence Chan	72	Sharon Davis	75
David Bodner	75	Louis Channell	74	Mark De Fazio	75
Lucyille Boikoff	70	Stephen Charlton	78	Ted De Jong	75
Gerald Boley	75	Richard Charron	73	Guy De L'Eveille	75
Anthony Bone	75	Guo-Shyoung Chen	73	William De Mille	75
Janet Booth	74	Ken Chipman	75	Gerlinde (Fast) De Santis	76

Grade 12 Reunion

James Dell	68	Anthony Fama	70
Claudio Delloso	73	Leah (MacLaren) Farberman	78
George Demeter	74	Leslie Farquhar	71
Howard Denofsky	74	Richard Fawthrop	74
Ted Dent	69	Adrienne (Puchalski) Fedak	76
Larry Denver	76	Dennis Feeley	71
Judith Des Biens	76	Inge Fein	72
Lyse Des Rosiers	71	Roger Feleski	75
Eileen Devaney	73	Luc Ferland	71
Richard Dewar	73	Rejean Ferland	73
Doreen (Dawidek) Dick	74	George Ferretti	70
Darwin Dickson	73	Andrew Ferri	75
James Dickson	70	Fernando Figari	77
Raymond Dionne	75	Frances (Lubas) Figge	75
Carol Dobrindt	75	Donald Fines	72
Jerry Dobruk	70	Joel Finlay	71
Barbara Docherty	77	Colette (Yolande) Firic	74
Judy (Henderson) Dohn	71	Carla Fisher	72
Michael Dolan	76	Eileen (Armstrong) Fisher	74
Henry Dorst	70	John Fisher	73
Patricia Doszczyn	75	Stephan Fitcyk	72
Kennaway Dowell	72	Patrick Flanagan	77
Bohdan Drachewych	73	Elaine (Loney) Fletcher	74
Glenn Drinkle	72	Shirley (Dytynshyn) Fletcher	71
Grant Drohan	78	Pang Dow Foo	71
Marilyn (Misner) Druce	73	Pio Francescutti	71
Robert Drummond	78	Craig Fraser	78
Peter Dubois	75	James Fraser	72
Bruce Duffin	71	Judith (Marshall) Fraser	77
Gloria (De Fields) Duffy	75	Joan (Wilmot) Fraser	74
Robert Duggan	75	Robert Frech	72
Mary (Barnes) Dunn	75	Waldemar Friesen	73
Gordon Dupuis	71	Bernard Frugier	74
Karen Dyck	71	Judith (Lepp) Frugier	71
John Eaton	73	Anthony Fucile	68
Clive Edmonds	76	Shing Chung Fung	74
Brian Edonel	72	James Furst	76
Marilyn Edridge	75		
Peter Edridge	69		
Carole (Ross) Edwards	76		
Mary (Predovich) Edwards	76		
Robin Eedy	77		
Helen Elliot	72		
Janet Elliott	78		
Kathryn Elliott	77		
William Elliott	73		
Mary Elmer	72		
Kenneth Emmons	75		
Karen Engels	77		
Gabriel Eni	79		
Watt Entaban	74		
Sonia (Zurawinski) Ernest	70		
Paula Eykelhof	73		
Catherine (Robertson) Fabello	74		
Elizabeth Fajta	72		
Folajimi Fakiyesi	74		
Anna Falsetta	76		

If you know any of these people, or if your name is on the list, write us. We'd like to have you back on our mailing list.

Write the Alumni Office, Brock University, St. Catharines, L2S 3A1 or use the form on the last page.

Don't forget the 1970 Grade 12 summer program reunion August 13-15, 1982 at Brock University. By now, participants in the program should have received their notices. Make plans now to come back. There will be lots of fun, laughter and memories. Space has been reserved in residence for our group—please refer to your notice for further details on the weekend.

Swimming — the new pool has been reserved exclusively for our group from 11 am to noon on Sunday. Please indicate on your reservation form if you wish to swim, in order that the pool may plan for sufficient lifeguards.

If you know the location of any of the following "lost" members of our summer program, please notify the Alumni Office, Brock University so they can be included in our plans.

Lynne Angus	Guido Maday
George Benyi	William Mann
Leslie Bonnay	Donald Munro
George Cybenko	Naomi Pegler
Dawn French	Jean Porteous
Michael French	James Rader
David Gelberman	Glenn Rivard
Ronald Green	Paul Ryan
Catherine Harrop	John Samuel
Roy Hunter	Peter Sharpe
James Levitt	Deborah Wilson

Editor's Note: It has been brought to our attention that Professor Mayer's address was missing from the information sent to Grade 12 Reunion members. He now resides at 322 Aqueduct Street in Welland (see map accompanying the letter). □



Alumni Hockey

On Saturday, March 6, former Badger hockey players gathered at the Thorold Arena for the eighth annual Alumni hockey contest. The youngsters, alumni players from 76-80, managed to squeeze out a victory over the pre '76 "old boys".

The "veteran" team included: Tim Goodman (70-71), Pat McCann (72-73), Blayne Reynolds (73-76), Ron Powell (65-70), Ed Suiciak (72), Glen Craig (71-74), Dick Overhold (67-70), Mike Nicholson (67-70), Peter Hickey (72-74), Bruce Wormald (67-70), Craig Doyle (65-67), Ed Chernets (73-75), Rich Heeley (68-69), Tom McQuaig (69), Jim Harder (76), and former coach Al Kellogg (68-70).

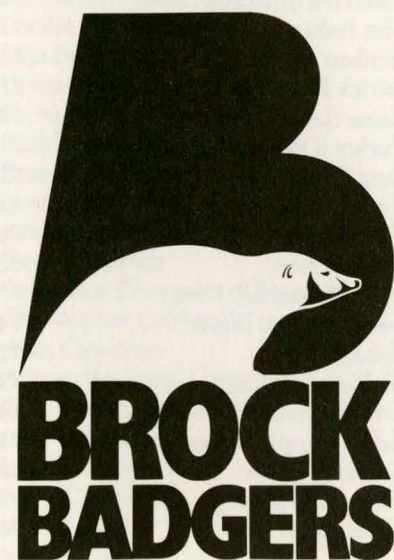
The "youngsters" included: Joe Biamonte (79-80), Dave Quennell (77-80), Dave Roth (78-80), Cam Sutherland (80-81), Brian Moody (78-80), Dave Poole (77-80), Ted Lis (77-79), Tom Nicholls (72-74), Rick Wolochatiuk (76-79), Dave Burt (74-77), Lorne Adams (coach 77-79) and the present varsity coaches Ron Anderson and Mike Quinn.

Any former Badger Alumni who were not aware of the game are asked to forward their current address to R. Davis, Athletic Department so a notice can be forwarded for the 1983 contest. □



The Badger Award

Margaret Jean Morris is the recipient of Brock University's first Badger Award. The award is presented annually to one or two graduates who have contributed most to the extra-curricular life of the University and have maintained a satisfactory academic standing. It was established in 1980. Margaret Jean was active in many Brock activities, including a member of the University's women's basketball team, a residence don, a member of the Politics and History Clubs, vice-president of the student's union, and student senator on the University's board. □



Summer Swimming

Splash, splash, get fit in the pool! Summer swimming at Brock's pool is at your disposal now. There are various programs offered. They include a children's program beginning July 5 that offers ten lessons over a two-week period. For adults there are evening programs. The general public is invited to swim in the pool from Monday to Thursday: 8 am - 9 am / 12 noon - 1:30 pm / 6 pm - 7 pm.

All ages are invited to swim from 2:30 pm - 4 pm / 8 pm - 9 pm.

The pool is closed on the weekend. For further information regarding programs and schedules, contact the School of Physical Education, 688-5550, Ext. 384. □



Books by graduates:

"Europe on 84 cents a day"

"It's all in your head"

Gil White

It took some courage and a lot of initiative, but Gil White has managed to travel the world in the most basic way possible. His book says "on 84 cents a day" but what Gil really tries to say is: Europe is available and affordable on the most meagre budget, as long as you're willing to extend your friendship.

At 25 years of age, Gil has travelled most of the world and come up with what seems to be a fairly foolproof way of seeing the best of a country and its inhabitants. To get himself to Europe he takes one of the cheapest flights available, and once there proceeds on a complex system of hitch-hiking to various destination points. Along the way, if the driver is friendly he might get a free meal and if his luck continues, he might get asked to spend the night at the driver's house. If the driver doesn't come through, Gil often judges the countryside or location he's in and wanders into what appears to be a friendly homestead and politely asks the family (through a series of gestures and sign language when he doesn't speak the language) if he could lodge with them for the night. Gil said he has yet to meet with a rebuff. If all fails, Gil said he's always prepared, by carrying around a knapsack full of basic food items and a sleeping bag. For more information on how Gil gets himself to and back from Europe, his book: "How to travel Europe on 84 cents a day" is available at most bookstores at \$2.95 per copy. □



Louise Robertson

To write about something very specific usually requires some first-hand knowledge. For Louise Robertson writing a book on epilepsy was a way of sharing her experience with the disabling disease with others who have it.

A Brock drama major and freelance journalist, Louise wrote the book, "It's all in your head": "The trials and triumphs of an epileptic" while completing her degree at Brock. The book actually follows an audio-visual presentation she did on epilepsy, entitled, "Brainstorm". Both book and A-V presentation have been on demand from individuals and groups across the country.

"My goal is to show both book and film to as many people as possible. I'd like universities, colleges, libraries, teachers, sociologists, psychologists, medical personnel, and all those interested in the disease to have a copy of the film and the book," said Louise. The film is available through Canadian Filmmakers Distribution; the book sells for \$8.95 at most bookstores in the region. □



What's the scoop?

Friends and associates would like to know what you're up to.

Name _____

Address _____

City _____

Graduation year _____

The reason _____

Moving?

If you, who are able to return to all of these activities.

Your cooperation will help us give people and their families the greatest possible help.

Thank you for all that you do.

Please print your new address here.

Name _____

Address _____

City _____
