

Surgite

Vol. 7, No. 1, Spring 2015

David S. Howes 1940-2015

New statue of Sir Isaac Brock

And the Emmy goes to ...
a Brock alumna

Flying high with Vera

David S. Howes
(LLD '12)

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Surgite brocku

Surgite/sur-gi-tay/Latin for "Push on"
The inspiring last words of Maj.-Gen. Sir

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Brock News

Campus Updates



Brock epidemiologist Martin Tammemagi published research that helps identify people most likely to get lung cancer. Tammemagi uses existing data to create a "risk-threshold" that greatly helps doctors determine who should be prioritized for lung cancer screening.



Greg Plata (BSM '08), Team Lead, Sponsorship and Experiential Marketing at WestJet, was the guest speaker at this year's Terry O'Malley Lecture. Plata was named to Marketing Magazine's 2014 Top 30 Under 30 and led the evolution of the WestJet Christmas Miracle trilogy.

Presidential Search

Brock University has launched a new website to help in the search for a President and Vice-Chancellor to succeed

expected to take place in early 2016. Please visit brocku.ca/presidential-search for more updates over the coming months.

Departures



Dean of Humanities

In February, Brock University's Dean of Humanities J. Douglas Kneale moved on to accept a new position as Provost at the University of Windsor. Kneale has served as Brock's Dean of Humanities since 2010. He played a key role in the ongoing relocation of the Marilyn I. Walker School of Fine and Performing Arts to downtown St. Catharines. Carol Merriam, Associate Dean of the Faculty has been appointed as the Interim Dean of the Faculty of Humanities.

Appointments

Dean of Applied Health Sciences

Peter Tiidus, a well-respected muscle and exercise physiologist, has been appointed the new Dean of Applied Health Sciences. Tiidus is currently a professor and program co-ordinator at Wilfrid Laurier University and is recognized internationally for his research in exercise physiology. The appointment takes effect July 1, 2015.



Upcoming Events

2015 Grad Send-off

On March 30 the Brock University Alumni Association (BUAA) will host the 2015 graduation send-off for Grad Send-off. This expo style event will celebrate the benefits of being a Brock graduate, its career services and how to expand your network after graduation.

The BUAA will present Kyle Dubas (Brock '15) Brock University Outstanding Young Graduate Award followed by the presentation of several awards. Kyle was named the assistant vice-president of the Toronto Maple Leafs in 2014. Alumni

One day in May of 2014, Jeff was checking out eBay when an opportunity that stopped him in his tracks presented itself: a chance to climb into a historic Lancaster bomber and fly across the Atlantic to the UK.

While Cairns' "day job" is being president of the Royal Canadian Corporation, he's also a retired Lieutenant Colonel in the Canadian military, and chairman of the Canadian Warplane Heritage Museum. But he's also a passionate student of history; he did his degree in it, and to this day he remains a student of history.

For a man with those interests, it's no surprise that he has a lifetime: To act as aircrew aboard Vera, a Lancaster bomber flown by Canadian and British pilots during World War.

"I couldn't believe it when I saw that Cairns, who sits on Brock University's board, was literally the chance to fly in a pilot's seat."

Owned and operated by the Canadian Warplane Heritage Museum (CWHM) in Hamilton, the "Lanc" flying in Canada. In fact, of the 430 of them, including Vera, built in Canada remain airworthy. The other is in Britain, at the Royal Air Force in the Battle of Britain Museum. Vera was scheduled to fly in the British counterpart for two months. It would be the final time that two pilots would ever fly together.

But that day at his computer, Cairns submitted because eBay was having a sale. Frustrated, he called the CWHM, and they agreed. Make his own way overseas, join the crew, and participate in several air shows then return to Vera.

Cairns was in.

In the weeks leading up to the journey, Cairns sometimes questioned his decision to fly in a 70-year-old aircraft.

"What if an engine fails? they would have to abort," Cairns replied, "Well there's still three other engines." Cairns joined Vera and her crew at an active base in Lincolnshire. From there, they flew in several air shows in the UK. But his first occasion came when the two bombers flew over the Derwent Dam and reservoir in Derbyshire. It was the 617 "Dambusters" Squadron's anniversary prior to the famous May 1943 raid on the Ruhr Valley. Cairns' dream was to fly the Lancaster.

A Trustee's amazing journey with Vera



And the Emmy goes to...

Brock alumna Lysanne Louter

By Cory Smith

When a nine-storey textile factory in Bangladesh collapsed in April 2013, killing more than a thousand workers, the world reacted with horror. Brock University alumna Lysanne Louter (MA '05) reacted with questions. A producer with CBC's *the fifth estate*, she had plenty of them.

"We wondered how Canadian clothes could be made there," says Louter, 32, who earned her master's from Brock in social justice and equity. "And we wondered what Canadian companies and consumers knew about the working and safety conditions in factories there."

"More than 1,100 people died while they were making cheap clothes for us in Canada. We wanted to know why they died."

Thus began a journey that led her around the world, and ultimately to the top global award for documentary journalism excellence. After visiting Bangladesh and spending six months getting answers, Louter — working with colleagues



Louter after receiving the International Emmy last year in New York City.

"It was a huge honour to receive this award with my colleagues, and a testament to the importance of public broadcasting. I am so proud to work with such an amazingly talented and energetic group. They are the reason it's possible to tell such vital and exacting stories."

Louter grew up in Brampton, studied journalism at Ryerson University, then went to Brock where, she says, she developed the work ethic and skills to conduct long-term, in-depth research. It also helped her in the streets of Dhaka, the teeming capital of an impoverished country whose factories fill closets in homes around the world.

"The most crucial lesson I learned at Brock was critical thinking. My program in Social Justice and Equity Studies taught me how to use a critical lens to analyze information, arguments, structures and organizations. This has been crucial to success in my career."

lading, showing shipping through Am
 "This allowed us to track some garr
 in Canada, back to the factories where
 Bangladesh."

Louter says Made in Bangladesh wa
 educate and make a difference. She b
 Bangladeshi garment workers and for
 who are more aware of where their cl
 "The feeling of hopelessness and sa
 stood overlooking the twisted rebar a
 the collapsed building has stayed wit
 the fear that there could be many mo
 If there are, she will have more que
 the intellectual strengths she develop
 Several weeks ago, Louter returned
 experiences during a screening of her
 with students.

"Coming back is like coming back h
 always felt like I have a cheerleader s
 Brock."

.....

Cory Smith was the former interim Writer
 University's office of Marketing and Con





One legacy was particularly meaningful to himself. He was the driving force in the Brock medal, presented to students in the spirit of Sir Isaac Brock: leadership, inspiration and community service.

Lightstone said these values are the only person to ever receive the medal as a graduate of the University.

"Dave believed that since the University is named after Sir Isaac Brock, the name of Maj.-Gen. Sir Isaac Brock, the Brock's legacy and embody the traits that is remembered. I know that Brock University is the heart of Dave Howes, and Dave will be remembered at Brock University."

Born and raised in St. Catharines, Dave received his primary education in the city's schools, followed by a Bachelor of Science degree from Brock University and a major in history from Western Michigan with a major in history and English and political science.

In 1983, he became the second generation of the family business, Lincoln Fabrics, the family business founded by Stewart Howes in 1955. He became the specialty company that produces high-performance and life-critical a

Brock loses a giant with the death of David S. Howes

By Kevin Cavanagh

Early in the new year, the Brock community joined people across St. Catharines-Niagara in mourning the loss of David S. Howes (LLD '12), a longtime friend and passionate supporter of the University. He died Jan. 12, 2015 after a lengthy battle with cancer.

Probably more than any individual in Brock's history, Howes was a symbol of the bond between the University and its host community.

Howes was a successful businessman and a generous philanthropist who shunned the spotlight, but he had a legendary reputation for supporting his local community by funding and serving on a wide range of boards and organizations.

In the case of Brock, Howes developed a relationship that saw him significantly guide and support the University through an era of major growth. Besides spending 12 years on its Board of Trustees as a trustee, chair and immediate past chair, his personal support helped create, expand or improve facilities and events that enriched the student experience.

with the community."

John Suk (BSc '73), chair of Brock's Board of Trustees, said Howes put an indelible stamp on the University.

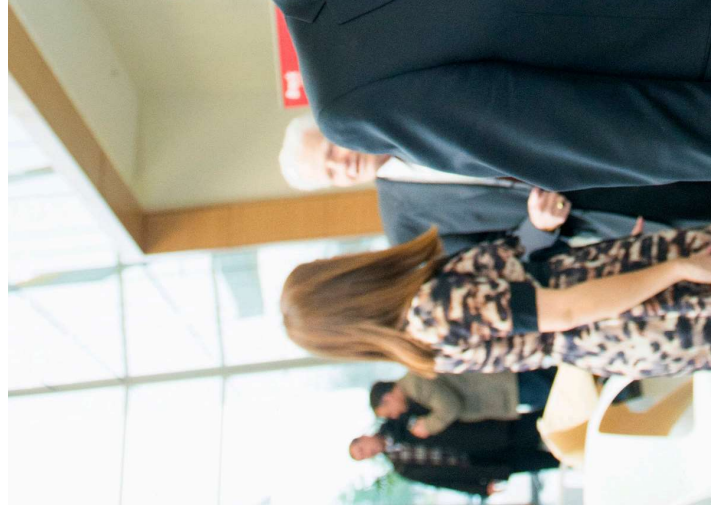
"Dave was an inspiration whose values every one of us should follow," said Suk. "In so many ways that most people never saw, he was a relentless advocate and leader for this institution."

The connections between Howes and the University run deep.

The David S. Howes Theatre on campus bears his name in recognition of a gift made through his company, Lincoln Fabrics.

In 2012 he received an honorary degree from Brock for what Lightstone called his "commendable community leadership and commitment to our University, our students and our history."

In 2013 he made a major gift to fully underwrite the cost of a bronze sculpture of University namesake and War of 1812 hero Maj.-Gen. Sir Isaac Brock. The sculpture by renowned Canadian artist Danek Mozdzinski is expected to



What a show it's been — for 45 years

By Debbie Slade

Call it the end of an era.

Since 1969, a million people have made their way to Brock University to see live shows at the Centre for the Arts, ranging from classical pianists and rock bands to comics, crooners, Celtic step dancers or avant-garde musicians.

Through more than 1,450 performances, crowds have come to be entertained, moved, thrilled and educated.

And on June 30 this year, the Centre for the Arts will close its doors for good, as the operation moves from its longtime Brock home into the new Performing Arts Centre being built in downtown St. Catharines.

What began with an inaugural season of six shows has grown to lineups such as this year's, with 70-plus performances. As I walk backstage and reflect on the artists who have performed on our stages, I am reminded of the wonderful opportunities Brock has afforded me to travel the world to bring some of the world's finest actors, musicians, singers and dancers to St. Catharines. I've travelled coast to coast in Canada, to 15 American states and to the U.K. and Europe.

Always, people want to know the back story. Who was my favourite? Who asked for the silliest thing on their rider? Who gave me the hardest time backstage? And always, my answers are the same. As someone entrusted with the reputation of how an artist might be perceived, I could never discuss publicly some of our crazier rider requests. Nor would I diss an artist who was less than nice—and believe me, we have had our fill of divas.

Likewise, there have been too many artists to pick one or two favourites. That's like asking who your favourite child is. But, in my own 30 years of programming the CFA, there have been some wonderful moments.

Personal highlights include the artists I grew up with in the 1960s and '70s. Who knew, listening to my faves on the

McDermott, Natalie MacMaster and The Tenors to name a few, who were relatively unknown and got their start on stages like ours.

But we've also had our share of big-time stars, from Bob Geldof or Diana Krall to Dizzy Gillespie, Mavis Staples, Bruce Cockburn, Stuart McLean, The Chieftains, Cleo Laine, Anne Murray, Roger Whittaker, Tommy Hunter, Colm Wilkinson, Mr. Dress-Up, Sharon, Lois and Bram, and St. Catharines' own Ron Sexsmith.

Then there are "the children" – Arlo Guthrie, son of Woody; Amy Helm, daughter of Levon; Rosanne Cash, daughter of Johnny.

Many of the brilliant moments came from performers who are no longer with us, like Stompin' Tom Connors, Rita MacNeil and Canadian jazz giants Moe Koffman, Jeff Healey and Kenny Wheeler, or Haydain Neale from Jackson.

So many great nights, so many memories.

I speak for all of the CFA staff when I say we have made great memories together. Some of us have been together for three decades and more. We were young singles or newlyweds when we started out and have raised our families together. Now we tell stories about our grandchildren, or offer advice to the younger staff in the office, many who have started families of their own.

The closing of the Centre for the Arts is bittersweet for us all. Some of the staff will continue their careers with the move to the Performing Arts Centre. Some will stay at Brock and be relocated to other departments. I will retire at the end of June 2015.

When I came to Brock in 1974 I worked in the Library, then moved to the departments of Dramatic Arts, Music, Visual Arts and Film Studies for nine years before finally landing at the Centre for the Arts for the last 30 of my 41 years.

Such a great team I have worked with over the years, such great friends I have made. I will miss my colleagues, the artists



Greeter of the stars: Debbie Slade with Boyz II Men



... with Anne Murray



The 50th Anniversary Photo



President Jack Lightstone is presented with an official Ti-Cats jersey by Doug Rye (BAdmin '88) Executive Vice-President of the Hamilton Tiger Cats.



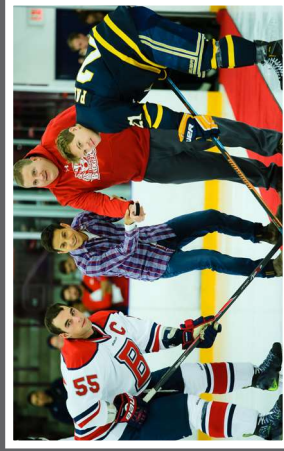
President Jack Lightstone and Terry White past president at Brock University (1989 – 1996) meet in Calgary for the 50th Anniversary President's Forum.



Meter Road was officially renamed Flora Egerter Way, in recognition of her support to bring a university to Niagara. Pictured from left: Orval Egerter, Eileen Finnson (Egerter), Jean Egerter and Marion Egerter.



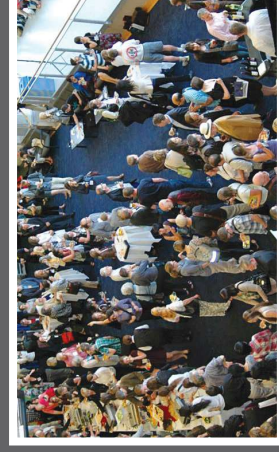
David Atkinson, Terry White, Jack Lightstone, Alan Earp at the rededication of the Arthur Schmon Tower



ET Canada Host Rick Campanelli (BPhEd '94) and BUAAA Board Member Crispin Bottomley (BA '04, BEd '05) drop the puck at the Seymour-Hannah Centre for the RBC Steelblade Classic.



Brock alumni reconnect at Mansion House Pub Night during Homecoming weekend.



Canadian Federation for the Humanities and Social Sciences Congress 2014 at Brock University



At a reunion of Brock University Student Union, past and current BUSU executive stand with past Brock University president David Atkinson and current President Jack Lightstone.



REUNIONS CELEBRATIONS

Reconnect with classmates,
roommates and friends.

Did you graduate in 1990, 2005 or 2010? This is YOUR year to come back to campus for your 5, 10 & 25-year reunion! We are looking to connect with you at this year's Homecoming celebration.

The Brock University Alumni Association is pleased to host several other reunion events;

- **Class of 2010 Reunion**
- **Class of 2005 Reunion**
- **Class of 1990 Reunion and Cameo Club Induction at the Alumni Recognition Reception**
- **Faculty of Education 50th Anniversary**
- **Department of Political Science 50th Anniversary Residence Reunion**
- **Goodman School of Business Reunion**
- **Geography Reunion hosted by past professor Jo Meeker**
- **Various Badger reunions**
- **Philosophical Society Conference**
- **Youth University/CATI/Ropes Course Staff Reunion**
- **Cheerleaders Reunion**
- **And more**

For more information about hosting your own reunion, please contact us at alumni@brocku.ca

Save the Date



In the Oregon foundry,
across North America

Bringing General h

By Kevin Cavanagh

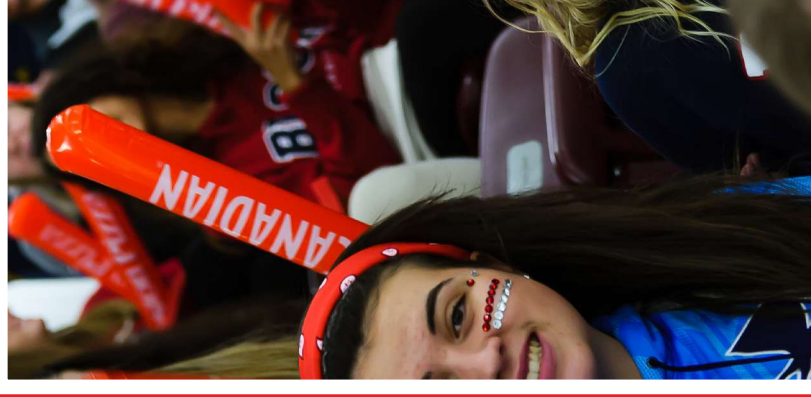
As winter ticked away and February's grip, a very special sculptural, its much-anticipated journey & took longer than expected, but the General the Niagara region.

For most of the past year, Canadian has been regularly making the trek to Oregon, to meticulously oversee the finishing of a striking bronze statue of The General will be carefully borne to pull into the Brock University campus. Taking his place of honour atop a plinth Tower, the nearly 20-foot-tall 'Hero o



Cool
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Growing forward

How Brock's grape and wine research institute is leaving its mark

By Kaitlyn Little

When you look around the world, any country with a successful wine region also has something else: a dedicated grape and wine research partner who addresses local challenges and priorities.

Since 1996, the Cool Climate Oenology and Viticulture Institute (CCOVI) at Brock University has been this resource for the Canadian industry. CCOVI's team of scientists and support staff provide extensive research and outreach services to grape growers and winemakers across the country, while training the next generation of industry professionals at Brock.

"For us, collaborating with industry to address their

Business Consulting Group found that, last winter alone, VineAlert helped growers save as much as \$2.3 million in fuel costs by knowing when it was not necessary to turn on their wind machines. In a single cold-weather event, VineAlert can help Ontario growers avoid up to \$13.8 million in lost sales, \$11.7 million in grapes lost while damaged vines recover during subsequent years, and \$29.1 million in vine renewal and replacement costs.

Brock's Oenology and Viticulture program has more than 100 alumni working in the industry around the world. And now, four wines made by OEVI graduates are being showcased by the Brock University Alumni Association (BUAA), having been selected in an open competition hosted by CCOVI.

The chosen wines, two reds and two whites, come from four different wineries and are made by alumni winemakers Fred DiProffio (BSc '09), Thomas Green (BSc '01), Shiraz Mottiar (BSc '00) and soon-to-graduate Alyssa Bator. They range in price from \$13.95 to \$19.95 and are available for purchase at the wineries' retail stores. A portion of the sales goes to support the BUAA. Details can be found at brocku.ca/alumni-association/wineprogram.

This year CCOVI took on another industry role when it became organizer of Cuvée, a celebration of Ontario wines. The Cuvée Grand Tasting kicked off the weekend of Feb. 27, with more than 50 Ontario wineries pouring their favourite vintages while 13 renowned chefs served signature dishes. The Cuvée en Route passport program continued the event all weekend, offering up exclusive tasting flights at participating wineries.

Proceeds from Cuvée 2015 will go toward student

Your connection does not end

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The Brock University Alumni Association is a great way to stay connected to your alma mater.

Dolly Kamdar
BBA ('07), MBA ('11)
Goals:

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Brock Badgers Baseball – 2014 OUA Champions

Hey Badgers — send in the crowns

By Cory Smith

What a year to be a Badger. In a span of eight days last October, Brock varsity teams won two Ontario championships, in baseball and mens rowing. Then in February came a third provincial crown, in women's wrestling — making a total of 69 OUA championships Brock has won in its history, to go with its 33 national titles.

In a memorable autumn, not only did the baseball and rowing teams win OUA championships, but Homecoming weekend saw the best attendance in history for the Steel Blade Hockey Classic; the women's and men's basketball teams played home openers before a sold-out Bob Davis Gym; and participation increased for PAWS (Providing Athletes with Winning Strategies) and B4B (Badgers 4 Badgers).

"Gold, silver and bronze were predominant colours this fall," said Assistant Athletics Director Chris Critelli.

The baseball crown came when Brock blanked Waterloo 8-0 in the final, capping a phenomenal season where the Badgers finished first overall with a 30-3 record, including 17-1 against OUA opponents.

It was the team's fourth Ontario championship season, its 495th all-time win and the fifth time in its 20-year history it

accomplishment for our men to win the championship, and our women are a very talented young team with a bright future."

Overall, the Brock men captured three gold, winning the lightweight four, lightweight eight and heavyweight four. In the men's lightweight four, Taylor Ashwood, James Potts, Grayson Gray, James Myers and coxswain Amy Maclean won in 6:25.8. In the men's lightweight eight, Ashwood, Potts, Myers, Austin Cameron, Bryan Haakman, Michael Brunton, Zachary Whiteley, Eric Buchanan and MacLean as the coxswain defeated Western by just over a second in 5:35.2. In the men's heavyweight four, Matthew Wortley, Will Bryden, Matthew Finley, David De Groot and coxswain Earl Cabaluna captured gold in 6:02.0.

Finally, in mid-February up in Sudbury, the women's wrestlers won the 14th OUA title in their history while the men won silver after finishing a single point behind McMaster.

"I was very pleased with the way our teams competed," said wrestling coach Marty Calder, who was named OUA women's coach of the year for a seventh time. "We have a lot of talent in our program."

•••••

The last word

David Mackenzie (BA '74)

In February 2015 the Brock University Alumni Association formally unveiled the Brock University Alumni Tartan. Here, its creator David Mackenzie (BA '74) shares some thoughts on how it all came to be.

I had been considering the design of a tartan for Brock University for some time, and the occasion of the 50th anniversary seemed like an opportunity that I should not let go by.

I always had the colour red in mind, since it figures prominently on the coats of arms of both the University and Isaac Brock himself. The continuing problem, however, was always the same: What other colours, and in what proportions?

Then I decided to use Isaac Brock's uniform as a guide. The coatee is scarlet; the facings (cuffs, collar, and lapels) are blue; the buttons and braid are brass and gold (yellow); and the waistcoat is cream-coloured (white).

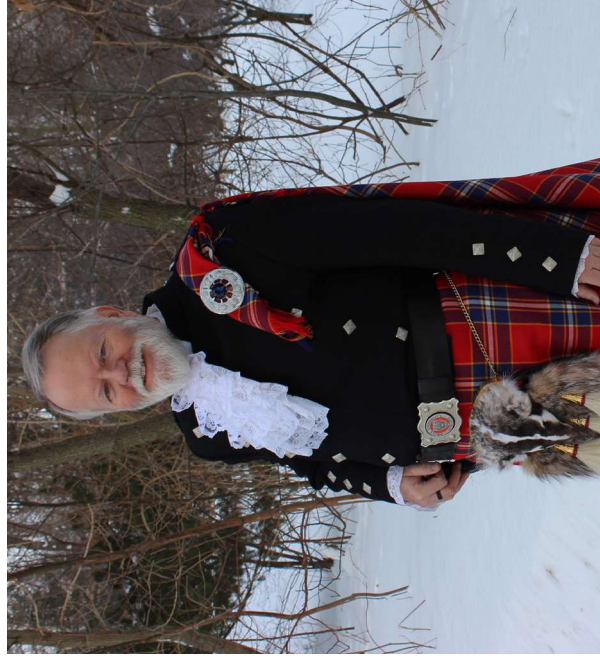
One can think of the tartan as having a red background, since it, like the scarlet of the uniform jacket, is the most prominent colour. Squares of blue are placed on top of this just as the facings are sewn onto the jacket. The remaining two colours are represented in stripes.

The four yellow stripes represent the four brass buttons that adorn the sleeves and coat-tails of the uniform of a British major-general of 1812, and indicate his rank. The white stripe is larger than the yellow ones and represents the portion of the waistcoat showing if the jacket is worn unbuttoned. These colours also figure prominently in other symbolic representations connected with the University.

On the shield in the University's coat of arms, the four colours, or tinctures, are red, gold, white, and blue (the blue is hard to see, but appears in the talons and tongue of the eagle and the lettering on the pages of the open book). The shield in the personal coat of arms of Sir Isaac Brock is composed of the same four colours. The signage around the University, on letterhead, and on business cards is consistently red and white. Brock University graduation gowns are blue and the inside of the degree hoods is blue and gold stripes.

And, considering our surroundings, the blue can stand for the abundance of water around us: the Great Lakes, the Niagara River and the Welland Canal.

The design of the tartan is, I think, a pleasing one and not overly complex. It is, at one and the same time, bold, bright, and good-looking and (I hope) will lend itself to all sorts of



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