

Brock University

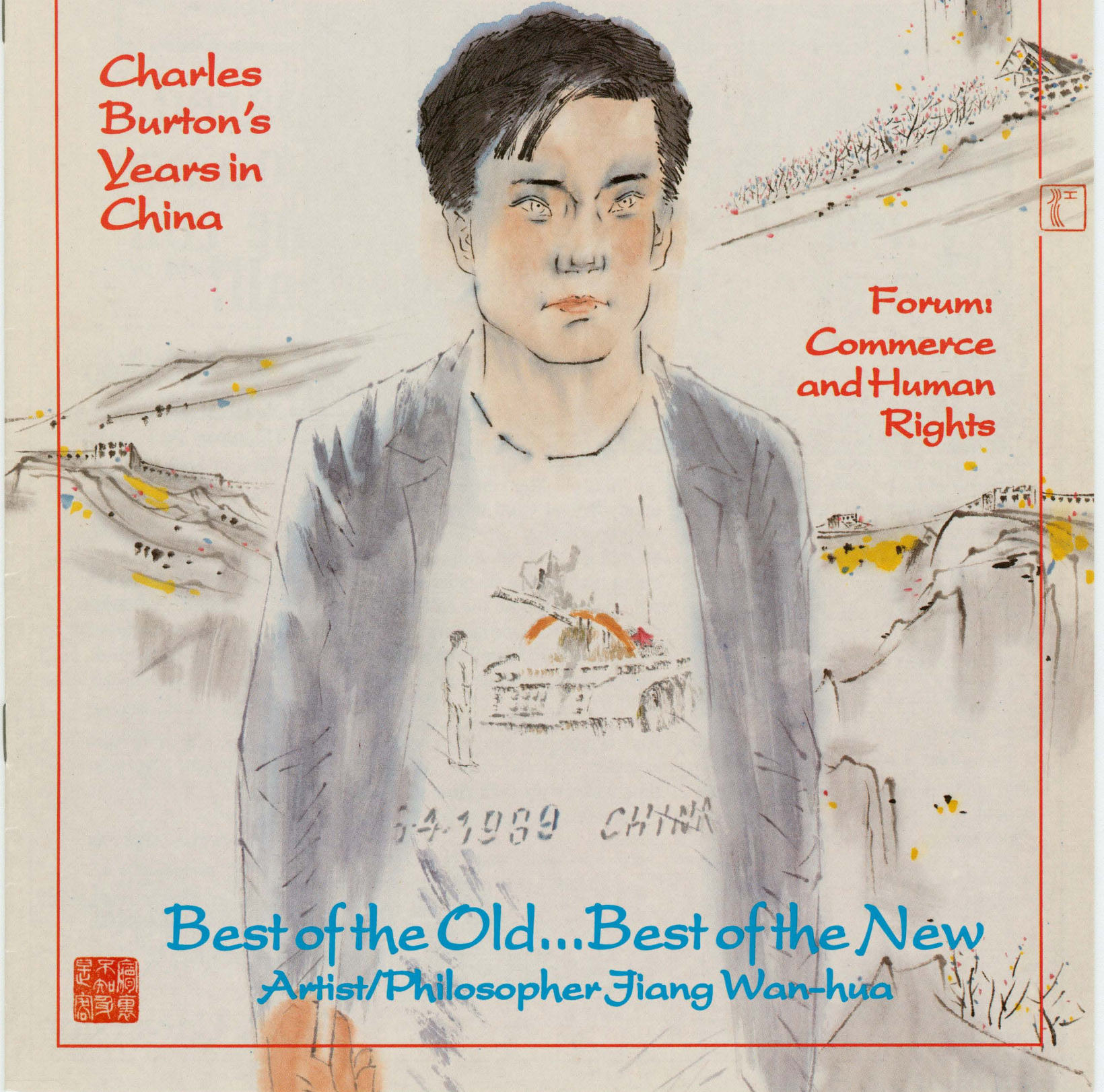
Surgite!

Winter 1994/95

Charles
Burton's
Years in
China

Forum:
Commerce
and Human
Rights

Best of the Old... Best of the New
Artist/Philosopher Jiang Wan-hua

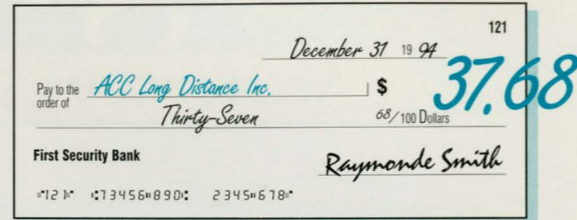
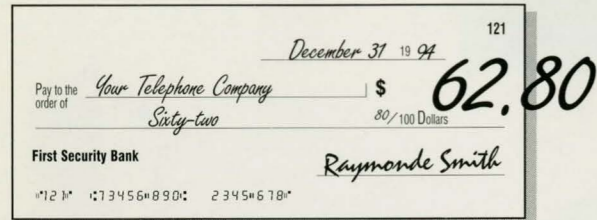


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Brock University

Surgite!



Winter 1994/95

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Ground transportation in Ningxia (see p.3)

Surgite! /sur-gi-tay/
Latin for "Push on!"

The inspiring last words of Maj.-Gen. Sir Isaac Brock, and the inspiration of the University that bears his name.

Brock University offers full-time and part-time studies in the humanities, sciences, social sciences, business, education and physical education.

ON THE COVER:
An original painting commissioned by *Surgite!* from Jiang Wan-hua. See page 5.

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Forum

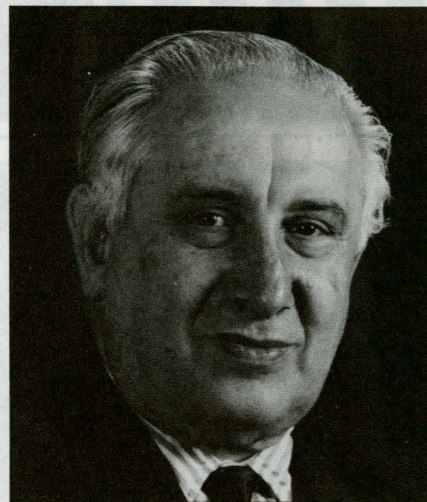
Commerce and Human Rights

Reality is one, and—in some fundamental sense—all of us know this. But the human imagination organizes this unity into a multiplicity for the sake of understanding: natural sciences, the arts, ethics and morality, history and so on. The imagination also constructs fictions in order to give structure and substance to these divisions: centuries, boundaries, laws and courts, governments and other institutions are created; and once created, they are deemed equally real with the rest of the whole. But because these *are* constructs, they have limited scope, relevance and application. Thus the analytic imagination forgets the intuited oneness of being, and separates the disciplines into hermetically-sealed compartments, each having nothing to do with the others.

So we come to Hamlet's question for today: "To trade, or not to trade?" The simple, superficial answer is to trade. After all, trade is mutually beneficial; the refusal to trade with some nation on the basis that we disapprove of its government or the way it treats its own citizens or its neighbors is not only "punishing" it by depriving it of the benefit of the trade, but also punishing ourselves for having such high moral standards. And that does not make sense.

Surely trade can be segregated from such issues as human rights, or the extent of sovereignty of a foreign government. If we want to engage in high-minded idealism, we should do that in such a way as not to undermine the much-needed economic growth and development of our own industries and people. Couldn't one use moral suasion in the high courts of diplomacy, like the United Nations, and plead for the guarantee and maintenance of fundamental human rights? Trade, after all, is part of the conceptually-created social infrastructure, whose application is limited to matters commercial. Human rights, another social construct, has a different domain of delimitation. The two can be treated entirely independently of one another; and while we admit that we might like to change the respective scopes in such a way as to make them *interdependent*, our economic self-interest leads us not to do so.

The separation of facts from values, of peoples into different sovereignties and



DIVINO MUCCIANTE

nationalities, the limitation of notions to clear-cut and independent areas and domains, is the way of the world. To function from a different approach requires questioning these accepted presuppositions.

If we heed what I may call the mystical intuition, however, we can come to a different conclusion. The *we/they* distinction, from such a view, is essentially an illusion. No "benefit" can accumulate to "us" so long as the cost of this benefit is the maintenance and preservation of "their" suffering and oppression. Once we recognize that multiplicity and separateness are possible only against an infinitely unified ground, the primacy of the ground emerges as the better presupposition.

Such a unity needs to be or to become "whole-some," healthy. The whole is diseased by any festering restricted element. Such an abscess cannot be healed by the creation of new prosperities, any more than an ailment can be dealt with effectively by distracting the patient's attention to a different and allegedly-separate part of his anatomy. An infected lung is not best treated by strengthening an already-strong leg muscle. Yes, the leg muscle may be strengthened by exercise, but the primary attention must be paid to the lung. For eventually an untreated lung can make a leg muscle beside the point!

Similarly, we have the easy means to develop trade with a willing trading partner; but we do not have a foreign government equally willing to have us meddle with its internal policies and practices. That government is unwilling to cede the sovereignty

which is a ruling fiction in the domain of national consciousness and national policy.

It is exactly here that I would like to see more active reflection and commitment on the part of people and governments. We should educate ourselves and each other to see that the fiction of sovereignty does not serve our genuine needs at this time—even if, at the time of domination and exploitation by foreigners, it was a source of creative energy. Now we must dismantle it and displace it with the vision of interdependence—a similar fiction, but one which more likely leads to our overall health and wholesomeness.

A revolution or a massacre in China affects us all. Everyone on the globe will be involved in cleaning up the resultant mess, in restoring order and prosperity. Would it not be wiser to preclude the carnage? Must we not use our trade potential to reduce the likelihood of revolution, to reduce the capacity for oppression of the oppressors, if they indeed have shown themselves to be such? Enriching them is not the way to do so, even if, out of gratitude, some arbitrary symbol of freedom is achieved. Yes, they could release a small number of suitably mutilated, terrorized, maltreated prisoners to function under surveillance and conditionally free, to enhance the political prestige of their trading partners, whom everyone criticizes for negotiating the mutually-enhancing practices. In my view, that is not sufficient evidence for the desirability of the enhanced trade.

Let us not focus on the question "To trade, or not to trade." Whether we decide to trade or not, let us insist on a proper priority for the health of the whole globe, with its plants and animals, rivers and soil. Such health includes the establishment of human rights everywhere, the establishment of the widest possible range of freedoms, and the recognition of the truth of community, co-dependency, partnership and participation.

John Mayer is the founding chair of Brock's Philosophy Department, and has lectured on philosophy at universities around the world. His service activities include the Canadian Institute of International Affairs, Amnesty International, the International Society for Universalism, the World Federalists of Canada and the Fellowship of World Religions.

by JOHN R. MAYER

He Leads Two Lives

Politics Professor Charles Burton's Years in China

Charles Burton teaches politics at Brock. As he sits in his office in Taro Hall, he looks pretty much as you'd expect—blond hair neatly combed, glasses, a tweed jacket draped over the back of another chair. Off to one side, a computer screen waits hungrily for data. There's one odd touch: Charles is wearing cloth shoes.

"When I was a student in China, we weren't allowed to buy leather shoes. I just got in the habit of wearing these cloth ones."

Students in Shanghai didn't get much meat, either; Charles lost a lot of weight. There was no heat or hot water in the dorm. As part of the school curriculum, Charles and his classmates were sent to labor in the fields.

"But as a young student, it was the time of my life! My second return was quite different."

We'll get to his second return later. In the first place, why was this Canadian boy a student in China? "When I was an undergraduate at the University of Toronto, I took some courses in Chinese philosophy in translation. I found it very compelling and interesting, quite different from Western thought. I went to Cambridge University in England and studied Chinese language.

"There was an opportunity to go to China on the Canada-China Scholars Exchange Program, which had been established by Trudeau and Zhou Enlai after Canada established relations with China in 1970. Ten young Chinese and 10 young Canadians would attend each other's university. I went to China in 1978 and enrolled in Fudan University in Shanghai."

Charles didn't get to study ancient Chinese philosophy as he had planned. "This was the 1970s, and China was still in political upheaval after the Cultural Revolution. I decided to go with the flow and study politics, what was happening in China in that period."

In 1981 Charles returned to Canada, earned a PhD at the University of Toronto in East Asian Studies, continued his studies at Princeton University, did a post-doctoral term at the University of Alberta, came to Brock in 1989, and in 1990 formed the



Charles with some of his staff outside the old Embassy

Brock Centre for Canada and Asian Pacific Studies with his friend and colleague, Professor Emeritus Victor Fic, as its first director.

The next year, just days after receiving tenure and promotion to Associate Professor, Charles received a phone call from the Department of External Affairs, asking if he would let his name stand for Post Sinologist at the Canadian Embassy in Beijing, the only Canadian embassy that has a specialist on staff. He would be 13th in a line of sinologists—specialists on China.

Charles arrived at the rank of First Secretary, but within a few months was promoted to Counsellor. His function was to read all diplomatic documents that went in and out of the Embassy, and to advise the Ambassador and others on the issues he found in his readings. Charles and other senior officers would meet once a week on policy issues.

That may sound like a full-time job, but it didn't stop there. Charles chaired the Embassy's human rights committee, ensuring that the Embassy's programming was consistent with Canada's policy. He organized activities to promote Canadian views on human rights and gave speeches to universities and associations of returning scholars.

He was also responsible for the cultural, scientific and information section of the Embassy, including the 23 Canadian Studies Centres throughout China, with some 150 scholars specializing in studies of Canada. The Embassy supports these centres with study materials, grants for conferences and so on. He also provided support for 300 Canadian teachers in China, providing resources to help them explain Canada to their students.

Charles also administered several exchange programs, under which about 70 Chinese scholars and officials would come to Canada for stays between five weeks and a year, to improve their understanding of Canadian politics and society. There was an emphasis on understanding political, legal and social issues relevant to the promotion of human rights.

Yet another aspect of his work was promoting the sale of Canadian television, film and radio products. "TV programs like 'DeGrassi High' have been seen by more Chinese than Canadians!" Charles reports. He also distributed information about Radio Canada International's Chinese shortwave service, which has a larger listenership than the entire domestic CBC. During Charles' time in China, Canada sold more TV shows to China than the United States did, captur-

by LEILA S. LUSTIG

He Leads (cont.)



Charles with Ambassador Fred Bild outside the Norman Bethune Hospital in Changchun

ing 23 percent of China's foreign import market — probably, says Charles, because Canadian products hadn't been pushed there before.

Other cultural exchanges between Canada and China included a visit by Canadian pianist Angela Hewitt. Her Beijing concert was broadcast on national TV to an audience of 600,000, "probably a larger number than will hear all of Miss Hewitt's performances for the rest of her career!" notes Charles. Likewise, a televised performance by Saskatchewan folk-singer Connie Kaldor, not that well-known in Canada, drew a huge Chinese audience.

Another of Charles' initiatives was "Canada Weeks," a comprehensive program developed to promote Canada in China. Sponsored by Canadian firms who had investments in Inner Mongolia, the program included a conference where 90 papers about Canada were presented; a series of performances by Canadians including Plains Cree dancers; and a TV special uniting Canadian, Mongolian and Chinese performers. The broadcast drew an audience of 40 million.

Charles is obviously tickled by this particular memory. "Some of the broadcast was sent up via satellite and beamed down to microwave towers on the Mongolian steppes. Herdsmen there live in round huts — or yurts — made of animal fur. They apparently have antennas on the roofs of their yurts. I

can just imagine them watching the show inside their yurts, while their camels stand outside next to their wind-powered generators. It probably broke up the monotony of a Mongolian grassland evening."

The Canadian comedian Mark Rowswell also performed on the show. He's a very big star in China, reports Charles, "but who's ever heard of Mark Rowswell in Canada?" He hired Rowswell to work as his executive assistant in the Embassy, "because he had wonderful access to people everywhere."

Charles briefed the Chinese media on Canadian events like the Charlottetown Accord. "I gave them the government line from Ottawa, in Chinese, so Chinese investors wouldn't panic." When Charles took up his post at the Embassy, China was recovering from the Tiananmen Massacre; trade and tourism were down. By the time he left, they were at higher levels than before.

Other duties included briefing visiting Canadian leaders on conditions in China, telling them what they could expect to accomplish in their visits. He also did some consular work, mostly helping Canadian students get medical help or leave the country when they became ill or something went wrong.

Charles thought Chinese medicine was good, using it himself when he had a cold or an allergy. Because of his rigorous work schedule, all his needs were looked after by his staff. His cook would adjust his diet, in-

corporating traditional Chinese ingredients when she thought they were needed. "I knew she knew I had a cold when fermented bean-curd turned up on the menu; it's great for clearing the sinuses!"

Charles says the scenery of northern China is unlike that anywhere else in the world. And yes, The Great Wall is everything they say it is. "I had my own car," Charles says, "so I could go quite alone to the remoter sections of The Wall — those 700 years old or older. That way, it was just you and the great sense of history and magnificent scenery."

Indeed, Charles may himself become a player in China's history. While chair of the Embassy's human rights committee, he was approached by a professor at the Chinese Academy of Social Sciences, a Chinese government think tank, asking him to help them get a better understanding of Canadian democracy. The ultimate result is the Royal Society of Canada/Chinese Academy of Social Sciences Democracy Project, which has brought together Canada's leading specialists in democratization-related issues. Its first workshop was held in Beijing, in May 1993. After Charles returned to Canada, the Royal Society asked him to join its China Committee and to administer the next phase of the democracy project. He obtained just under \$300,000 in government funding for the project, which he will administer for Brock University over the next three years. Five Chinese specialists came to St. Catharines November 5, and the second workshop was held north of Toronto, November 11-13. Another workshop is planned for 1995.

The cloth shoes are not merely comfortable; they are in a way symbolic: Charles maintains a firm foothold in China. He's in constant touch by fax and the Internet. Often as not when he boots up his computer, there's a message waiting from the Ambassador in Beijing. And the Canadian government at home continues to make use of his expertise; he was consulted several times prior to the China visit of P.M. Jean Chrétien and the provincial premiers.

Soon we may see many more cloth shoes padding the hallways at Brock. Students in Charles' fourth- and fifth-year Politics course, Political Systems Transformation, did the advance readings for the Democracy Project's second workshop, and took part in the discussions.

Cover

Best
of the
Old...
Best
of the New

Artist/Philosopher
Jiang Wan-hua

Artist Jiang Wan-hua received his MA in Philosophy at the Fall 1994 Convocation. He had actually finished the Master's program by June 1993; but John Mayer, his supervising professor, was in Poland at the time. Jiang didn't graduate the following June, either, because he was back in China at the time, visiting family and friends, and looking for business opportunities.

Jiang comes from Harbin, in northern China. His sisters and brothers live there. "I hadn't seen my friends and family for more than five years," he says, "and I missed them very much. But after I had spent a few weeks there, I started missing my friends here. If I stayed in Canada, I would have freedom to go back to China; but if I settled in China, I couldn't come back here.

By LEILA S. LUSTIG

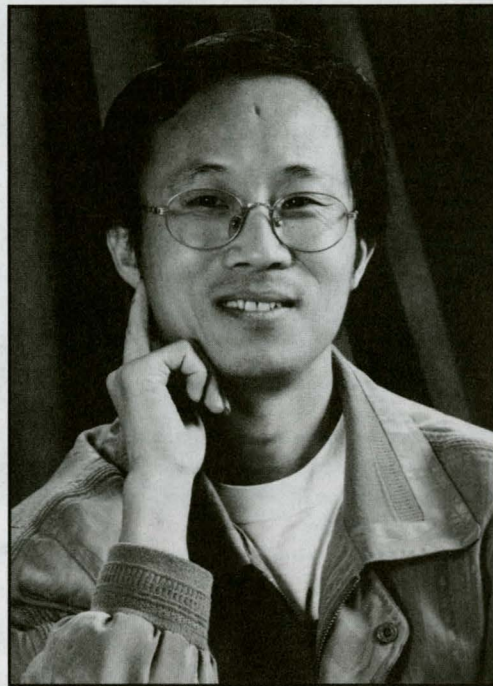
cover (cont.)

"Because I have some friends in China who are very famous artists, I asked for their suggestions about where I should stay. They strongly recommended that I stay in Canada. They reminded me that China has a very special culture, and that I can do something to let Canadians get to know Chinese philosophy and art. Chinese paintings of landscapes, birds and flowers can give people something very peaceful inside."

Jiang is well qualified, indeed, to bring Chinese philosophy and art to westerners. When he was a child during China's Cultural Revolution, the government closed the schools. Jiang's parents sent him to take painting lessons from an artist who lived in Harbin. The man was 60 years old at the time, and very famous in northern China. For more than three years, Jiang worked in his studio two days a week. "Some other days, when I had finished something

I thought was good, I went to his studio to show it to him," Jiang explains.

Jiang paints in a Chinese style that requires special tools and materials: paper, brush and ink. Most of his paintings are very traditional in style and technique, showing Chinese landscapes — often with the characteristically-shaped mountains and indigenous bamboo and pine trees, plum blossoms and birds. "But sometimes I make a little bit of a change, so they are more acceptable to Canadian people — just like the Chinese restaurants



DIVINO MUCCIANTE

After graduating in 1982, he was offered a teaching position at the university, and started concentrating on Western and Chinese philosophy of art.



here don't sell real, authentic Chinese food!" Jiang admits with a smile. "From a psychological point of view we say, if something is totally out of their past experience people can't accept it. There must be something familiar, but also something new."

Because the style of Chinese painting is spontaneous, Jiang explains, you can't change something after you do it. Nor can you figure out before you start what you're going to do. You just follow your intuition. That's the major difference between Chinese painting and Western painting — for example, oil painting, where "you do a draft and almost everything is there; then you put color on." Of course, you can change anything you're not happy with.

Jiang admits he has tried Western-style painting, which requires more knowledge of anatomy and perspective, places more emphasis on copying nature. "I find it depends on reason, on consciousness." And this brings us to Jiang, the philosopher.

When the Cultural Revolution was over in China, Jiang went to university to study philosophy, choosing aesthetics as his research specialization, "because aesthetics can put philosophy and art together." After graduating in 1982, he was offered a teaching position at the university, and started concentrating on Western and Chinese philosophy of art.

Why this interest in philosophy? Were there

About the Cover Painting

Surgite! commissioned this painting by Jiang of a Chinese student at Brock. The artist wanted to convey the feelings of "a guy from a country that has been closed for so long, who is now in another country, another culture totally different from his own. His experiences are disturbing the peace inside him, like water into which a pebble has been thrown. Everything he learns, hears and sees gives him a completely different impression from that which Canadians have.

"When I started this painting, I first did a draft in a realistic style, with strong colors; but then I realized that the limitations of the realistic style don't allow it to describe this special feeling. This 'half-abstract' style should give viewers something to imagine for themselves. It shows some conflict in this Chinese student. He is facing an advanced social structure and political situation; but back at his home, there is still a dictatorship, and people can't enjoy freedom. For hundreds of years, they have been paying a price for freedom, and something terrible is still happening there. But his home town is there. He was born there. His blood originated there. He still misses that piece of land."

The seal or stamp by the student's right hand says, "In my dreams, I think I am still in my home." The other seal is the artist's name, Jiang. He carved the seals himself, in a special Chinese stone.

What made Brock's department even more appealing was its emphasis on comparative philosophy, comparing and contrasting Eastern and Western philosophies.



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What are his plans for the future? This fall, teaching Chinese brush painting at St. John's Centre south of St. Catharines. "I taught there two years ago, and my students are very, very interested. The technique of Chinese painting is easy for people who want to enjoy themselves; the basic skill is very easily acquired." (Of course, *mastering* Chinese brush painting is another matter altogether...)

Thinking about Being

The Eastern Bent of Brock Philosophers



From its earliest days in 1965, Brock's Philosophy Department has turned its thoughts Eastward. In the years since, the department has developed this special interest into a distinction.

His own curiosity about Eastern philosophy led the department's founding chair, John Mayer (who wrote the Forum in this issue), to hire Mervyn Sprung, a specialist in advanced Buddhism whose publications include the translation from Sanskrit of an important Indian Buddhist text, the *Prasannapada of Candrakirti*. Prof. Sprung (who retired in 1979) inspired several of the faculty members hired after him to explore Indian philosophy. In 1975, the department hired Debabrata Sinha; and more recently Raj Singh, who trained in India as a sociologist, earned his MA in philosophy at Brock and returned with a doctorate from the University of Ottawa to join Brock's faculty in 1990.

PAINTING BY JIANG WAN-HUA

cover (cont.)

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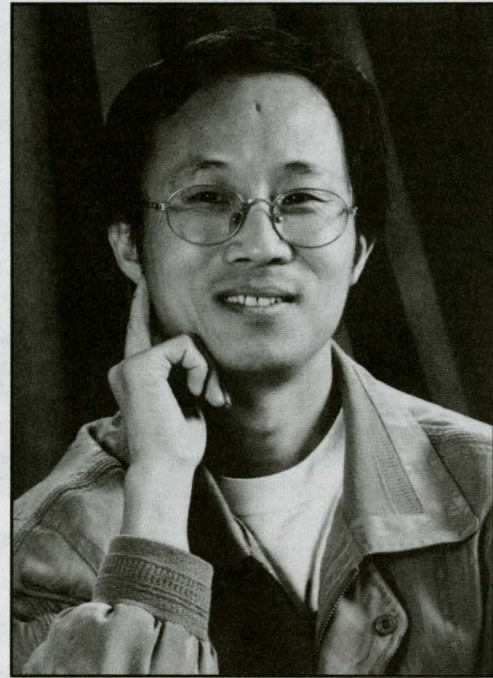
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Why this interest in philosophy? Were there



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philosophers in Jiang's background? No. "My father is an engineer. My family didn't teach me philosophy; but in China there is a calmer atmosphere, and behind it there is a kind of philosophy that people take as a life principle. I think mainly it's Confucianism and Taoism. It emphasizes that people love each other, live in peace, are satisfied with life, and take real happiness to be something inside, not outside."

Studying Western philosophy in China, Jiang found it quite different, "especially Existentialism, which emphasizes individualism, self-overcoming, self-creation. I think Chinese philosophy doesn't pay enough attention to those points. Chinese people are too satisfied with enjoying life as it is; they are lazy. In the West, everything is related to time; in China, it's related to space. Chinese artists paint landscapes, flowers, birds; they are not very good at painting the human figure. I would like to see the best parts of Western and Chinese philosophy brought together."

As part of its program to modernize China, the government selected young teachers from its universities and colleges who had demonstrated their ability in research, to send abroad for study in England, Canada, the United States and Australia. Jiang was sent to

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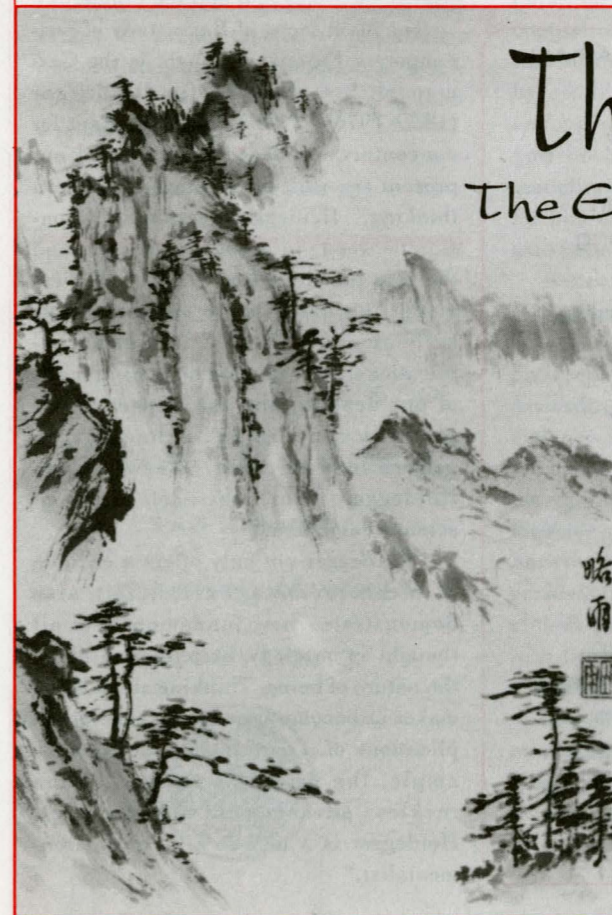
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PAINTING BY JIANG WAN-HUA

You Can Go Home Again

Brock's Exchange Student Programs



Hyun Ju, Borris and Miho

For children of affluent families, the European tour after university used to be the standard horizon-broadening experience. These days, more and more young people are taking advantage of a much more meaningful exposure to other cultures: student exchange programs. Instead of "seeing" 10 countries in 30 days, they are spending an academic year in another country, learning its language and culture first-hand.

Brock University exchanges students with universities in the United States, England, Wales, France, Germany, Japan and Korea; a second exchange is being developed with Japan. The Western-Hemisphere exchanges have seen a lot of to-ing and fro-ing over the years, the Asian ones less.

Explains John Kaethler, Co-ordinator of International Services, "It has been difficult to get students interested in the Otaru and Yonsei programs, probably largely because of fear of the unknown. "Canada actually has more trade across the Pacific than across the Atlantic, but our cultural focus is still in Europe. If Canadians woke up to the growth potential across the Pacific, we would have more students involved in these exchanges, and taking the Japanese- and Mandarin-language courses at Brock. We'd have a Korean-language course, too. And students would go on to the second-year courses in these languages."

YONSEI UNIVERSITY IS IN THE Centre of Seoul, the capital of South Korea, a cosmopolitan city of about 100,000 people. Hyun Ju Lim is Brock's exchange student from Yonsei this year. In her third year, she's continuing

her French studies at Brock, expecting after graduation to work for a French company in Korea.

"I'm very satisfied with the facilities at Brock," she says. Even though Yonsei is one of the top universities in Korea, its facilities are poor because of fundraising difficulties. In Korea, it's hard to get into university but easy to graduate, so most students don't study hard. Here at Brock, you *have* to!" Her favorite course is Francophone Women Writers in Quebec, which she admits nonetheless is hard for her. "I'm impressed that the French courses are given in French here. It was very hard at first to catch up, but I'm getting better...I hope!"

Hyun Ju says she came to Brock to learn English and to widen her view. "There are not very many foreigners in Korea; it's geographically isolated. I don't want to be a racist. I think the experience of being outside one's own country is wonderful. I wish more North American students would learn our language and go to Yonsei."

MIHO YANAGI IS BROCK'S EXCHANGE student from Otaru University of Commerce this year. Otaru is the second-biggest city on Hokkaido, the largest of the islands that make up Japan. This is Miho's third year at university. She says it's easy to graduate from university in Japan, "but here we have to study harder."

Miho is studying economics at Brock. She says she came here to learn English, and to study economics in the "original language." The discipline of economics originated in English-speaking countries; in Japan, stu-

dents learn from Japanese translations of the original texts.

"In Japan," says Miho, "students who attend class and listen to the professors lecture are considered to be participating. Here, if you don't speak, you're not participating." Imagine yourself making a seminar presentation in Japanese, and you can appreciate how much courage is required for a rather shy person like Miho to be an exchange student!



Sometimes language isn't a problem, but there are other kinds of adjustments. Borris Fagon attended the University of Kansas last year on the ISEP exchange program. Back at Brock now, he's in his fourth year, studying linguistics. He'll go on to graduate school, back in the States, to earn his Master's in audiology, for which there is "a great job market right now."

On the huge University of Kansas campus, Borris says he needed "a bit of adjustment" to the 15-minute walk to class, from a multi-storey dormitory — a real change from the Student Village here at Brock, which he finds more comfortable. "I can't help but see Brock differently now," Borris admits. "Every now and then I think, 'Well, I'll go down to the bowling alley now,' and then I realize there isn't one here. They had resources we don't have at Brock because Kansas is a big, very well-funded state school. But you get a stronger sense of community here at Brock, because you see people you know more often."

Because he was in third year at Kansas, Borris says he was able to study with some of the best professors; the level of instruction was "quite good." He found, though, that Kansas didn't have anything like Brock's seminar system. "Students don't speak out as much in class; it's not as interactive. People would ask me where I was from because I tended to speak out more, and because of my accent. I'm Jamaican originally, and a lot of them thought I was British."

Borris found a large black student community at Kansas. "When I first came to Brock, I used to look around and wonder, 'Where are the black students?'" At Kansas they have their own student union, "bigger and better-funded than the one at Brock." There are also black social fraternities and sororities. Borris said he liked the service aspect and the camaraderie of these groups, but not the emphasis on drinking and partying.

by LEILA S. LUSTIG



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Alumnews

1973

Ted Valliere (BA, geog) is teaching developmentally-disabled students at J. S. Woodsworth Secondary School in Nepean, Ontario. Ted wants to hear from Brock grads in the same field.

1974

Doug Wighton (BA, geog/hist) and **Chris Redding** (BA, geog, '74) organized a get-together with all the 'Brock Rockers' from '74 at Homecoming to celebrate 20 years since graduation.

1975

Dennis Bausch (BA, econ) is Executive Vice-President of Marketing for Magna International in Markham, Ontario.

Tim Perrott (BA, geog) recently moved to Halifax with his wife Lois and son Ewan. He is employed as an environmental scientist by the Canada Centre for Remote Sensing, a division of Natural Resources Canada (formerly Energy, Mines and Resources). Tim is managing a federal-provincial technology transfer program, promoting the use of remote sensing techniques for resource management and environmental monitoring applications. For those with Internet access, Tim can be reached by e-mail at: perrott@csrcs.emr.ca

Barry Munro Vigilani (musi/hist) has written a book, *Smart Salespeople Sometimes Wear Plaid*, using the name Barry Graham Munro (Prima Publishing/St. Martin's Press). A sales handbook that offers sensible down-to-earth, jargon-free advice, it's available in bookstores across North America.

1977

Maria Rocca Martin (BA, Engl/Ital) is taking a one-year leave of absence from her position as Department Head of English at Iona CSS, Mississauga. She will spend her first year of married life in the North West Territories, where her husband Leon teaches science.

Irene (Stevens) Taylor (BA, hist) is Director of Planned Giving for the Vancouver S.P.C.A. Irene was with the Toronto Humane Society for four years before moving to Vancouver. She is the proud grandmother of three boys.

1979

Maryann Ingram (BPhEd; '80 BEd) has worked for the Lincoln County Board of Education since 1981. During leaves of absence, she has taught "hard-core" juvenile criminals in British Columbia and traveled in the Third World. On her Asian travels, she acquired her pet Vietnamese pot-bellied pig, "Einswine." "Don't let anyone tell you different," she says. "Pigs *can* fly. Ask Air Canada."

1982

Rochelle Crawford (BA, Russ) and husband Bill are celebrating 16 years of marriage. Rochelle sends a fond hello to her old friends in St. Julien's '81-'82 and to her buddies from '75-'77 (Robbie's Raiders).

Gregg Trinder (BAdmin) works for Arqana Technologies Inc. in the beautiful Comox Valley, British Columbia. Arqana provides computer systems and networking solutions across Canada. Gregg says hello to all his friends.

1983

Thomasin Adams-Webber (BA, psyc) is Reference Librarian at the Hospital for Sick Children in Toronto.

Vincent Meehan (BA, adm/econ) works for the Marriott Corporation of Canada and has been promoted from Food Service Director at Brock University to Manager of Information Systems.

1984

Lori Dick (BA, poli) received the Canadian Society of Customs Brokers' licence. Lori became engaged to Maurice Fournier on March 26, 1994.

Bob Sinclair (BPhEd) is a grade-seven-and-eight teacher for the Peterborough Board of Education.

Karen (Steffler) Suitor (BA, psyc; BEd, '85) is a French primary teacher for the Halton RC School Board; husband **David Suitor** (BPhEd; BEd, '85) teaches for the Halton School Board.

1985

Vincent Paul Anania (BA, hist; BEd, '86) recently completed the MEd at Niagara University, Lewiston, New York; completed the vice-principal's certificate at Brock; and is currently teaching junior kindergarten for the Welland Separate Board of Education. He intends to pursue his PhD in Educational Administration. As a former manager of the Brock men's basketball team, he says "hi" to all former players. "I finally did it, boys!"

Jacqueline (Rawlinson) Angi-Dobos (BA, Engl/poli; BEdTSL, '90) taught for one year in a Budapest university and is now teaching in an American Christian school,

also in Budapest. Jacqueline met husband Gabriel in Spain, was married in St. Catharines, and now lives in Budapest.

Lesley Taylor (BSc, geol) is the owner of Lesley Taylor, Consulting Geologist and Associates, a company specializing in aggregate resources and land management. **Christine Reid** (BSc, biol/geol, '86) is also associated with the company.

1986

Ross Cowie (BA, psyc) has been employed at Lynwood Hall Child & Family Centre in Hamilton for the past seven years. He has taken an education leave of absence from work, however, to attend the Faculty of Education, Brock University, Dundas campus. He looks forward to teaching in the fall of '95. Ross is interested in hearing from any '85-'86 Brock grads.

Heidi (Wissenz) Reynolds (BA, chld) received a teaching degree from Niagara University, Niagara Falls, NY in 1990. Heidi is teaching for the Halton Board of Education.

H. Jane Storrie-Baker (BA, psyc) graduated from the University of Waterloo in the Spring of 1994, with a PhD in Psychology, specializing in Clinical Neuropsychology. Jane received her MA from Waterloo and interned at Chedoke-McMaster Hospitals. A recipient of the Sunnybrook Trust for Medical Research Fellowship, Jane is the Clinical Supervisor of Acquired Brain Injury - Community Services at Chedoke.

1987

John Aveline (BA, clas) is studying for his PhD at the University of British Columbia.

Snapshot



NAME:
Bosco Wai Shun Chow

BROCK DEGREE:
BBE 1985

PLACE OF RESIDENCE:
Toronto

POSITION: Senior Account Executive, ABCO International Freight Inc.

PRESENT JOB: For a new immigrant, it is not easy to get a job in Canada, and I am so lucky that I have one. Being at the frontier of the company, I have very good opportunities to touch the Canadian business world, to learn the business culture and tactics, and to get more Canadian experience. This job is a great help to me in smoothing the life adaptation of migration. Anyone who has lived abroad will understand such a feeling, and I can tell you that you are lucky to be a Canadian.

CLAIM TO FAME: Had my honeymoon in the rain forest.

FAVORITE MEMORY OF BROCK: Sitting at the lobby corner of the "Schumon" Tower as a gal-watcher.

GREATEST SOURCE OF PRIDE: Opportunities to work and live in different countries.

CHILDHOOD CAREER GOAL: Never had one.

Shadi Salehian Safajou (BSc, biol; BEdTSL, '88) works as a senior supervisor at the records department of the Universal House of Justice in Haifa, Israel. Shadi and husband Jeff were married April, 1990 and their first child, a girl, was born June 18, 1994.

1988

Sherry Bowman (BBE; BA, econ, '89) has accepted a position as an audiologist at the Wellesley Hospital in Toronto.

Heidi Thompson Howse (BA, psyc) is a registered massage therapist in St. Catharines.

1989

Justin Bonar (BA, poli) is living in London, England with his wife Isobel. He is Manager of Information Systems for International UNP Holdings Ltd., a Canadian public company investing in privatized state-owned enterprises in Poland.

Monique Fourcaudot (BA, psyc) worked for two years in Kirkland Lake, Ontario at the Timiskaming Health Unit as a speech-language pathologist. She now works for the Regional Municipality of Peel

Rehab Services - Dept. of Health.

Duncan Hopkins (BBE) works as a musician and has toured and travelled to Banff, Quebec, New Orleans, Mississippi, Denmark, Holland, Britain and New York. He has won awards including scholarships to the Banff Centre, Canada Council and the Chambers Award. Duncan is featured on the CD "Le Rouge," which he says is "doing great!"

1990

Maureen Chamberlain (BA, musi; BE, '91) teaches music in Grimsby and remains active in playing for churches and the Magdalena Choir.

June Cotte (BAdmin) received an MBA from the University of Windsor and is in the second semester of the doctoral program in marketing at the University of Connecticut.

Dan Gallagher (BSc, uest/biol) has a diploma in Terrain and Water Resources Technology from Sir Sandford Fleming College.

Lee Gellatly (BPhEd) is the owner of Enerfit Personal Fitness Training and Consulting. For the past three years she has participated in triathlon racing and recently finished her first '1/2 ironman' (2km swim-90km cycle-21km run) in six hours at the Gulf Coast Triathlon in Panama Beach City, Florida.

Nicole (Rosmarin) Kinney (BA, Fren; BSc, chem, '92) is writing a thesis in translation at York University.

Ron Lopez (BPhEd) teaches at Lakebreeze School in St. Catharines and during the summer supervises at Brock's sports school. Wife **Audrey (Winter) Lopez** (BA/BE,

'91) teaches at Memorial School in St. Catharines.

Debbie (Howe) Maguire (BA, poli) and **Tim Maguire** (BA, poli, '88) have moved from Burlington back to the Niagara Peninsula, where they live with their twins Ryan and Brittany, age 4 yrs.

Owen Quinn (BA, geoh) recently graduated from Ryerson (June '94) with a Bachelor of Applied Arts degree in Urban & Regional Planning. He says hello to all Brock friends and colleagues and hopes life is treating you all well. He would love to hear from you all!

Tim Siemens (BA, soci) is Supervisor of the Behavior Unit at Bethesda Home Inc. where he has worked for the past two and a half years. He is currently working part-time toward his MA in Social Welfare at McMaster University.

1991

Nicole (Pascoe) Fisher (BA, chld) is an afterschool supervisor for the Kitchener-Waterloo YWCA. Nicole and husband Tim have spent the summer playing slo-pitch, wilderness canoeing and camping, and hope soon to settle into their new home in Waterloo.

Don Foreman (BA, admi/poli) works for Canon Canada Inc. in the Systems Support Dept. - Information Systems Division, and supervises co-op students from the University of Waterloo.

Sherri Fryer (BBA) is Sales Representative/Business Sales and Service, Bell Canada and a member of Bell's prestigious President's Club. Her hard work at Brock is paying off. This is 'one up' for marketing grads! Hey, finance grads -

Steve, Shawn, Gord and Bernie, "this is revenge!"

Sharline (Arends) Hayes (BA, admi/econ) and husband **Jim Hayes** (BBE) both work at the department store owned by Sharline's parents in Oranjestad, Aruba. Sharline is Store Supervisor, and Jim is Assistant Manager of the Accounting Dept.

Marci Shea (BPhEd) took a graduate program at McMaster in Child Life after graduating from Brock. For the past three years she has worked for the Trillium Childhood Cancer Support Centre in Kingston, Ontario. The centre offers recreational and support programs for children with cancer and their families. The largest program is the summer camping program - Camping Trillium. Marci wants to know where all her buddies from PhysEd are.

1992

Tony Cheung (BA, psyc) is a co-director of Supportive Outreach Services in Toronto. The company offers support to seniors and people with physical cognitive difficulties. Tony is also in private practice providing counselling to individuals, couples and groups, specializing in acquired brain injuries. He received his MSW from the University of Toronto June, 1994. He says hello to his colleagues from the Counselling Centre and the executives of the Psychological Society: Please don't be "out of Psych, out of mind!"

Peter Corbett (BE) plays alto sax in the Timmins All-Star Big Band which is currently cutting an album with CBC radio.

Irene Pecman-Ricci (BA, soci) is a constable for the Ontario Provincial Police.

Husband **Patrick Ricci** (BA, admi/poli, '93) is employed by the Ford Motor Company.

Kevin Roberts (BBA) is studying for his Certified Investment Manager examinations and working toward a fellowship in the Canadian Securities Institute. Kevin says anyone looking for a winter getaway should plan to attend the 1995 World Nordic Ski Championships in Thunder Bay, March 1995.

Sheryl (Little) Robertson (BA, Engl) is in her third year of teaching English and native studies at Hagersville Secondary School. She recently accepted a position with the Ontario Teacher's Federation as an electronic network moderator.

Karen Short (BRLS) works for Seabury Smith Ltd., insurance program managers, in Ottawa. Karen and **Stephen Bluck** (BA, econ, '94) were engaged February 1994 and plan to marry September 16, 1995. Steve is at Transport Canada's Training Institute studying Air Traffic Control.

Noreen Smith (BA, clas) teaches high-school business courses at the Kapuskasing Alternative Learning Centre. Noreen has an MScEd '94 from Niagara University.

1993

Jennifer Corvese (BA, csbc) is a publicist in the entertainment industry. Jen works for Jane Harbury Publicity in Toronto which is the Canadian publicist for the Nashville Network and all BMG jazz, adult alternative and children's artists; they are also working on the 1995 Juno Awards. (Congratulations on your new position from Candy, Mike and Lynne!)

Caroline Hobbs-Lingard (BPhEd) is teaching at Etobicoke Secondary School.

Josephine "Dolly" Scavuzo (BA, chld) has worked as a daycare teacher for YMCA of Metropolitan Toronto since September 1993. Dolly has been accepted into Niagara University, NY, to complete her teacher's certification, and is excited about finally becoming a teacher! She says hello to Angela, Karen, Barb, Bomber, Ross, Chris and Steph.

Michael Tubbs (MEd) and wife **Sandra (Sayers) Tubbs** (BE, '93) live in Guelph, Ontario and both work for the Wellington County Board of Education. Michael, with Dr. Richard Board, has had two articles published in the Canadian School Executive - April/May 1994 - Wellington County's Swap Program for Technical Education - Part I & Part II.

Lisa Willis (BA, Fren/hist) has accepted the position of Early Childhood Education teacher at Victoria School in St. Catharines.

1994

Tricia Anne Bunnett (BA, csme) is Vice-President of Student Services on the executive of the Brock University Student's Union for 1994-95.

Doug Downey (MA, poja) is attending Dalhousie Law School. Doug is engaged to be married to **Jennifer Heppner** (BA, admi/phil, '91).

Julie Waugh (BA, psyc) and **Eric McDiarmid** (BA, geog) were engaged June 10, 1994 after their graduation ceremony; how's that for Brock spirit!

IN MEMORIAM

Diane (Dysart) Patton (MEd, '83) March 1994; of cancer in Perth, Australia, at age 48. Born in Winnipeg, she received her honors BA and an MHSc from McMaster; an MEd from Brock University; a nursing diploma (RN) from Kitchener-Waterloo School of Nursing; and a post-graduate diploma in coronary care from Humber College. Her long and distinguished career in health care began in 1967 as director of nursing at a mission hospital in Bella Bella, BC. She held teaching, consulting and clinical nursing appointments at McMaster, Mohawk College, St. Elizabeth's Community University of Toronto Medical Centre and Hamilton General Hospital. Most recently, she was lecturer and consultant at the E. Cowan University of Perth School of Nursing, and a nurse consultant for Washington Health Care International, Washington, DC.

Eric Smith (BA, psyc, '76) age 45 years of Saskatoon, died suddenly at Halifax, NS on June 9, 1994. Eric was a Sessional Lecturer at the University of Saskatchewan and had supervised grad students in Applied Social Psychology since 1987. He was active in the Saskatchewan Training Development Association and elected President, Saskatoon Personnel Association. He was involved for 10 years with Scouts Canada and was a leader in various levels.

EDITOR'S NOTE: Due to space limitations, we weren't able to publish marriages and births this issue. Hang onto those bouquets and bassinets. We'll catch up with you in the spring!

Send us your ALUMNEWS

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 My Employer _____ Spouse's name _____
 Address _____ Spouse a Brock grad? _____
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 My Postion/title _____ ID # _____
 Childrens names and birthdates _____ Spouse's Employer (only if Brock grad) _____
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As an alternative contact, parent, relative or friend (someone other than a spouse):

Relationship _____
 Mr/Miss/Ms/Mrs _____
 Address _____ City _____
 Prov. _____ PC _____ Tel# _____

Is the above information confidential yes no

Career News	Personal News

Return to: Alumni Office, Brock University, St. Catharines, L2S 3A1 or FAX to (905) 641-5216

I require a replacement for my Alumni Card. My cheque (\$5 payable to the Brock Alumni Fund) is enclosed.

Who Was That Woman Rower?

Surgite! received several responses to its request for information in the Fall '94 issue. Helen Gillespie ('71 BA Germ/hist) phoned to say she thinks Sue Skene or Marcia Gillespie may have been the one who suggested women's rowing at Brock.

Darla MacLean ('70 BA Engl, '71 BEd, '73 BA phil) said she was on the first rowing team, and is pretty sure it was Sandy (Allen) Clyburn who first approached Tony Biernacki "in 1969 or '70." Sandy was cox. Darla was president of women's athletics that year.

Jo-Ann (Giles) Reid ('89 BA thea) e-mailed her response: "In 1967, women's rowing did not exist at the university level, but that did not stop a group of us in first and second year from approaching Tony about the possibility of starting a team...There was no other team for us to row against at the annual Brock University regatta, so Tony assembled a crew of coaches from the other universities. They beat us by a nose..." Jo-Ann acknowledged teammates Susan Auld, Cathy

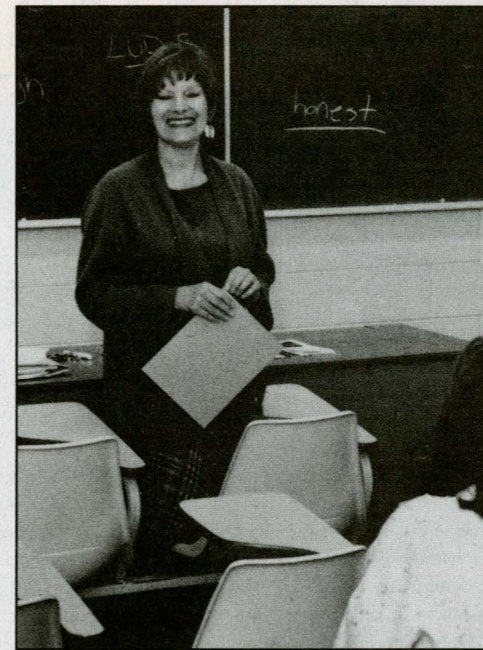
Barnett, Mary Cumberland, Kathy George, Noreen Gilks, Natalie Kmicikewych, Betty Hicks, Lynda Radford and Maura Smith, and thanked Tony Biernacki "for giving us a chance and taking us seriously."

Nigel Hussey ('68 BA poli), 1967-68 captain of Brock's Rowing Club, sent articles from *The Badger* and yearbook photos showing the women rowers in action. He wrote, "As a nation we are greatly indebted to Coach Biernacki and the nine ladies who created Canada's first women's rowing crew. They knocked down the doors of inequitable, prejudicial, discriminatory practices and attitudes that allowed other women to follow and become Canada's Premier Sports Team on the international stage."

Maybe the proponents of these differing stories should get together and hammer out a definitive history. Would Nigel like to referee?

Brock Briefs

Nicks Wins Teaching Award



DIVINO MUCCIANTE

Film Studies Professor Joan Nicks received the Alumni Association's Excellence in Teaching Award for 1994. The award recognizes outstanding classroom teaching, seminar and laboratory instruction, as well as student advising, thesis supervision, course design, curriculum development and innovative teaching methods.

Prof. Nicks was nominated by Communications Studies student Catherine Wood, who cited her "intelligence, approachability and enthusiasm," and her "ability to draw students into critical discourse and awareness."

In a supporting letter, 1992 CASE Canadian Professor of the Year Mary Frances Richardson noted Prof. Nicks' contributions to course and curriculum design in her home department, Film Studies, Dramatic and Visual Arts, as well as the interdisciplinary programs of Communications Studies, Canadian Studies and Women's Studies.

Call for Nominations

The Brock University Alumni Association presents a number of annual awards:

- Alumni Association Excellence in Teaching Award
- Alumni Association Student Award
- Silver Badger Alumni Award
- Badger Award

Nominations may be submitted by graduates, faculty, staff or students. Additional information and nomination forms (including guidelines for the Teaching Award) are available from the Alumni Office, Thistle 265, or by calling (905) 688-5550, ext. 3251. Deadline for the receipt of nominations for all awards is March 1, 1995.

Extra/Ordinary Women Art Show

Art works by five Brock Fine Arts graduates known as the *Extra/Ordinary Women* were exhibited at the Grimsby Public Art Gallery last September. Marianne Allemang (BA '89), Anita Kitchak (BA '87, BEd '91), Doreen Oddie (BA '87), Anita Stephen (BA '90) and Shoshana Tyson (BA '87, BEd '93) got to know each other while studying art at Brock and in France (with Professor Guy Ducomet). Their first collaborative show was in Simcoe, in 1992.

The Grimsby show, *Umbrella*, included works in a variety of media including drawing, painting, collage, sculpture and photographic projection. The umbrella was used to represent the artists' understanding of today's society, especially the part that most closely affects women: the home and the family.



From L to R:
 Anita Stephen,
 Shoshana Tyson,
 Marianne Allemang,
 Anita Kitchak,
 Doreen Oddie

Health Expert Has Come to Niagara

Through a partnership agreement with Canadian Tire Acceptance Ltd., Brock University has brought to Niagara one of the world's foremost experts in aging and health, fitness and the costs of health-care in various cohorts. As the Canadian Tire Acceptance Visiting Scholar in Health Studies, Dr. Roy Sheppard will continue his research and publications with Brock University. Within the partnership, Dr. Sheppard, MD, PhD, DPE, will also conduct research for Canadian Tire Acceptance. The four-year project builds on a range of initiatives developed between Brock and Canadian Tire Acceptance Ltd., which has its headquarters in Welland, Ontario.

Brock Briefs (cont.)

Alumni Board Responds to OCUA Re Funding

On behalf of the Brock Alumni Association, the Board of Directors has responded to a controversial discussion paper by the Ontario Council on University Affairs (OCUA) on its review of university funding. The Board supports OCUA's objectives of quality, accessibility and excellence in teaching; but it feels OCUA's paper failed to show how proposed changes to the funding system will achieve those objectives or improve the quality of university education.

The Board emphasized Brock's achievements in accessibility (47-percent increase in enrolment over the past decade, vs. 17 percent for the system), life-long learning (43 percent of Brock students are part-time; 30 percent of courses are offered at night) and excellence in

teaching (Canadian Professor of the Year Award, four OCUFA teaching awards, two 3M Teaching Awards, the Lieutenant Governor's Award). The Board also supported the linkage between scholarly research and teaching.

In conclusion, the Board agreed with the University that the current funding model must be retained (with modifications to address inequities in the current system), and that the alternative models and the academic restructuring OCUA proposed would have a negative impact on post-secondary education in Ontario.

For copies of the Board's complete response, contact the Alumni Office, (905) 688-5550, ext. 3251.

Geologist Wins the Gold

Sergio Carbone ('93 BSc geol) has won the 1994 President's Gold Medal for Student Essays, given by the Canadian Institute of Mining, Metallurgy and Petroleum (CIM). This distinguished prize has been awarded since 1901. Sergio won with his BSc thesis, "Geology and Aggregate Quality of the Law Quarry, Wainfleet, Ontario." He received his medal, framed ("Yes, it is solid gold," says Earth Sciences Prof. Simon Haynes); a cheque for \$1,000; free registration to the Annual General Meeting in Toronto and two nights' accommodation for himself and his guest at the Royal York Hotel, where he received his award at the Institute's Annual Dinner. Even better, on the basis of his award, he was hired as the manager of the aggregates-testing laboratory for Dufferin Aggregates in Milton, Ontario.

We've Got a Flag!

On a cold Friday afternoon in late January 1994, members of the 1994 Quarter Century Club met to share memories of their 25-year association with the University. The group decided it wanted to give the University something of lasting value, which — after further consideration — became the new, official Brock University Flag. In true university fashion, an Ad Hoc Selection Committee for the Design of a Distinctive Brock Flag was struck, chaired by Chancellor Bob Welch and including the Rev. Ralph Spence of Burlington, a recognized Canadian expert on flag design and protocol.

The result of their deliberations is the striking design illustrated on the back cover of this issue. It includes elements of the armorial bearings for Brock and other emblems of the Niagara Region. Sponsors of the project are faculty and staff members John Auer, John Benjafield, John Bird, Barbara Bucknall, Gordon Coggins, Hugh Gayler, Soon-Chai Gong, Alun Hughes, George Kalagian, Ron Kerman, Joseph Kushner, Jim Leach, Chuck Masse, Bill Matheson, Bob Ogilvie, Al Pedler, George Reecer, Leonard Rosmarin, Linda Rynberk, Joe Sanders, Victor Tomovich and Don Ursino.

The flag was officially presented to President Terry White at the annual Christmas Eggnog Party, December 13. A personal copy of the flag was also given to former Brock presidents Alan Earp and James Gibson.

The flags are three feet by six feet, and may be purchased from the Brock Bookstore, which is the sole supplier.

Brock: #1 in Canada

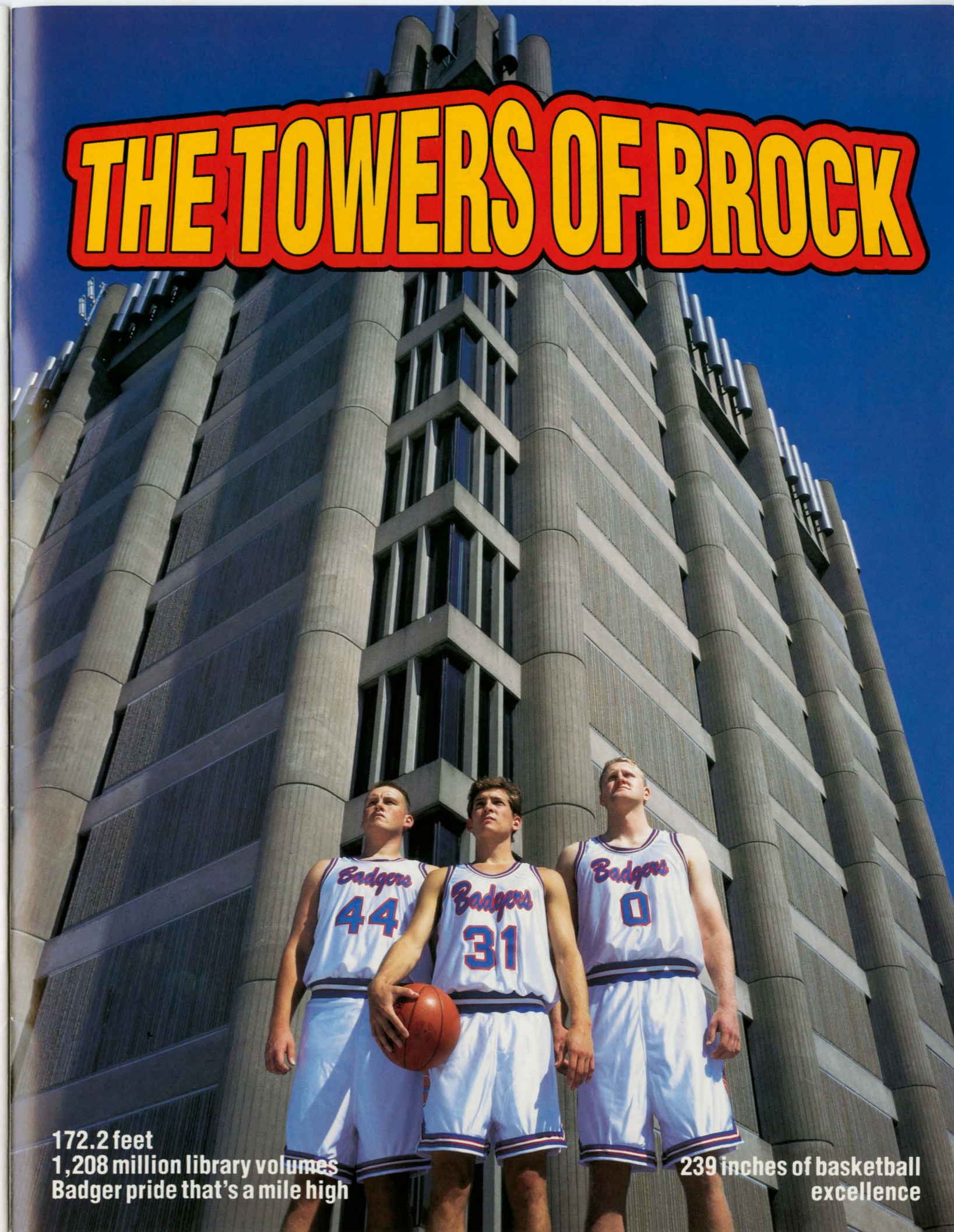
Brock, a six-year-old Shetland Sheepdog owned by Tracy Peterson ('91 BPhEd), was named Canada's 1993 Top Obedience Dog All Breeds this past August. As a second-year student at Brock University, Tracy purchased the dog from her sister, who owns a canine obedience school and kennel. Tracy spent many long hours training Brock during summer vacations. The dedication of dog and owner have obviously paid off. Brock is a tireless competitor with a tremendous desire to win. In 1993, he faced 27,791 dogs in over 200 competitions. He scored highest in



45 of these shows and achieved a perfect score of 200 points on three separate occasions. Brock competes in Canada, the United States and Bermuda; he's had the opportunity to fly on a plane, sleep in hotels and swim in the ocean. His accomplishments have won him many ribbons, plaques and trophies. And that's not all: Brock has been given paintings, carvings, crystal, lawn furniture and — best of all — his favorite dog food!

Brock is currently working toward the American Obedience Trial Championship. Outside the show ring, Brock occupies his time following Tracy to her baseball games and fetching all the foul balls. Since graduating from Brock (the University), Tracy has completed her BEd at St. Bonaventure in New York State. She currently enjoys teaching dogs and their owners at Campaign Dog Obedience in Brampton. This rewarding job, she says, allows her to use both physical education and teaching experience, and gives her the opportunity to enjoy a very competitive sport. Congratulations, Tracy and Brock!

THE TOWERS OF BROCK



172.2 feet
1,208 million library volumes
Badger pride that's a mile high

239 inches of basketball
excellence



The Brock University Flag, please see page 16



Brock University

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