

Brock University

# *Surgite!*

Fall 1992



***Kevin McMahon:  
No stars in HIS eyes***

**Forum: Internationalism  
and nationalism**

**Memories: What am I  
getting into?**



**Homecoming Schedule**

**Friday, November 6**  
**6:00 pm**

- Information/Registration Desk, Alumni Student Centre Lobby (until 7:30 pm)
- Men's basketball - Brock Invitational Tournament, with teams from: Brandon, Brock, McMaster & Queens
- OUAA/OWIAA Swim Relays (Eleanor Misener Aquatic Centre)

**8:00 pm**

- The Alumni Association presents Murray McLaughlan in concert - the Sean O'Sullivan Theatre, Brock Centre for the Arts
- Men's Basketball Tournament - Game 2

**9:00 pm**

- Homecoming Pub in ISAACS sponsored by BUSU

**Saturday, November 7**

**10:00 am**

- Information/Registration Desk, Alumni Student Centre Lobby (until 4:00 pm)
- Alumni Co-Ed Volleyball Challenge - contact Karen McAllister for details at Brock's Athletic Department

- Campus Tours - every half hour until 12 noon. Tours originate in the Alumni Student Centre Lobby

**12:00 noon**

- Alumni Lunch in ISAACS - special guests are the Silver Badgers - Brock's first graduating class. Prof. J. Meeker guest speaker

**2:00 pm**

- Alumni Association Annual General Meeting and Election of Board of Directors - ISAACS
- Eleanor Misener Aquatic Centre - All ages free swim (until 3:00 pm)

**3:00 pm**

- Alumni hockey game - Thorold Arena
- Men's Alumni Basketball

**4:00 pm**

- Brock's Fall Invitational Swim Meet, with teams from: Laurentian, McGill and Niagara University

**6:00 pm**

- Men's Basketball Tournament - Consolation Game

**7:00 pm**

- Homecoming Dinner/Symposium (6:30 pm) Honoring the Class of '67 - the Silver Badgers and Brock Faculty & Staff from 1964-67

**8:00 pm**

- Men's Basketball Tournament - Championship Game

**9:00 pm**

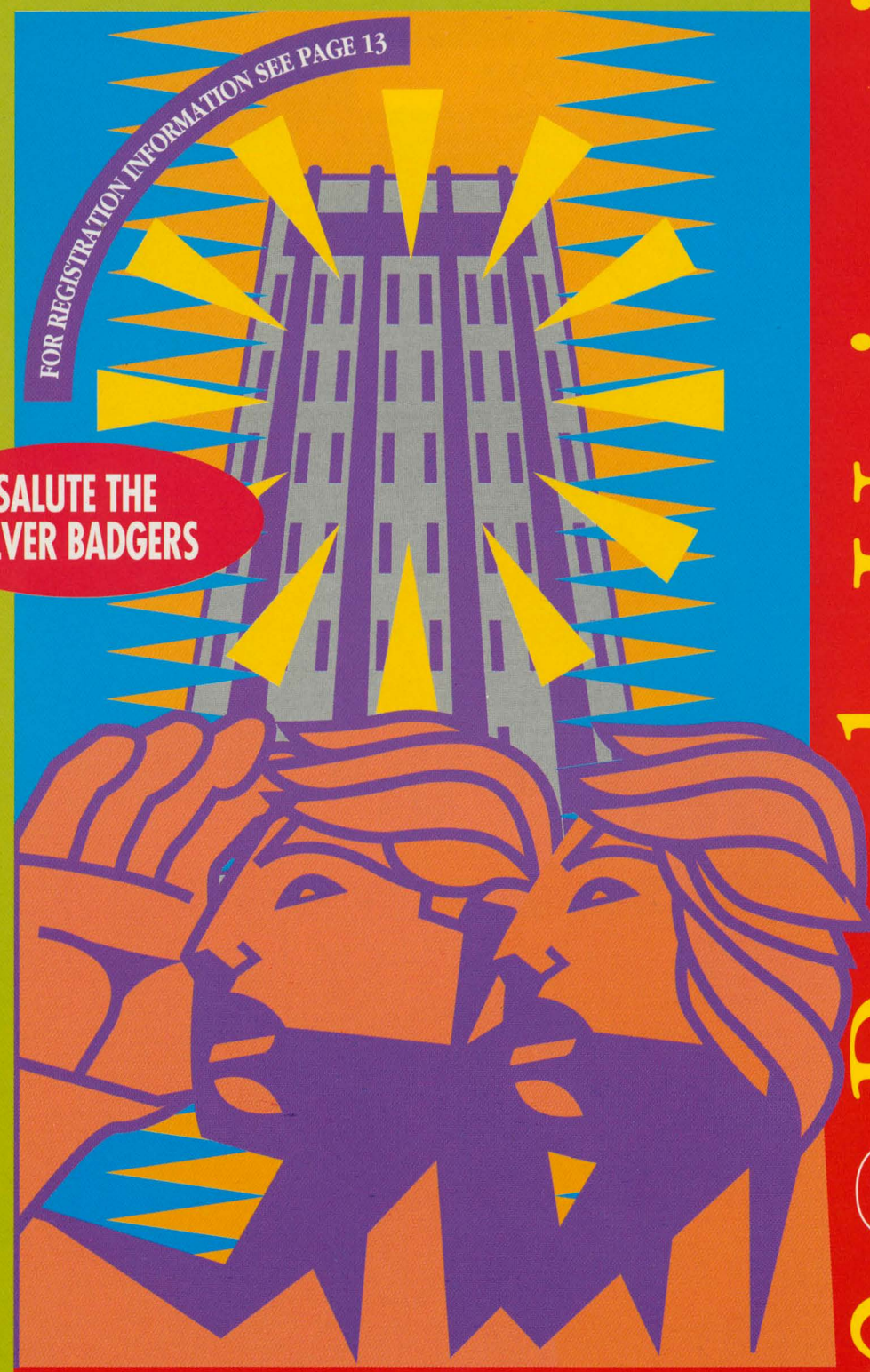
- Pat Hewitt in ISAACS (reserved seating for Alumni held until 9:00 pm only)

Departmental Reunions-for details contact your department.

**NOVEMBER 6•7**

FOR REGISTRATION INFORMATION SEE PAGE 13

**SALUTE THE SILVER BADGERS**



**HOMECOMING**

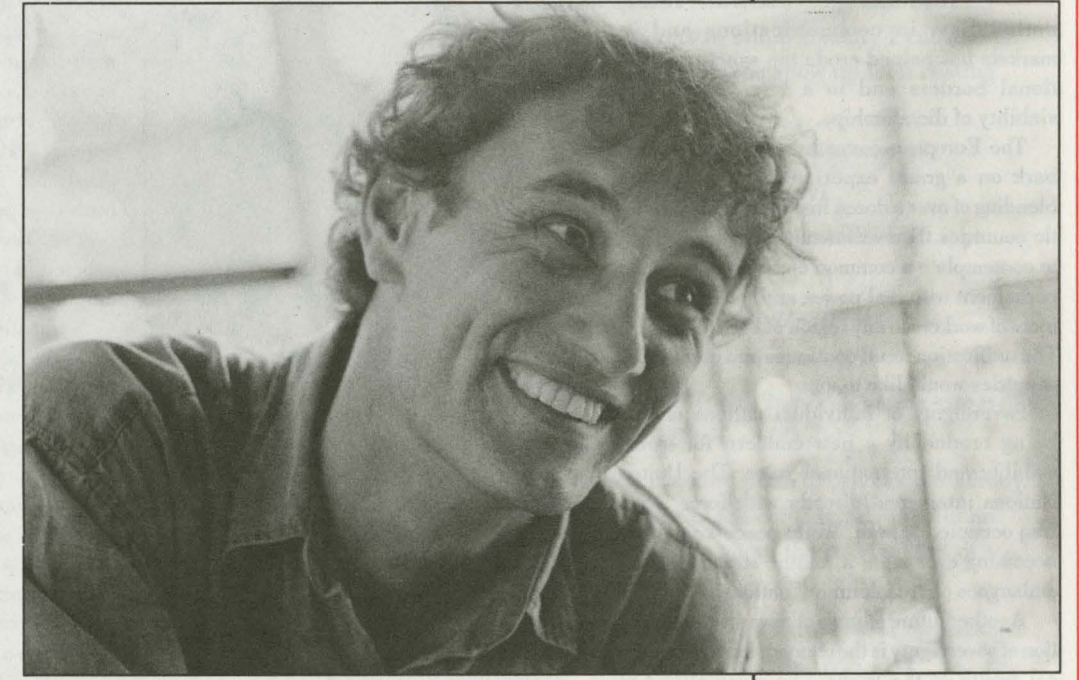
**1992 Brock University**

**Brock University**  
*Surgite!*



Fall 1992

**BROCK UNIVERSITY**  
 Chancellor  
**Robert Welch, QC**  
 Chair,  
 Board of Trustees  
**Peter Misener**  
 President  
**Terry White, PhD**



Kevin McMahon - see pg. 3.

**Surgite!** /sur-gi-tay/  
 Latin for "Push on!"

The inspiring last words of Maj.-Gen. Sir Isaac Brock, and the inspiration of the University that bears his name.

Brock University offers full-time and part-time studies in the humanities, sciences, social sciences, business, education and physical education.

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## Forum

# The Current of Internationalism and the Counter-Current of Nationalism

**D**ifferent countries, nations and tribes of the world are becoming increasingly similar. Internationalism in communications and in markets has helped erode the sanctity of national borders and to a large extent the viability of dictatorships.

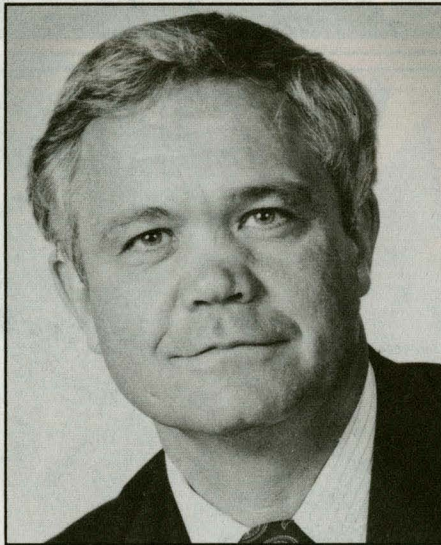
The European community is about to embark on a grand experiment involving the blending of over a dozen historically nationalistic countries. Former enemies are now willing to contemplate a common currency, a common parliament with real power, and the free movement of workers to any region of United Europe. The unification trend continues and many more countries would like to join.

Sovereignty of individual nations is also being eroded by a new concern for world stability and international rules. The United Nations intervened directly with force when Iraq occupied Kuwait. World peace-keeping is becoming ever more a routine strategy as are embargoes of "recalcitrant" nations.

Another future stimulant towards the reduction of sovereignty is the concern for the ecological health of the world. The clear-cutting of remote Brazilian jungles now impinges directly on the ecological welfare of every nation in the world. Representatives of almost all countries met in Rio de Janeiro in June 1992 to discuss the common problems of ozone layer, greenhouse gases, acid rain and species extinction. As yet, restraints on action are voluntary. If the situation does not improve soon, restraints probably will be made obligatory.

The world is also becoming more homogeneous in its political systems. We have witnessed the birth of more than a dozen new democracies in Eastern Europe and the former Soviet Union as a result of the death of Communism. Even in Latin America, for so many years the ideal staging area for coups and dictatorships, a majority of countries have become stable democracies.

All these trends were predicted by those who claimed that modernization would lead to a convergence in the value systems of nations. Particularistic and parochial values were to be replaced by universalistic ones. Religion was to fade and become merely a private concern; nationalism was to disappear forever.



In this increasingly intermeshed global village where CNN television translates daily reality for almost all "natives" of the world, a dissonant reality is emerging. Religious fundamentalism and narrow nationalism appear to be experiencing a resurgence. New countries are emerging from within old boundaries. Most people, including experts on convergence, are befuddled.

No doubt one of the principal driving forces behind this is the reaction of many people against the increasing homogenization of the world. The search for roots, for meaning, for solidarity, for group self-actualization feeds the stream of differentiation. The headlong drive towards modernization by the Shah of Iran, for example, created the fear that some cherished values were being cast overboard; hence the victory of Islamic fundamentalism in that country. The fear of losing forever the patterns of one's forebears activates a primitive angst or yearning which has its roots in our vision of immortality: I may die but the torch of my culture, the thousand-year-old language and songs of my ancestors will be carried forth by my progeny. In this context, the meaning of existence is partly answered by continuity.

When Quebecers speak of *survivance*, they echo the same sentiments as the Crees, the Kurds, the Basques, the Catalonians, the Palestinians, the Ossetians and many more of the world's cultural ethnic groups that fear the disappearance of their patterns, of their continuity.

While this reaction to homogenization might be a common factor explaining the resurgence of particularism during the last decade, there are other factors that can account for the mobilization and restructuring of national groupings in the last two or three years.

The erosion of the power of repressive regimes certainly is one of the key elements in this trend. The crumbling Soviet empire gave birth to at least 15 independent nations. The death of Tito in Yugoslavia and Franco in Spain ushered in new demands for ethnic self-determination.

Ironically, the increase in regional trade associations also strengthens the option of separation from existing unions. The fear of economic insufficiency that could come with independence is moderated by the expectation of freely joining a larger economic unit. Slovakia can now hope to join the European Community as a whole unit rather than as a part of another unit. Similarly, Quebec's option of separation will be strengthened once French Canadians become assured of their economic viability and stability in a North American Free Trade Zone.

What of the future? I think that many more separations can be expected in the next decade. Many countries are multinational with artificial borders created by accidents of history. Nevertheless, in the foreseeable future these new countries that have separated, after a period of development in which they relish the trappings of independence, will voluntarily join greater economic and political blocs. In the longer run, however, this trend to universalism need not necessarily continue. Given further revolutions in technology, who knows? We might even see the wholesale return of city states. In any case, the social and political developments of mankind need not necessarily follow the sequences determined by grand theories of social sciences.

*Dr. Juris Dreifelds teaches politics of post-communism countries, of the environment, and of Quebec. In 1992, Dr. Dreifelds spent six weeks in Latvia on a Ford Foundation research grant to explore issues of economic and political transition. He has been with Brock University since 1974.*

by JURIS DREIFELDS

## Cover

# "NO STARS IN HIS EYES"



The feature film **THE FALLS**, by Brock Graduate **KEVIN MCMAHON** (BA Eng '79), impressed film critics at Toronto's **FESTIVAL OF FESTIVALS**. Here is the **SCRIPT** for an imaginary **SHORT FILM** about KEVIN, in which he is interviewed for **SURGITE!** by **LEILA LUSTIG**, while **LISA SAKULENSKY** photographs him.

### EXT. KEVIN'S BACK YARD. LATE AFTERNOON

*Traffic noise, isolated voices, birdsong — in near background. Walkway between tall houses into postage-stamp Toronto back yard. Picnic table under small grape arbor over walk. In the background a tiny lawn.*

*Behind that a red fake-brick garage wall.*

*KEVIN and LEILA sit down in white plastic chairs, facing each other over the picnic table. LISA variously stands, sits or crouches nearby, sighting through her lens.*

**LEILA:** How was the casting call? Did you find all the actors you need?

**KEVIN:** Oh, no. This was only the first call.

**LEILA:** Do you have specific actors in mind when you start casting a film?

**KEVIN:** Not always; but I do have the characters in mind. Usually I know some of the actors who show up for a casting call.

**LEILA:** What's this film about?

**KEVIN:** *(doubtfully)*

I kind of don't want to talk about it yet, not at this stage.

**LEILA:** *(frowning slightly)*

I understand . . .

**KEVIN:** *(shifts in his chair, his expression brightens suddenly)*

Well, it's kind of an urban story, a parody. I call it a black comedy. It's kind of an Icarus story about the rise and fall of a reporter.

**LEILA:** Are you writing your own script?

**KEVIN:** Oh, yes. That's how I work. It's my movie.

**LEILA:** Well, it ought to have the ring of authenticity: you were a reporter for *The St. Catharines Standard* for five years, weren't you?

**KEVIN:** Yes. After I graduated from Brock. First, I took a year of journalism at Carleton — just a technical course. It was about tools, not ideas.

**LEILA:** What was your first beat?

**KEVIN:** I started as night reporter, basically chasing fire trucks and police cars.

It was fun and exciting, a good job for a

young reporter. I got to pretty much do what I wanted. After that I covered medicine and science — local health issues. I also covered Brock University and Niagara College. I did stories on faculty research, and I used faculty members as experts for other stories including two series of articles on nuclear weapons.

## Cover (cont.)

**LEILA:** Why did you leave *The Standard*?

**KEVIN:** Because I wanted to pursue a long-standing interest in film . . . although, at the time, getting into film in this country seemed impossible, not something one could make a living at. I had always done still photography and video.

**LEILA:** You married a film critic, didn't you?

**KEVIN:** *(grinning a bit sheepishly)*

Yeah. But she and I have an agreement that I won't talk about her. She doesn't like publicity.

**LEILA:** Fair enough. But is it true that she's one of the reasons you're now making films?

**KEVIN:** Yeah. You could say that . . . her excitement about the medium pushed me into trying it.

**LEILA:** And *The Falls* was your first film?

**KEVIN:** No. I had already made two short films. One was *The Chance*, about young men in inner-city Manchester; I was a film student in England at the time. The other was *The Zoo*, about the alienation of animals from humans. *The Falls* was my first feature-length film.

**LEILA:** You grew up in Niagara Falls?

**KEVIN:** Yeah. Ontario. I was born on the other side of the river; but I grew up on this side.

**LEILA:** Reviewers said your film . . . something like "contrasts the majesty of nature with the lunacy of the barrel-riders, the tackiness of the tourist industry and the tragedy of animals disfigured by pollution." Do you think you were trying to make a point?

**KEVIN:** *(laughs)*

Oh, yeah. I'm always trying to make a point. Basically I'm a bit of a polemicist. That's part of the way I work: I kind of rant. *The Falls* is about the difficulty, if not the impossibility, of controlling the natural world.

**LEILA:** How did people in Niagara Falls react to your film?

**KEVIN:** When we screened *The Falls* in the Falls, people didn't laugh. Most people laugh at the movie. They liked it well enough in the Falls, but it died there.

*(he makes a wry face)*

**LEILA:** What made you decide to make *The Falls*?

**KEVIN:** I'd been interested in its ideas for a long time, been dealing with them in different forms.

**LEILA:** That's right. You made a pair of CBC "Ideas" programs about the Falls, didn't you?

**KEVIN:** Yes. I decided to make a documentary film because the place was visually spectacular, I knew it well, and I figured I could make a good movie about it for not much money.

**LEILA:** And was that true? About the money?

**KEVIN:** *(another wry face, then a laugh)*

It was the first . . . and I'd like to say the last . . . time it cost me more to make a movie than I intended. It started as a smaller project, but two good producers got me more resources than I expected. That made it a better film. Still, there are always limitations. I wanted to use the Niagara Symphony for the music.

*FADE UP MUSIC: full orchestra; hold under voice*

I needed the kind of range you can get from an orchestra, to match the power of the place;

*CROSS-FADE orchestral music with carnival sounds*

but I couldn't afford it. We wound up using electronic music. It's a good score. And we played around a lot with sound effects in the mix. *FADE OUT SFX*

**LEILA:** How critical is the mixing process to a film?

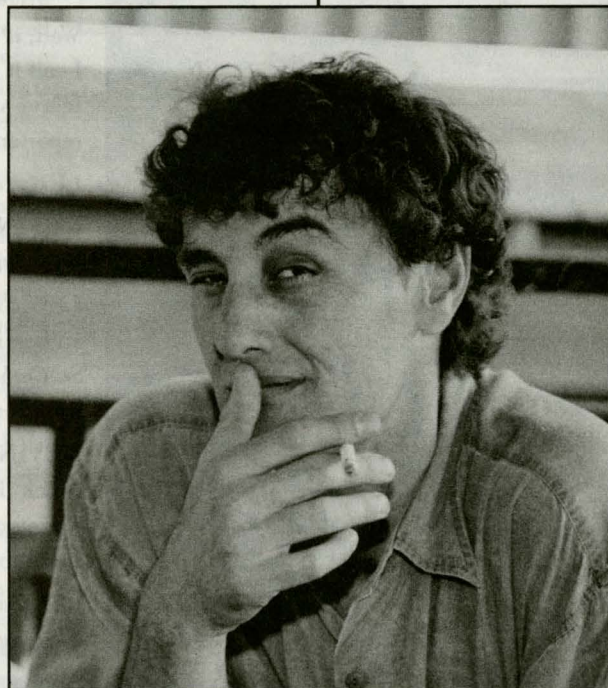
**KEVIN:** A movie comes to life during the editing and mixing process. You steer it all the way through, trying to push it in whatever direction you want it to go. But there are a lot of moments of truth in the cutting room — shots that turn out to be too long, or boring, or that aren't from the right angle.

**LEILA:** Was it hard work getting

the people you wanted on film?

**KEVIN:** No. It was easy; everyone was very co-operative. We just set up a camera beside the Falls, and asked tourists if we could film them. For interview subjects, we arranged ahead of time.

**LEILA:** Did the success of *The Falls* influence your view of your own work?



**KEVIN:** *(pulls the corner of his mouth down toward his shoulder)*

Well, I suppose it would have been sensible to make another film a whole lot like *The Falls*; but I'm making a drama, and that says it all. Someone smarter would have made another similar film. Seriously, though, documentaries are hard to get into the cinema. When people pay eight bucks, they want some degree of fantasy.

**LEILA:** How would you describe your films, in a word . . . or two?

**KEVIN:** I often say my films are essays, but that's not very appealing to audiences. That's not what we put on the poster. People want things to fit into a genre, but my work doesn't fit too easily into one or another.

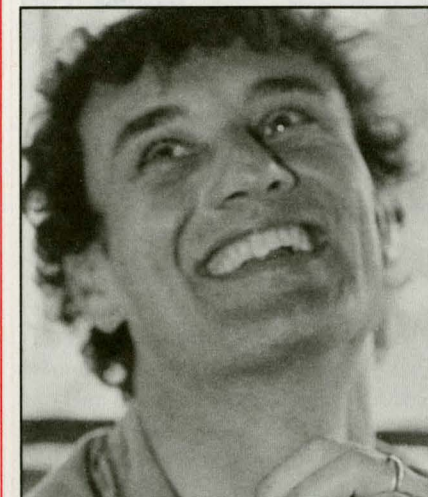
**LEILA:** Do you ever worry about running out of ideas for films?

**KEVIN:** *(laughs, his head thrown back)*

Never!

**LEILA:** You've been a reporter, and you're doing a film about a reporter. Would you ever consider doing a film about a film-maker?

**KEVIN:** Sure! Why not? I find film an interesting subject.



**LEILA:** *(turns to Lisa, who is standing on a chair at the end of the picnic table)*

Lisa, do you need us to stop here? I could use a moment to think.

**LISA:** Yeah. Thanks. Kevin, could I get you to turn this way for a second? *LISA quickly snaps a few shots from different angles, changes her lens and snaps a few more*

**KEVIN:** *(grins)*

Well, that's not my best side. My Roman nose ...

**LISA:** *(smiles behind her camera, keeps snapping)*

I've noticed you're very good at mugging.

*(KEVIN turns this way and that, posing for the camera)*

**LISA:** *(getting down off the chair)*

Thanks! That's good!

*(KEVIN turns back to face Leila)*

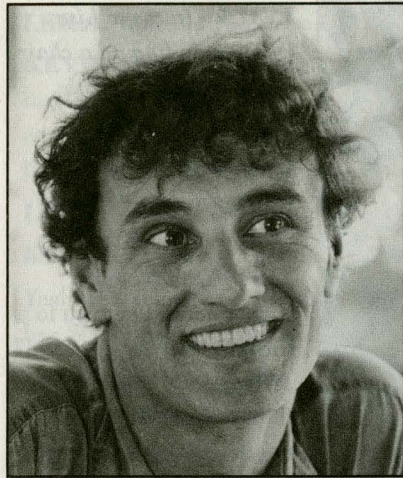
**LEILA:** What was the starting point for your next film? And how long does it take you to produce a film?

**KEVIN:** First I wrote a treatment — a script with no dialogue — last May. My two partners, who are producers — we're a permanent unit — used the treatment to raise the money to finance us from then until we start shooting. Nobody will give you any money until you've got all the money committed; it's a complicated dance. It took about a year to line up the investors and write the script. We start shooting in mid-September, and we'll probably finish the movie in April. So that's two years total.

**LEILA:** When you entered Brock University, did you imagine yourself a film-maker? What made you decide to go to Brock? *DISSOLVE BEHIND Kevin, during his next speech, to B/W long shot of Brock University campus, as it was circa 1976. Kevin is still in color. LEILA and LISA do not appear.*

**KEVIN:** I knew I was interested in writing. But I was also interested in law; I wrote the LSAT exams. I liked story-telling and language. But I had abominable marks coming out of high school; I just wasn't interested. At the time, Brock had the reputation of being easy to get into and hard to get out of. And I lived in Niagara, so it was cheap to go there. So I went to Brock, and I really hit my stride!

## Cover (cont.)



I have strong feelings about Brock University. There were a lot of people who influenced me, especially in the English Department — Michael Hornyansky, Doug MacDonald, Maurice Yacowar. Between English and Drama, I learned about critical thinking. A lot of the English faculty had

come from the University of Toronto, studied with Northrop Frye, had been at Brock maybe 10 years, and were confident of their ideas. That was the end of Brock University's life as a liberal education institution. Brock had a formative influence on my life.

*BEGIN DISSOLVE: back to present, back-yard scene, in full color. LEILA and LISA reappear*

It was already not the same place when I covered it for *The Standard* as it was when I was a student there. Brock was already starting to emphasize business administration and the teachers' college.

But my professors embraced the idea of being critical about everything. They didn't teach much theory then, but their passion for learning, the vibrancy of the place at the time, was really affective; it had a big influence on me. I remember a "hot" atmosphere at that time: "Anybody can come here. If you're willing to learn, interested in learning, everything is open to you." That stayed with me.

**LEILA:** Where do you see yourself 10 years from now?

**KEVIN:** (looks straight at Leila)

You mean in terms of money?

**LEILA:** (looks down, half-embarrassed)

Well, no . . .

**KEVIN:** (laughs, then muses for a moment)

Well, in 10 years, I hope to just be starting to feel competent with the craft, hitting my stride. It takes that long in this business.

**LEILA:** (smiles)

Well, then, . . . what about money?

**KEVIN:** (smiles, camera follows his gaze up at the tiny green grapes over his head, then out at the matching tiny backyard)

My objective is to lead a modest, middle-class existence and keep making films.

(pan back to Leila)

**LEILA:** You're not interested in Hollywood, working with the big stars?

**KEVIN:** Hollywood is a different business from the one I work in. There are two paths: inside a big studio, or out.

**LEILA:** (starting to close her steno book)

Thank you, Kevin.

(changing her mind)

Umm, . . . Just one more question: when will *The Falls* be available on video?

**KEVIN:** Well, the distribution company that had the film went out of business, and another one has it now. I think it will come out on video in the Fall.

**LISA:** I'll be looking forward to it.

(she moves around the table toward the back yard)

If the two of you are finished, I'd like to try something different for a cover shot. Kevin, do you have a poster of the Falls that we could use for a backdrop?

**KEVIN:** (using his hands as a frame)

Only one this big, and it doesn't read very well.

(thinks a moment, pulls on his chin)

But I do have a painting in the kitchen that might work.

**KEVIN** goes inside to fetch the painting

**LISA:** (looks doubtfully at the painting, of a snow-ball paperweight showing the Falls in winter)

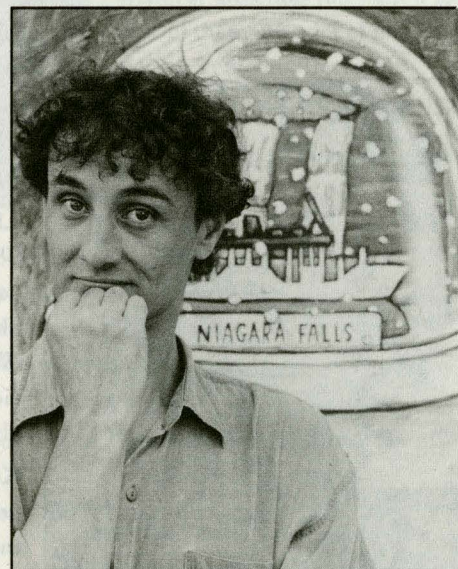
Hmm. Well, let's try it.

**ROLL CREDITS** over, as **LISA, KEVIN** and **LEILA** try different stagings and camera angles. Finally, **LEILA** holds the painting up against the red fake-brick wall, while **KEVIN** perches

precariouly in front of it on the edge of a little plastic table, and **LISA** stands on a chair in the middle of the yard.

Zoom in on **KEVIN'S** face to the side and in front of the painting.

**FREEZE.** ❄️



# GOING FOR GOLD



Three Brock graduates were part of the 1992 Canadian Summer Olympic Team in Barcelona. One brought back gold; all three brought back memories of a lifetime.

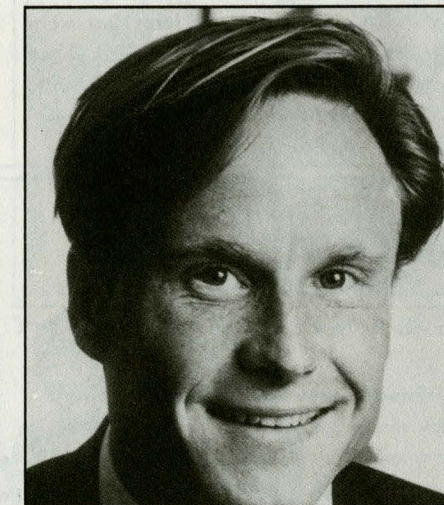
**T**his was the second and last Olympics for Jennifer (Wallinga) Doey (BA Liberal Studies '87). In 1988, the Peterborough native was part of the coxed four competition which came a very respectable seventh. This year, Jennifer was in Barcelona, set to compete in the Women's Coxless Four (stroke) and Eight until a worsening back problem cost her any dream of a medal.



**Jennifer Doey**

The veteran of the women's team, this talented young oarswoman made her rowing debut in the coxed four at the 1983 Junior World Championships. Jennifer moved up to the senior team in 1985 and has been a constant in the women's sweep program ever since. Rowing introduced Jennifer to husband Richard Doey, a member of the 1984 Olympic team. Married four years ago, the couple now lives in Lambeth, Ontario, a stone's throw from the London High Performance Centre where Jennifer trained year round.

Her last minute scratch from the eight and four teams was devastating, but for the sake of her team-mates, Jenny Doey didn't let her disappointment and dismay show. In-



**Terry Paul**

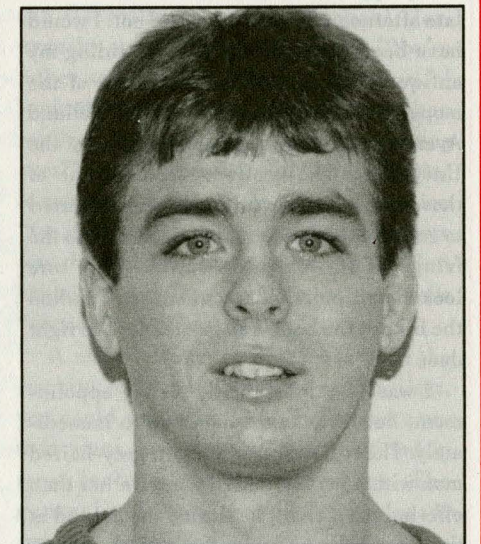
stead, she kept smiling, knowing that a positive attitude was essential to her team-mates' upcoming races. The women's eight went on to win the gold medal, and the media could only marvel at Jenny Doey's unselfishness and mental toughness.

It was a different story for Terry Paul (BPhEd '87). Barcelona was also the second Olympics for this full-time athlete and coxswain of the men's eight team. In 1988, Terry coxed the men's four into a ninth-place finish. Experience and dedication paid off this year as Terry Paul coxed the men's eights to a gold medal victory in one of the most exciting races in the oaring competitions.

Terry coxed the national men's team in 1986 and has been a member of the team every year since. The 5'5" Paul must keep his weight at 110 lbs which he does by biking everywhere; in fact, Terry used to stay in shape by working as a bike courier in Toronto. Now living in Victoria, B.C., this Peterborough native devotes considerable time and effort to coaching novice crews at the University of Victoria and conducting "coxing clinics" for less experienced coxswains.

Marty Calder (BPhEd '92) was part of the 1992 Brock wrestling team that captured the 1992 CIAU championship in March. Calder, who has wrestled since he was 12, is a first-time Olympian with a long list of championships to his name. The 25-year old St. Catharines native is a four-time Ontario and Canadian university champion and a gold medalist in this year's Canada Cup Wrestling Tournament. Since joining the Olympic team in April, Marty has consistently placed in the top three at various international meets.

Unfortunately, Marty's dream of a medal



**Marty Calder**

has been, in his words, "put on hold" till the 1996 Atlanta Olympics. In an interview after his elimination, Marty told the *St. Catharines Standard* that it was probably his lack of experience that contributed to his elimination, but that he'd be back. "This was my first time at the Olympics and I learned a lot," he said. "I'll be back, you can count on that." Brock University knows that Marty Calder is a fighter — we know he'll be back for that medal! ❄️

# What am I getting into?

Don Chapman (BA History '67) was a member of Brock's very first graduating class, affectionately called the Silver Badgers. On the silver anniversary of his graduation *Surgite!* asked Don to relate some of his memories of those first days in Brock's history.

I was asked to write about my recollections of Brock in its earliest years; and once I began to jot down a few ideas, a flood of names and incidents came to my mind. It is interesting, however, that the clearest memories are of the very beginning and the very end of my three years.

I can remember the day in early July, 1964 when I had my first face-to-face meeting with this thing called Brock. I was fresh out of St. Catharines Collegiate and had just begun the first of three summers working on the Welland Canal. I was on the day shift, so my appointment must have been in the late afternoon. It was sunny and hot: I would have been tired and dirty. I was riding my antique motorbike — a forerunner of the moped called a Whizzer — along Welland Avenue to the first, temporary offices of the University. These offices were in one of those large, late Victorian houses converted to commercial use that are so common to the fringe of the downtown area. This one looked particularly dark and dusty. I parked the bike at the back and hunted for the right door.

I was 15 minutes early for my appointment, but I was told I could go in immediately. The registrar was a short, grey-haired man with a very wrinkled face. Rather than offering me a chair, he turned me around at the door and, pointing through a window, said, "You parked that thing in the gravel next to my car. Would you mind moving it before it falls over?" He even went out to the parking lot to supervise the move.

I began to think that I should get out of my hometown to go to university. I should go to an established institution with a gateway or a quad or a real building. "Why are there no filing cabinets? Am I the only person applying to this place?" I asked myself.

The rest of the interview consisted of a few laughs about motorbikes and an interruption by the Dean who just "happened by."

I don't think the Registrar, Ernie Goldsmith, or the Dean, Dr. John Hart, were interested in my academic record. They were making an assessment of me by some subjective method suited only to the circumstances of the summer of '64.

more like a memorial service than a historical event.

Classes began the next day in the meeting rooms, gymnasium and Sunday school rooms of the church. What had I gotten myself into?



**INTERIM STUDENT ASSEMBLY — 1964**  
**FRONT:** Al Colby, Lynn Goodman, Don Chapman, Barrie-Ann Kennard, John Auld  
**BACK:** Chuck Lailey, Marilyn Williams, Harry Nigh, Don Stewart

In September of that year, the DeCew campus was a field of weeds and a preliminary sketch. The Glenridge campus was being developed in the old Frozenaire manufacturing plant, but labor problems had delayed its opening. The first home for Brock, then, was St. Paul Street United Church.

The first time that Brock students and faculty got together was to hear an opening address. We sat in rigid rows of stacking chairs dressed in our Sunday best. Except for a couple of familiar faces, they were all strangers. It was a subdued atmosphere

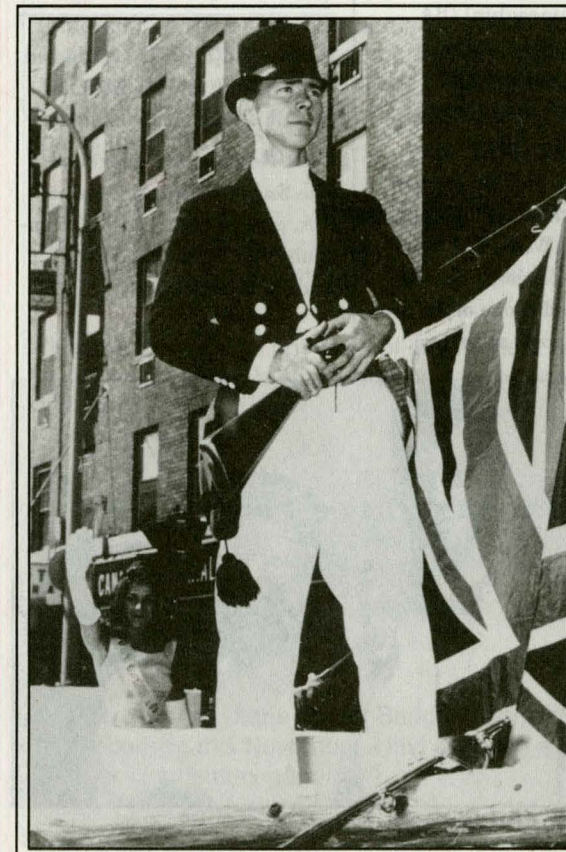
One afternoon, as I was leaving from the back door of the church, a voice hailed me from the darkness of a window in the annex. "Can I talk to you for a minute?" said a voice that suggested the speaker was looking left and right to see if anyone else heard. The voice belonged to a fellow student who spoke as though he had been out in the world but whose shy smile hinted that it hadn't been an entirely successful trip. (I'll just call him J.A.) He had the idea of getting some sort of student government going, but it had been suggested that he stick to his studies and not get too involved in that sort of thing. He wanted me to be his "front

by **DON CHAPMAN**

man." We developed the plan to get Ernie Goldsmith to provide us with information on the past experiences of students in school and community activities gleaned from their application forms. From that, I was to pick seven or eight people to create the Brock University Interim Students' Assembly that could organize some social events and prepare for a proper election at some future, undetermined date.

That still seems to me to have been a sensible approach under the circumstances but it was not readily accepted by everyone. The University set aside an hour for a meeting of all the students so I could present the plan and the list of those chosen to be in the Assembly. The meeting turned ugly, however, when several people challenged the plan as though it was a coup of the colonels. (It was the 60s). The debate lasted well over two hours; but at the end of it a student government was formed, and in the months to come a constitution was created, an election held, and democracy established.

The voice from the window had been wise. It achieved what it wanted while remaining anonymous, and let me do the work and take the flak on the day of the coup!

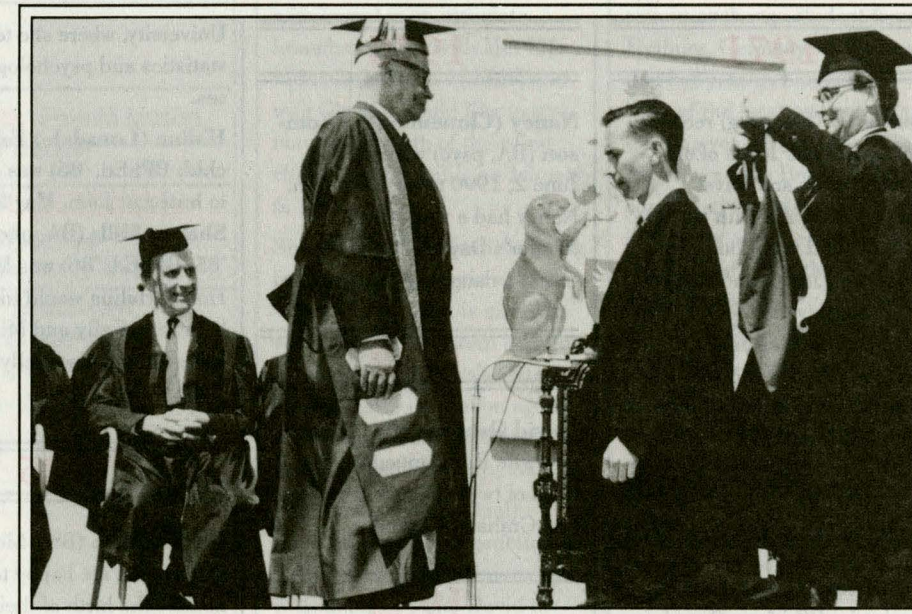


Then came the official opening ceremonies of the freezer factory. Governor-General Vanier was there to do the honors. The Minister of Education, Bill Davis, was there too. I recall his inspiring prophesy that the communities of the Niagara Peninsula would soon feel the impact of having Trent University in their midst.

Of the 140 students who were admitted to the new university, 39 stayed on to graduate and become the Silver Badgers. Of those who did graduate, it has been possible to maintain contact with all but four over a quarter century.

From the beginning, the University fostered a feeling of community. We knew the custodians by their first names, the President knew our first names, and we met with faculty members in their own homes through the institution called the Porch Club. But however much the University tried to make our experience complete and comfortable, I was green and easily intimidated. One morning, I was getting a coffee

A young Don Chapman representing Brock University in the Grape and Wine Festival.



**The first graduation ceremony at Brock: Don becomes a Silver Badger!**

from the machine in the Common Room in the Glenridge Campus. Michael Hornyansky approached me and said, "You're rather sartorial this morning, Chapman." I looked at him for a moment and then replied, "How did you know I was hung over?" And I remember Bill Ormsby having to explain to me that there was no expression "for all intensive purposes." And then there was the embarrassment of having Dr. Hart explain the difference between the words "concept" and "conception."

A major change at Brock has been the smoking regulations. In those earlier times, you could smoke in the hallways and common areas, and smoking was permitted in most lecture and seminar rooms. The general rule was that if the professor smoked, we smoked.

For students, their families, the faculty and the administrators of those early days, the Brock adventure required courage, flexibility and patience. Faculty must have spent much of their time occupied with policy debates and budget meetings, and the move to St. Catharines must have been a career gamble.

I have always been proud of having been a pioneer at Brock. I'm happy I went through that door on Welland Avenue.

# Alumnews

## 1971

**Les Selby** (BA, geog) recently took a one-year leave of absence to work and travel through Australia with his wife Deborah and their four sons Les, Isaac, Jarod, and Keegan. Les is a supervisor for the Ministry of Natural Resources in Lindsay, Ontario and wants to know where the geography grads are from 1971?

## 1976

**Irene Hendry** (BA, psyc) received a BEd from Ontario Teacher's Education College in 1978 and her RN designation from Humber College in 1986. Irene is currently training in the operating room of Johns Hopkins Hospital in Baltimore, Maryland.

## 1977

**Nazroo Mohammad** (BSc, biol/psyc) graduated from the Free University of Brussels, Belgium with a BSc in physiotherapy in 1981 and a MSc in sports physiotherapy in 1982. He moved to Canada in 1987 and opened a physiotherapy-elinic in Gloucester, Ontario in 1990. Nazroo, wife Joelle, their two daughters and the dog love living in the Ottawa area.

**Peter Noack** (BA, phil) moved to British Columbia from Ottawa after his retirement from the Federal Civil Service in 1988. He recently received a Diploma in applied linguistics from the University of Victoria and is now teaching English as a Second Language voluntarily for a community group.

## 1978

**Nancy (Climnhage) Thomson** (BA, psyc) was married June 2, 1990 to husband Ken. Nancy had a wonderful Mother's Day gift May 10, 1992: a daughter, Brittany Lee.

## 1979

**David Osborne** (BA, geog) and wife Ruby announce the birth of twins, Mackenzie Stuart and Graham Alexander.

## 1982

**John Stewart** (BSc, cosc) and wife **Amy (Cameron) Stewart** (BSc, cosc, '83) have returned to Ottawa after spending one year in New Zealand, where John worked for the New Zealand Tax Department.

## 1983

**Ann Dean** (MEd) recently completed her PhD at Dalhousie University in educational foundations. Ann is an assistant professor at the State University of New York at New Paltz.

**Ann (Davidson) DePagter** (BA, psyc; BEd, '86) and husband Bram are happy to announce the birth of their first child, Carolyn Elizabeth, May 2, 1992.

## 1984

**Ada-Helen Bayer** (BA, psyc) recently received a doctorate and is now an industrial/organizational psychologist at Aerospace Sciences Inc., Virginia. She is also a part-time professor at George Mason

University, where she teaches statistics and psychology courses.

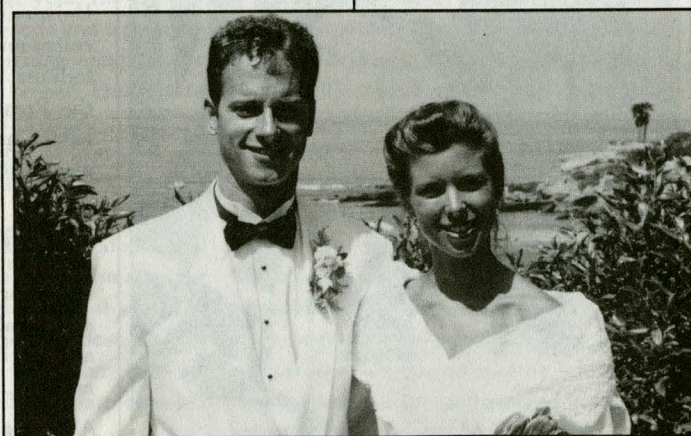
**Halina (Lonsdale) Falk** (BA, chld; BPhEd, '86) was married to husband John, May 2, 1992. **Sharon Mills** (BA, phed/psyc, '85; BPhEd, '86) was Maid of Honor. Halina would like to hear from Kelly and Michael Vincent, and also Kelly McNabb.

## 1985

**David Danie** (BSc, biol) and wife Donna are happy to announce the birth of their daughter Mariah Leigh, a sister for seven-year-old Karina and three-year-old Lauren. They have bought their first home in Orleans, Ontario — a three-bedroom condo. David is a dentist practicing in Gloucester, Ontario.

**Loretta Franceschini** (BA, psyc) is currently enrolled in the BEd/TESL program at Brock as a part-time student.

**Mei (Fong) Lee** (BBE) husband William, and son Ian are living in Garden Point, Melville Island, where William is with the Northern Territory Police. Melville Island is one of the two Tiwi Islands north of Darwin.



Scott Smith and his wife Jennifer.

Garden Point is an Aboriginal settlement of 250 and is as "bush" as you can get. Mei says "Hi" to all her old friends.

**Kristen (Ryan) McQuiggan** (BBE) is a personal investment manager with Scotiabank. Kristen and husband Dale are the proud parents of Jessica Kate, born November 25, 1991.

**Shelley Lee (Thompson) Orr** (BBE) is a customer service representative with CIBC in Belleville, Ontario. Shelley and husband Doug announce the birth of their daughter Alyssa Danielle, April 29, 1992 — a sister for two-year-old Bobby.

**Bette Joan (Freure) Richards** (BA, admi/poli) and husband Bill are the proud parents of a very active little girl, Rebecca, born November 18, 1989.

## 1986

**Jimmy Au** (BAdmin) graduated May '92 with a MDiv from the Ontario Theological Seminary.

**Clint Bowles** (BA, geog) and wife **Susan (Kenny) Bowles** (BA, psyc, 85) are thrilled to announce the birth of their son, Andrew Michael, June 5, 1992.

# Snapshot



**NAME:** Pennie Mason, Silver Badger

**BROCK DEGREE:**  
BA English/  
Philosophy '67.

"Graduated at age 4."

### BORN:

City of Toronto, "not long ago."

### CLAIM TO FAME:

Owner of the largest dragon collection in Canada.

### FAVORITE MEMORY OF BROCK:

"Not so much one particular memory, but rather a warm feeling that arises whenever I think of the fun times we had at Brock (even at some lectures) and the lasting friendships that I made."

### PASTIMES:

"Attending the theatre (especially the ballet) and travelling (especially the Orient) although current job and political scene have curtailed both lately. Also providing room and board for any stray animals that happen to cross my path."

### AMBITION:

"To make a success of 'The Wizard of Vase,' my silk flower shop, so that I can eventually leave it and travel to the next port of call on my rather lengthy list."

### PET PEEVES:

"Having to deal with any level of government and trying to figure out which button on which remote controls the volume!"

### MOST DUBIOUS HONOR:

"Being made President and CEO of a numbered company involved in condo management, desktop publishing and spice importing, to name just a few."

### MOST CONFUSING EXPERIENCE:

Trying to find my way around the Brock Campus. Travelling around the world was easier!

### MOST RECENT WISH:

To see as many of the "Silver Badgers" as possible at Homecoming this November. Hey! It's been a whole quarter of a century gang!

**Michael Hildebrandt** (BA, admi/econ) is an associate branch manager with Met Life in St. Catharines. Michael and wife Claudia would like to announce the birth of their first child, Melanie Julia, on January 6, 1992.

**Scott Smith** (BAdmin) is living in Southern California with his wife Jennifer. Scott is currently working as the Western Account Manager for America's fastest growing sales promotion agency. He sends this message to all Brock grads: "Surfs up, dudes!"

**David Steele** (BSc, biol) received his PhD in genetics (1992) from Emory University of Atlanta, Georgia. David is presently a post-doctoral fellow at Cornell University.

**Percita Theodore** (BA, chld) was appointed to the Senate of the Parliament of St. Lucia and was sworn in May 18, 1992. Percita is an information and training officer for the Caribbean Natural Resources Institute in St. Lucia.

**Nancy (Reilly) Ventresca** (BA/BEd) and husband Leo are living in Kitchener with their two sons, three-year-old Mitchell, and one-year-old Kevin. Nancy is teaching the blind and visually impaired in the Kitchener area.

## 1987

**Jonathan Holmes** (BA, poli) celebrated his marriage to Lisa Dixon with family and friends in Perth, Ontario July 25, 1992.

**Pete Karreman** (BA, admi/econ) married Carolyn DeWit on July 18, 1992. Pete has decided after a number of years in sales to return to school (The Institute for Computer Studies) to pursue a career as a systems analyst.

**Kristina Mayer** (BSc, chem) was an exchange student from Freiburg, Germany who writes that her year in Canada was "one of the most interesting and exciting years of her life." On her return from Brock, Kristina completed her Masters in Chemistry and is currently working on her PhD at the Max-Planck-Institute in Heidelberg. Last June, Kristina married Ekkehard Jahns.

**Todd Thorne** (BPhEd; BEd, '92) and wife **Viv (Webb) Thorne** (BA, admi/poli, '86) are the proud parents of two boys, Bryn and Drew. Todd has accepted a position with the Lincoln County Board of Education and will be teaching at Carleton Elementary School in September.

## 1988

**Loisann (Toole) Hauer** (BRLS) and husband Norm announce the arrival of Nicole Juliette, December 27, 1991, a sister for Samantha. Loisann is an instructor for YES Canada Inc. in St. Catharines.

**Lainie (Read) Wagner** (BA, soci) married husband Michael on July 25, 1992 in Niagara-on-the-Lake. Lainie is a Liaison Officer for Brock University.

**Shaun Wallace** (BSc, biol/geol) and wife **Pel (Loan) Wallace** (BSc, geop; BEd, '88) would like to announce the birth of their second child, Ellen Louise, a little sister for Henry. Shaun is a researcher for the Department of Agriculture and Pel teaches grade 2 at Akwesasne.

**Christine (Epple) Weston** (BA, psyc) is a Registered Nurse in Tillsonburg, Ontario. Christine married husband James on March 2, 1992.

## Alumnews (cont.)

### 1989

**Justin Bonar** (BA, poli) works as an analyst for International UNP Holdings Ltd. in Toronto. UNP is a public company listed on the VSE and raises money from international asset managers to invest in former state-owned enterprises in Poland. Justin is responsible for the general administration and management of the Toronto headquarters.

**Owen Helmkey** (BA, psyc) and wife **Diane (Goetz) Helmkey** (BA/BEEd) would like to congratulate **Elinor Szeman** (BA/BEEd) and **Michael Stefaniuk** on their August 15, 1992 wedding. Owen recently graduated from Wilfrid Laurier University with his Masters degree in psychology.

**Claudette Losier** (BA, visa) participated in a two-person art exhibition at Grimsby Public Art Gallery, May 31-June 28, 1992, and has other shows coming up August to October. Claudette spent three weeks in France traveling to Paris, Loire, Dordagne and the South of France.

**Audra Reimann** (BA, chld) is engaged to be married to **Rich Cluett**, August 15, 1992, after which they will be living in Barrie. Audra is an elementary teacher for the Simcoe County Board of Education.

**Sandi Trathen** (BA, cssp) is currently managing her own business - **Sandi's Hideout** - in St. Catharines.

### 1990

**Cheryl (Nevinger) Athoe** (BA, poli) is a visa assistant for the Canadian Consulate. Cheryl was married July 20, 1991 to husband **Gary**.

**Juanita Marie (Desouza) Blee** (BA, adm/pol) and husband **Geoff** were married May 9, 1992. They would like to thank **Sandy, Mandy, and Mike** for flying down and sharing this wonderful day.

**Sandy Carnevale** (BA, chld) and **Michael McGrath** (BA, adm/soci) were married in Toronto, September, 1992.

**Tracy (Pomeroy) Coseni** (BA/BEEd) and husband **Anthony** were married June 2, 1990 (four days after graduation). Tracy sends congratulations to **Brenda**

**Newton** (BA, ched) on her marriage, December 1991.



**Heather and John Murphy.**

## ANNOUNCING THE OFFICIAL BROCK UNIVERSITY VARSITY ATHLETIC LETTERING

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(Ont. Residents Only) 8% P.S.T.

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**Joanne Kraft** (BA, thea) graduated from the University of Windsor with a BEd and is now teaching Dramatic Arts for the Essex County Board of Education.

years) to attend the Western MBA program September of '92.

**Jurgen von Hollen** (BA, adm/pol) is a contracts manager for MBB/Erno, a Space Research company in Bremen, Germany.

**Heather (Lafferty) Murphy** (BBA) and husband **John Murphy** (BBE, '86) were married June 22, 1992 at St. John's Anglican Church in Port Col-

borne. John is a computer analyst in Sarnia.

**Wende Tulk** (BPhEd) completed teachers' college in Nova Scotia, November 1992, and is now back in St. Catharines.

**Alison (Richardson) Yuille** (BA, chld) and husband **Stephen** are working in Angola until December 1992. Alison is teaching and Stephen is working on various development projects.

## IN MEMORIAM

**William Colgan** (BA, econ '82) passed away July 11, 1992 in Welland, Ontario.

**Brian J. Godwin** (BA, poli '85) passed away on July 6, 1992 in his 33rd year. While a student at Brock, Brian received the Vice-Chancellor's Medal for Academic Excellence. 🐾

# HOMECOMING 1992

Ticket order form  
Please return this form and payment to:  
Brock Centre for the Arts  
Box Office Brock University, St. Catharines,  
Ontario, L2S 3A1

Please note:

Deadline for receipt of advance reservations is October 23, 1992

### 1. Friday, Nov. 6

- a) Murray McLaughlan Concert \_\_\_\_\_ @ \$16.00 = \$ \_\_\_\_\_  
b) BUSU Pub Night-Pat Hewitt in ISAACS \_\_\_\_\_ @ \$ 3.00 = \$ \_\_\_\_\_  
(two tickets per person maximum- Alumni are allowed to sign in only one guest for BUSU events)  
c) Men's Basketball tournament Pass \_\_\_\_\_ @ \$ 5.00 = \$ \_\_\_\_\_

### 2. Saturday, Nov. 7

- a) Pub Lunch at ISAACS \_\_\_\_\_ @ \$ 5.00 = \$ \_\_\_\_\_  
b) Alumni Pub - Pat Hewitt in ISAACS\* \_\_\_\_\_ @ \$ 5.00 = \$ \_\_\_\_\_

\*Reserved tickets are valid until 9 pm only, after which seats are on a first come-first seated basis.

- c) Homecoming Dinner \_\_\_\_\_ @ \$ 30.00 = \$ \_\_\_\_\_

**Total \$ \_\_\_\_\_**

Telephone orders will be accepted if payment is made using your Mastercard or Visa card.

Hold my tickets for pick-up  or  mail tickets to me

Ticket-orders received after October 23, 1992 must be picked up in person at the Box Office-hours are: Monday - Friday 10 am - 7pm Saturday noon - 4 pm

### Take Home a Memory

While on campus, come visit the Badger shop which is located on the mezzanine level of the Physical Education Complex. The Badger Shop offers all types of Brock memorabilia - t-shirts, sweatshirts, sweatpants, shorts, and children's clothing. The Badger Shop will be open from 1-4 pm on Saturday, November 7. We are pleased to serve you!

Volleyball Registration Form  
Team Captain \_\_\_\_\_  
Team Name \_\_\_\_\_  
Your Name \_\_\_\_\_  
Tel. Home ( ) \_\_\_\_\_ Work ( ) \_\_\_\_\_

Deadline for return: October 23, 1992.  
Please send to Karen McAllister-Athletic Dept. Brock University

Please make cheques payable to Brock University - Homecoming '92 or provide the following information to charge the total amount to your:

MasterCard  or  VISA

Name \_\_\_\_\_ Tel. No: \_\_\_\_\_

Card Number \_\_\_\_\_ Home ( ) \_\_\_\_\_

Expiry Date \_\_\_\_\_ Work ( ) \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_



## SHARE YOUR NEWS WITH

# Alumnews

Have you moved or changed jobs? Have you earned another degree?

Did you just get married or have a baby?

Tell your fellow grads about it! (While you're at it, why not send a picture?)

Mr/Miss/Ms/Mrs \_\_\_\_\_ ID# \_\_\_\_\_  
(title) (given names) (surname)

Name at graduation \_\_\_\_\_ Degree, Major & Grad Yr \_\_\_\_\_

Spouse's name \_\_\_\_\_ Spouse a Brock grad? \_\_\_\_\_ If yes, please fill out the following information:

Spouse's Degree, Major & Grad Yr \_\_\_\_\_ Name at graduation \_\_\_\_\_ ID# \_\_\_\_\_

My/our current address \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_ PC \_\_\_\_\_ Tel # \_\_\_\_\_

My Employer \_\_\_\_\_ Spouse's Employer (only if Brock grad) \_\_\_\_\_

Address \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_ City \_\_\_\_\_ Prov \_\_\_\_\_

PC \_\_\_\_\_ Tel # \_\_\_\_\_ PC \_\_\_\_\_ Tel # \_\_\_\_\_

My Position/title \_\_\_\_\_ Position/title \_\_\_\_\_

For reference please give the name and complete address of a parent, relative or friend (someone other than a spouse):

Mr/Miss/Ms/Mrs \_\_\_\_\_  
(given names) (surname) (relationship)

Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_ PC \_\_\_\_\_ Tel# \_\_\_\_\_

I have additional news: \_\_\_\_\_

I have some ideas for Surgite! \_\_\_\_\_

**Return to: Alumni Office, Brock University, St. Catharines, L2S 3A1**

I require a replacement for my Alumni Card. My cheque (\$5 payable to the Brock Alumni Fund) is enclosed.

## Brock University Alumni Association

The Board of Directors of the Brock University Alumni Association has proposed the following amendments to the Association's constitution. As required by the constitution:

- i) Amendments to the constitution shall require approval of two-thirds of the Association members present at an Annual meeting.
- ii) Copies of proposed amendments must be distributed to members of the Association at least four weeks prior to the Annual Meeting.

**ARTICLE X:** Amendments to the Constitution:

These amendments will be voted on at the Annual Meeting on November 7, 1992.

### PROPOSED AMENDMENTS TO THE CONSTITUTION OF THE BROCK UNIVERSITY ALUMNI ASSOCIATION

**ARTICLE IV:** Section ii):

#2 The term of office for Board members shall normally be for a period of three years, commencing at the Annual Meeting and terminating at the Annual Meeting three years hence.

*Board members may serve no more than two consecutive terms, after which they must resign from the Board for at least one term.*

**ARTICLE V:** Officers

Section IV c) the Past President (ex-officio) will be invited to chair the Nominating Committee. In the event that the Past President declines this position, the Board will choose by majority vote, a volunteer member of the Association to chair the Nominating Committee.

## Brock Briefs

### Professor of the year



**B**rock Chemistry Professor Mary Frances Richardson has been named 1992 Canadian Professor of the Year by the Council for Advancement and Support of Education (CASE).

A panel of Canadian and US judges selected Prof. Richardson from among 35 nominees, commending her commitment to the Brock community. Specifically, she has focused on getting students—especially women—interested in chemistry. She led the committee that developed the women's studies program at Brock and has worked extensively with colleagues to review and revise the undergraduate curriculum for chemistry students. Dr. Richardson also played a part in the design of an adjustable height wheelchair so students could reach normal-height research equipment and library shelves.

"It is a particular pleasure for CASE to recognize Mary Frances Richardson for her extraordinary commitment to teaching and her dedication to her students, community institution, and profession," said Peter McE. Buchanan, CASE's president. "She is an excellent role model for her students and for faculty throughout North America."

CASE is an international association of colleges, universities, and independent elementary and secondary schools.

### What a (k)night!

**P**ond Inlet rang with laughter on the evening of June 23 as Brock President Terry White was roasted in style. His colleagues painted a picture of a university president, athlete, fund-raiser, and buckethead (Brock cheerleader). In other words, nothing was sacred.

The Brock Board of Trustees staged the event to celebrate Dr. White's first term as President of Brock University. All proceeds from the roast went to the Faculty International Connections Fund, which was recently established by Dr. White and will allow Brock faculty to participate in new international research and exchange programs.

Two limited editions, Kathy Hagerman's "Catfish Corner" and Robert Bateman's "The Wise One" (an artist's proof) were among the prizes in the evening's \$50 draw. Ms. Hagerman is a Brock graduate (Phys Ed '79) and Mr. Bateman is an honorary degree recipient.

### Brock to tank up on energy savings

**B**y the start of the 1992-93 heating season, Brock University will have a new facility in place to cut heating costs by almost \$300,000 a year. Ontario Hydro is providing technical assistance and a \$1 million grant to construct a 400,000-gallon thermal storage tank that will heat water between 11:00 pm and 7:00 am, when hydro rates are lowest; the stored water will be used to heat—or cool—the University during daylight hours. Brock is also taking advantage of other incentive programs available from Ontario Hydro, such as replacing all exterior lighting with sodium vapor lamps, each of which provides 17 percent more light at half the cost; and installing energy-efficient fluorescent tubes as interior lighting.

### Brock gets \$2.5 million in jobs Ontario Capital

**A**t a media conference July 3, the provincial government announced that it will invest \$2.5 million to build new facilities for Brock's computer science and mathematics departments. The project is one of nine post-secondary projects sharing a total of \$62.9 million, to improve facilities while creating jobs. With occupancy projected by the end of 1993, Brock's project will create a 17,000-sq.-ft. extension to the MacKenzie Chown Complex, in the angle north of Pond Inlet, resulting in 30 new faculty offices, labs and seminar rooms., plus much-needed general-use micro-computer lab. The University will be working with the private sector to raise the additional \$500,000 required to complete the project.

## Brock Briefs (Cont.)

### Spring convocation 1992

The University conferred 1,606 degrees June 3, 4 and 5, and awarded honorary doctorates to Memorial University of Newfoundland President Arthur May, Brock Founder Earl R. Davey, Canadian literature authority Clara M. Thomas, and Niagara historian George Seibel.

At the June 3 ceremony, Mr. Graham Dorey, Bailiff of the Isle of Guernsey, formally presented to Chancellor Robert Welch a ceremonial mace that is to be "a symbol of authority, dignity and good order." Accepting the mace for the University, Chancellor Welch called it "a link of history and friendship." He was pleased to note that its design incorporated many suggestions made by President Emeritus James Gibson. The 44-inch-long, seven-pound mace is made of sterling silver and 18-karat gold. Inside its head is a time-capsule containing items put there by the people of Guernsey. President Terry White reports that it will eventually be on display so everyone at Brock can see and appreciate it.

### The Melvin J. Farquharson Scholarship



Melvin J. ('Mel') Farquharson (Honors BSc, '83; MSc '85) died in a boating accident on June 8, 1991 while on a fishing trip in northern Alberta with his brother-in-law Ray Stolaruk (BA psych, '88), who also died in the accident. Mel is survived by his wife Jan (BA child, '86), their daughters Judith and Amanda, and his parents.

Jan Stolaruk Farquharson has established a chemistry scholarship in her husband's name and, on July 31, 1992, was at Brock University to present a cheque which will make up a large proportion of the endowment. The Melvin J. ('Mel') Farquharson Scholarship is to be awarded to the student with the highest academic average in chemistry courses, who is entering the third or fourth year of a single or combined major in chemistry.

Mel transferred to Brock University from the University of Waterloo in 1980 to enrol in Brock's chemistry program, and over the next three years he completed his honors BSc. He then continued

into the MSc program, working with Professor Steve Hartman on a nuclear magnetic resonance-based project involving redistribution reactions and haloboran cation formation. Mel was an enthusiastic and dynamic researcher, and in 1985 submitted an impressive MSc thesis. Anyone who had Mel as a lab demonstrator during those years will remember his energy and helpfulness in the lab, and his enthusiasm for teaching. "Mel made a real mark during his time here," said Prof. Hartman. "Students can still read his handwriting on the equipment in the H<sub>2</sub>O<sub>2</sub> lab."

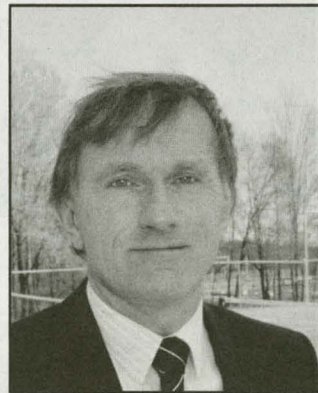
Mel Farquharson was planning to finish his PhD on a part-time basis at the University of Alberta when his life was tragically cut short.

Throughout his career, Mel remained enthusiastic about Brock University and kept in contact with the Chemistry Department.

The endowment provided by Jan Farquharson, together with contributions from members of the Brock Chemistry Department and alumni, will provide an annual award in perpetuity of at least \$1,000 and probably more (depending on interest rates). The award will be the largest in any of the science departments and will be a significant factor in attracting students to chemistry.

If you would like to contribute to this scholarship, please send your donation to the Development Office, Brock University, St. Catharines, Ontario L2S 3A1. Cheques should be made payable to "Brock University/Mel Farquharson Scholarship." Contributions are tax deductible and receipts for income tax purposes will be issued promptly.

### New Dean of Phys. Ed.



Brock's new Director/Dean of Physical Education, Recreation and Athletics is Dr. Robert Kerr.

Dr. Kerr comes to Brock University from the University of Ottawa, where he was Professor of Human Kinetics with a cross-appointment to the Faculty of Education. He has served as coach, teacher and researcher throughout his career.

Upon receiving his PhD in physical education at the University of Oregon in 1972, Dr. Kerr was awarded the Canadian Soccer Association's National Coaching award in 1973.

In his work, Dr. Kerr has been the recipient of 40 research grants, totaling over \$600,000. He is the author of many journals, papers and reports and has contributed to many publications and presentations.

"While people associate physical education and movement primarily with the schools," Dr. Kerr said, "I believe it also has a contribution to make to the physical and psychological health and well-being of the community."

# BROCK GEAR



1.) Navy striped baseball style 100% cotton t-shirt.  
M, L, XL  
\$22.25

2.) Brock Badgers 1992 Canadian Men's Basketball Champions t-shirt in 100% pre-shrunk cotton.  
S, M, L, XL, XXL  
\$17.95

3.) Crewneck 50/50 poly/cotton fleece sweatshirt. Centre front design in tackerwill and embroidery. Available in ash grey or navy.  
L, XL (garment sizing runs small)  
\$58.95  
XXL  
\$64.50

4.) White crewneck 100% cotton top with 5 button placket. "Brock University" embroidered with red thread on left chest.  
S, M, L, XL (garment sizing runs large)  
\$32.95

5.) Crewneck 80/20 cotton/poly fleece sweatshirt. "Brock University" in different colored embroidered letters on left chest. Available in navy or white.  
M, L, XL  
\$38.00



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